

FEBRUARY 1993  
VOL. 12 NO. 2

# BAY AREA WOODWORKERS ASSOCIATION

SERVING BAY AREA WOODWORKERS SINCE 1982

## FEBRUARY MEETING

**WHEN**  
Thursday  
February 18, 1993

**WHERE**  
Mainliner Club  
Sign-in & Socializing  
7:00 P.M.  
Meeting  
7:30 P.M. - 10:00 P.M.

**WHO**  
Jason Grant  
EcoTimber International

**MARCH 18, 1993**  
STERLING DOOGAN  
At his shop in Oakland

**APRIL 15, 1993**  
??????????????????

**MAY 20, 1993**  
Bob Berryman  
Carl Johnson  
Mainliner Club  
San Mateo

## TANSTAAFL!

Thaine Anderson

The above acronym stands for *There ain't no such thing as a free lunch!*, a somewhat ungrammatical truism in life. For those of you who have received this newsletter and are not members (the usual indication is a handwritten address label unless you joined in the last month or so and aren't on the computer yet), two issues is the end of the free ride. If you like what you've seen, fill out the application on the last page and mail it in or bring it to our next meeting.

## ECOTIMBER INTERNATIONAL

Our February Meeting speaker will be Jason Grant, proprietor of EcoTimber International, a wood importer and marketer dedicated to doing more for the world's forests than printing up yet another bumpersticker (on paper, of course) proclaiming "Wood - America's Renewable Resource". EcoTimber is taking an active stance to help preserve the future of forests and bring an end to deforestation through education and purchasing choices.

To do this they will work at both ends of the wood industry: with the growers and with the harvesters as well as with the end users of wood (you the woodworker) and with consumers of wood products. EcoTimber purchases woods only from enterprises which manage and harvest in a sound manner with an eye to the future of the forests, the soils and the people. This will reward those people and assure customers that their supplies were not obtained at the expense of future generations. In addition, they will deal only with sources which allow visits by independent research and monitoring agencies and which distribute their profits among the workers and landowners in a fair and equitable manner. By encouraging a market for "lesser known species" of woods, EcoTimber will both help alleviate harvesting pressures on the more over-exploited species, and will raise the value of the forests. This helps the owners and promotes more sensible harvesting plans as opposed to the current typical styles of destroying dozens of trees to obtain a few "name" woods.

The first shipment of wood arrived December 17th, and includes Dao, Kamarere, Kwila, Monkey Pod, Malas and Taun. These woods are relatively uncommon in North America but have all been used in Europe and Japan for fine furniture, cabinetry, interior millwork and other custom applications.

Mr. Grant will present a slide show and talk, and plans to bring wood samples. You won't want to miss this program!



## C.B. TOOL'S WOODWORKING FAIR AND SEMINARS

C.B. Tool & Supply in San Jose will be hosting their annual Woodworking Fair on Friday and Saturday, February 26th and 27th. This is two days of demonstrations of power tools and machinery, seminars on techniques, door prizes and special sale prices on woodworking equipment, hand tools and supplies. Representatives of many woodworking tool manufacturers will be on hand for demonstrations. Four of the seminars will be presented by Dr. Roger Cliffe, noted author of *Tablesaw Techniques*, *Radial Arm Saw Techniques* and the new *Shaper Handbook*. Seminars are by reservation only and may fill up fast. For more information and reservations, call:

C.B. Tool & Supply  
90 Karina Court  
San Jose, CA 95131  
1-800-661-9858

## REFRESHMENTS

*Stan Booker*

Refreshments at the monthly meetings will no longer be free. A \$1 donation will be requested for each meeting. A kitty will be on the table.

## DUES

*Anne Glynn*

BAWA is in the process of changing. Changing? Yes. We are changing.

We have people who have volunteered: to do meetings, host weekend workshops and to teach at workshops, to organize tours of shops, to volunteer shops for tours, to do trade show coordination, to staff shows, to provide exhibit items and to report for the newsletter.

All of these people want to see BAWA stay a club where members can talk about how to solve their woodworking problems.

Do you want to be on the outside looking in? If you want to join or stay as part of this winning group, then get your membership form and dues in to BAWA before March 1.

We need the form filled out to update our databases; this way we will have *your* phone number and address and not someone else's.

## THANKS!

*From Arnold Champagne*

Sister Ann Maureen Murphy, Executive Director of the Holy Family Day Home in San Francisco wrote to thank BAWA for the puzzles and blocks we donated at Christmas. She particularly noted that we always come up with new ideas every year.

## A MESSAGE FROM THE PRESIDENT

*Anne Glynn*

As President, but more importantly a fellow woodworker and on behalf of BAWA, I would like to take this opportunity to welcome the following new members:

Don Wilson	Furniture, boxes
Michael M. Bray	Medieval European and Colonial American tools, furniture and building techniques
Steve Draher	No specialty stated
Frank W. Sainsbury	Furniture

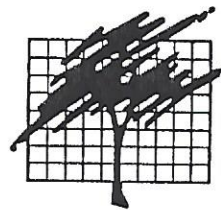
## FIRST BAWA WOODWORKING CLASS A GREAT SUCCESS

*Don McGrew*

"It's great!" and "I'll be back!" were among the things declared by Anne Glynn, Thaine Anderson, Neil Tsubota and Don McGrew after attending BAWA's first all day, hands on woodworking class, held at Pete Meininger's Woodside home on January 30th.

The class started at 8 AM and was taught in shifts by two excellent instructors: Stan Booker, by profession a secondary school industrial arts teacher alternating with Arnold Champagne, a very competent and experienced amateur. Both men's obvious love and respect for their craft came shining through.

Stan concentrated on power tools. We students got to use several varieties of router tables he had designed and built, while he showed us the proper way to operate the router. In contrast, Arnold concentrated on muscle-powered tools. He showed us how to produce super-smooth surfaces without sanding, the good results obtained using the vernier caliper, best ways to build mortises and tenons, how to use joint jigs in furniture construction, along with giving us good advice on the selection, operation and care of a variety of hand tools.



Among the seven of us, all the student questions got answered.

Pete Meininger also contributed greatly to the class' success by letting us use his workshop. Pete's tool collection includes bandsaw, pin router, scrollsaw, router collection, Woodchuck, Kreg jig and many other tools. He willingly shared his knowledge of woodworking, and, at lunchtime, Mrs. M.'s superb hamburgers. Sell your McDonald's stock if she decides to start a chain!

The afternoon included hands-on instruction and a discussion of the instructors' ideas concerning the best woodworking books and magazines. One of the problems solved was a demonstration of using double-sided tape to help Don gang-saw his "Garden Bunny" pattern.

All in all, a very informative and fun day. Three cheers for Pete, Stan and Arnold - and Mrs. Meininger! A comparable commercial hands-on seminar would cost at least \$75 to \$100 per student!

Luckily for us, future classes are being planned; announcements will be made in the newsletter and at meetings. To help BAWA and to defray the costs, you are asked to pay a non-refundable (except if the class is canceled) donation to BAWA of \$4 and at least one hour of class time will be devoted to constructing toys for needy children. An additional \$2 will be collected at the class to defray lunch expenses.

For class information and reservations (when we schedule more of them) contact:

Pete Meininger  
756 W. California Way  
Woodside, CA 94062  
(415) 366-8898

Pete will be collecting the donations for each class in advance at the time of reservations.

## SHOW NOTICES

### ONLY WOOD

April 6-30, 1993

Open to all Northern California artists over 18 years old. Original works only, primarily made with wood (i.e. 90%). A broad range of work is encouraged, including but not limited to small furniture, turnings, boxes, marquetry, toys.

Entry deadline: February 26, 1993, send slides of your work.  
Artisans - 78 E. Blithedale - Mill Valley, CA 94941  
(415) 388-2044

### BEADS; ANCIENT, TRADITIONAL, TRIBAL AND TRADE

February 27 - April 25, 1993

Tuesdays - Sundays 11 AM - 5 PM, Saturdays 10 AM - 5 PM  
Craft and Folk Art Museum  
Landmark Building A, Fort Mason, San Francisco  
(415) 775-0990

### CALIFORNIA DESIGN '93

January 22 - February 28 1993

Daily 10 AM - 5 PM, Weekends 11 AM - 5 PM  
Free

Contract Design Center  
600 Townsend St., San Francisco  
(415) 927-3158

