

BAY AREA WOODWORKERS ASSOCIATION

SERVING BAY AREA WOODWORKERS SINCE 1982

JUNE MEETING

WHEN
June 17, 1993

Sign-in &
Socializing
7:00 PM

WHERE
Mainliner Club
42nd & pacific Ave.
San Mateo

PROGRAM
Paul Spinetti
Turning

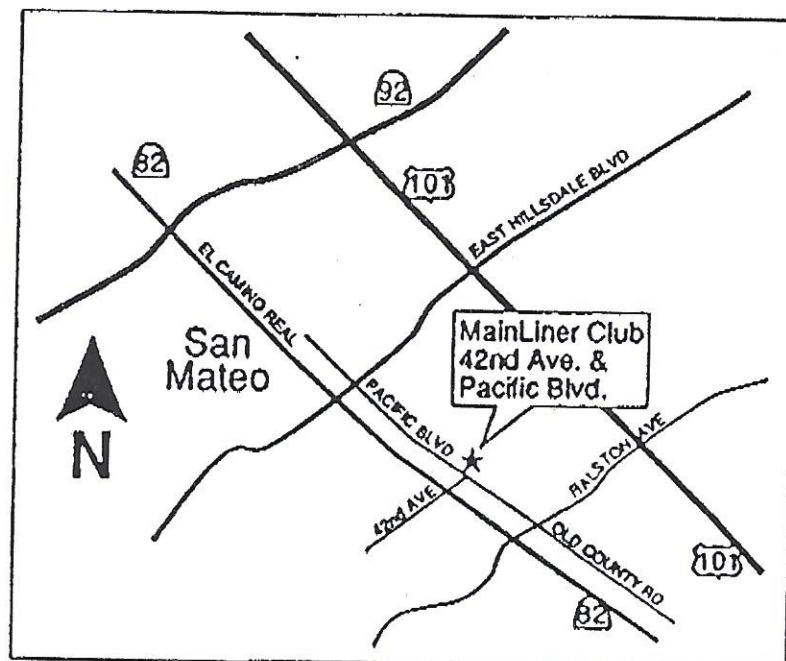
July 15, 1993
C B Tools
San Jose

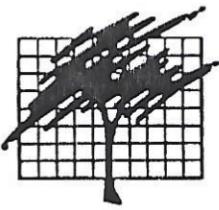
August 19, 1993
McBeath Hardwoods
Berkely

September
Open ?

October
Patteren Making
Mainliner Club

A lathe is often the last tool many woodworkers buy. It can, however be one of the most creative tools in woodworking. Our next meeting will at the Mainliner Club in San Mateo and will feature Paul Spinetti. Paul is a professional turner who specializes in spindle turning for architectural woodworking such as stair balusters and building columns. He has made columns as wide as 2 feet in diameter and as long as 30 feet. Paul also turns furniture spindles and has been president of the South Bay Wood Turners for the last 4 years. Paul will show us some of the specialized wood turning tools he has made. He will also demonstrate on a lathe how a spindle is turned.





CLASSIFIED ADDS

(If you want to sell/trade or need something. This is good place to get those items in. It is free to members, for all members will see it plus other clubs get our newsletter too.)

Woodworking Space Available: in well-equipped San Leandro shop. 3,400 square feet. Term or lease. Please call David Lurie [(w)510-895-5069, or (h)510-727-0435].

Tom O'Dell would like to rent shop space. His tel. no. is 415-434-0320, c/o FME Architects, 250 Sutter Ste. 601, San Francisco, CA 94108.

Woodworkers' Network is looking for people to interview for a newsletter which will be appearing shortly. This newsletter is for woodworkers in Northern California. If you want more information about this please call Anne Glynn at 415-967-6149 or write to 2528 Dell Avenue, Mountain View, CA 94043.

CHRISTMAS IS COMING

What are we going to do for the underprivileged/handicaped children this year. DO YOU have any ideas what we should do as a club? If YOU DO HAVE SOME SUGGESTIONS please either bring them to our next meeting or write them down and send it to the PO Box listed at the bottom of your newsletter. We need both YOU HELP and YOUR COOPERATION to make this year better than the last.

WHO ARE YOU PLANNING TO HAVE AS YOUR BOARD MEMBERS NEXT YEAR?

Yes, it is time to start thinking about who you want to lead the club into a bigger and more successful group than this year. If you want a special job this is the time to start thinking about it. Come to the board meeting at 1499 Bayshore Highway Ste. 200 on the last tuesday of the month and be part of the planning.

As we stated in last months' newsletter we (the club) are looking for a replacement for Vice-President. The other fellow woodworker had to drop out due to medical illness. So won't YOU help! If your waiting for your fellow woodworker to pipe up then you may wait for a long time. Because each of us has a tendency to think we are not qualified, but deep down what is needed is a commitment to help others on the board and the your club. Perhaps you will bring more knowledge to the board than what they already have. We are all in a learning process to help BAWA.

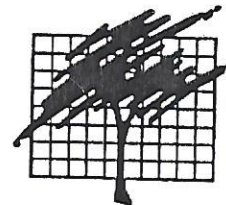
SPECIAL NOTE TO ALL WOODWORKERS WHO ARE PLANNING OF ATTENDING THE JUNE MEETING!

We are planning of having a woodturner to do a meeting for us. I believe that the lathe which we will use at the meeting will not have a safety screen for the people who see the work being done in the first few rows.

So it is IMPERATIVE FOR ALL ATTENDEES TO BRING WITH THEM EYE PROTECTION because no one knows for sure where you may be seating at the meeting.

I was able to gleam form David Mark's shop in Santa Rosa the other night a very good addage about eye protection. "FORGETTING YOUR SAFETY GLASSES CAN REALLY CHANGE YOUR OUTLOOK ON LIFE". We at BAWA really want you to enjoy the meeting and if a chip lands in your eye then none of us can enjoy the meeting, so please bring your eye protection with you. So even if you forget them. Stop at a local store on the way to the meeting and pick up googles, your shop can always use an extra pair for the visitor who might see you in action. We want everyone to have a good time. Thank you for YOUR COOPERATION.

MESSAGES FROM THE PRESIDENT



THE ANNUAL WOODY'S 2X4X8' LONG CONTEST

As I read over last month's newsletter, I noticed that the gallant participants of the Woody's 2x4x8' long contest were not mentioned to the general membership.

We had six entries!

First Prize: A airplane ride-tour of the Bay Area for two which was given by Bob Berryman. This was won by Yueng Chan for his Walnut Music Stand.

Although the music stand was given a slight waiver from Bob Neisbett, it was still equivalent of a whole 2x4x8'. This entry was the envy of most of us who were at the meeting. However Yeung wasn't able to field questions in how he made it because he was out of town for the meeting! Hopefully for those who were unable to attend the meeting, perhaps we will see this in future magazine article. Many of us who were at the meeting wondered how he turned the shaft without using a lathe.

Second Prize: A gift certificate. This was won by Wallace Epstein MD for his sculptured Walnut Jewelry Box.

He made this jewelry while he was studying under the direction of Michael J. Cooper at De Anza College's Sculpturing class. He told us about how Michael taught his students sculpturing by giving them a grinder and letting them use their artistic ability to create something very beautiful. He explained that if you were thinking of having all the wood when you started with when you finished the project, then Michael's class wasn't for you. He also stated that Michael is a firm believer of using only Duraseal by Miniwax on wood, but recently he has changed to General Sealasel. Either way it provides a very nice finish and brings out the features of the wood.

Third Prize: A very nice carving knife hand made donated by Michael Bray. This was won by Larry Muller for pine hand painted crayon truck.

Larry Muller made a crayon truck explaining to all us present, the need to be ever so careful when you extract ideas from magazines. The first one he did he had a problem with the dimensioning the spacing for the crayons, but he adapted. Solving one problem and meeting his needs to do a good job. He talk us that not all things appear to be what they really are.

These are the runners-up in our contest were:

Bob Berryman turned a very nice baby rattle. I was very cleverly made and the size was just right.

Arnold Champagne entered his table legs which incidently were attached to a plywood underpinning and the top of the table was made of Corian. The table was beautiful. However, due to the various types of materials the legs didn't receive there proper due.

Anne Glynn had a maple in/out basket. The material was resawn. It used some of the principles from Yueng Chan's music stand which she was able to view for a couple of weeks before the meeting in her house.

Note: If the club members want to change the rules of the contest for next year's entries please voice your feelings in board meetings, club meetings or through the use of pen and ink via the mails. If we have a group consensus what the rules should be maybe we would have more entries next year. But these are the same rules we have had each year before it became Woody's 2x4x8 contest. This is YOUR CLUB and we need your input to make this contest an exciting and challenging project for all to participate in the future.

Anne Glynn



When Last We Met

It was nice to come back to our home base in May after several months of being "on the road." We were fortunate to welcome several guests and new members, both amateur and professional. As always, the meeting served as a clearing house for the sale of woodworking equipment and accessories such as Forstner bits, white oak molding, willow baseboard, a cabinetmaking textbook, literature on a new spray gun cleaner and information on shop rental.

The single "show and tell" of the evening was a headboard by Bill Henzel. It was done in a sunburst design with rays of vermillion alternating with thin strips of mahogany. Very nice!

Two of our members, Bob Berryman and Carl Johnson, have shared their knowledge of Windsor chair making with several of the woodworking clubs in the area. It was finally our turn with Carl serving as our speaker. Carl began with a short history and explanation of the structural differences between a Windsor chair and those built in the USA prior to the introduction of the Windsor. The Windsor has three major components: the seat, the undercarriage, and the back. Different woods are traditionally used in the construction of the three parts. A 2" thick piece of soft wood such as sugar pine is used for the seat. The legs and stretchers, which make up the undercarriage, are usually made from birch or maple. Red oak is the preferred wood for the back because it is strong and bends well.

Carl was surrounded on stage by 5-6 models of Windsors including a sack back, a continuous arm, an oval back, a comb back, and a child size version. Early in the presentation it became clear that making a Windsor chair in the traditional fashion meant lots of manual labor and strict use of hand tools --not the power kind either! Bob and Carl learned the techniques from Michael Dunbar at a workshop in York, PA. It was interesting to learn of the modifications that Carl and Bob made to produce later versions. They tried to strike a balance between the traditional techniques and the time and labor saving advantages gained by some of today's hand held power tools and jigs. Hand tools used in the project were passed around for inspection. They included a gutter adz, a spoon bottom plane, draw knives, spoke shave, in-shave and a continuous auger.

Although modest about their accomplishments, it became clear that making a Windsor is a big challenge. More than once Carl described his workshop as it would suddenly be filled with exploding chair parts flying in all directions...the disastrous consequence of parts being coaxed into place with a little too much effort to compensate for a less than perfect fit. Carl estimated each chair took about 40 hours to complete. The evening concluded with a slide presentation of the Michael Dunbar Windsor chair workshop.

Ann Fuller