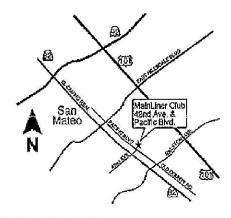
Volume 15 Number 2 ● February 1996

February 15, 1996 Schedule

WHEN

Refreshments 7:00PM Meeting starts 7:30PM

WHERE



OFFICERS

President - Stan Booker Vice Pres. - Don Naples Secretary - George Comstock Treasurer - Bill Henzel Newsletter - Thaine Anderson

COMMITTEE CHAIRPERSONS

Program - Michael Bray
Hospitality - Don & Gene Wagg
Shows - Al Semenero
Outreach - TBD
Librarian - Al Semenero
Membership - TBD
Nominating - Tom Clarke

MEETING ANNOUNCEMENTS

February Meeting:

February 15th. Tony Lydgate. This meeting will be held at the Mainliner Club in San Mateo. Tony is a maker of fine decorative boxes, a writer (his fourth book is just finishing) and promoter and producer of craft exhibits featuring the work of other box-makers from all over the country. A very sharp, business oriented, entrepreneurial person. His talk will focus most on how to get into the business, and what it takes to stay in and profitable at the business of woodworking. Whether club members are amateur, pro or semi-pro, this meeting will be interesting and instructive to all. We welcome Tony as a new member to BAWA.

Club Membership Dues:

The club is running low on money. Most members have not renewed. Probably an oversight — however, we've attached a renewal application for your convenience. Please complete this and mail in with a check or bring both to the February meeting.

When Last We Met

The meeting was held January 18, 1996 at Jay Van Arsdale's shop in Oakland, made nice and warm with a wood stove on a rainy night.. Guests included Pete Ellis, a friend of Al Harrison and Patrick Gardner, a friend of Mike Tate, who is interested in making wooden parts for a telescope. Changes to the Newsletter and By-Laws were discussed as well as the request for additional support to fill several open positions on committees. Annual dues are payable to Bill Henzel. Please pay now to continue to receive your newsletter. Mike Bray spoke of several presentations already scheduled for up coming meetings. We certainly got off to a great start with Jay's presentation.

Jay is from Kentucky and comes from five generations of Blacksmiths. He came to California in 1970, and received a Masters degree from Mills in sculpture. He then responded to an ad looking for a Japanese Tea House carver. He spent the next twenty years developing his skills. In the early 80's, he built a timber frame house in Marin and



TAPE LIBRARY -

A list of the tapes available is listed elsewhere in the newsletter. A tape may be rented for \$2.00 for the month. A \$5.00 fee is charged when the tape is taken and \$3.00 is returned when the tape is returned the following month. If the tape is not returned at or prior to the next meeting, the \$3.00 is retained by the club.

2 X 4 CONTEST

Please notice on the calendar that in addition to the tool swap, the March meeting is when the annual 2 X 4 contest will be held. The rules are you can use any type of wood, with a maximum dimension of 2" X 4" X 8' to make the entire project. Your project will be presented for judging by the membership during the March meeting. Prizes are awarded to first through third places. Please participate in this fun event. In past years we have seen some really innovative and thrifty use of wood to make some great looking projects. It helps to have a thin kerf saw blade for your resaw work.

also built a reputation that continues to provide him new business. Jay also worked at Japan Woodworkers (they have a WWW site) and continues to teach classes.

His approach to woodworking is to study, survey, and take things apart. Jay showed many complex and some simple, at least in appearance, joints. Many of these joints have specific functions such as splicing, end to end, 90 degree, etc. Most of the joints are designed to be held together with pegs or wedges, rather than glue. This permits disassembly for relocation of the piece commonly found in China, Japan, and other Asian countries.

Jay then showed six or seven brands of chisels, and explained "tapping out" a hollow ground chisel which has been ground and honed back to the hollow underside. He later demonstrated the procedure, using a hexagonal cold roll steel block and a small hammer.

Jay showed several Japanese style planes, explained the process of sweating soft and hard steel using a propane forge, spoke about the preferred plane blade angles for planing soft (28-32°) and hard woods (52°), and spoke about scraper design. Jay explained why Japanese Oak is preferable to American Oak, for the making of plane bodies in that it has a tighter end grain. Maple "floats around" and won't hold a straight path like Oak. I won't try to describe the beautiful shavings he made from some Port Arthur Cedar.

Toys for Tots

by Don McGrew (415) 665-6206

Don asks club members to contact him with toy ideas and designs for club programs.

For sale at very very low prices:

Exotic hardwoods — many different varieties. These are small sizes, good for jewelry and possibly pens. Rippings and leftovers. Call Jim Clayton, Richmond, Res: (510) 235-6249. 9 am to 7 pm except 11 to 12. Want to move all soon, please call.

QUESTIONS, COMMENTS, SUGGESTIONS ...

about the newsletter? Call Thaine Anderson at (415) 692-0824.