

BAY AREA WOODWORKERS ASSOCIATION

September, 1984 - Issue 9, Volume 3 • PO Box 421195 • San Francisco, CA 94142

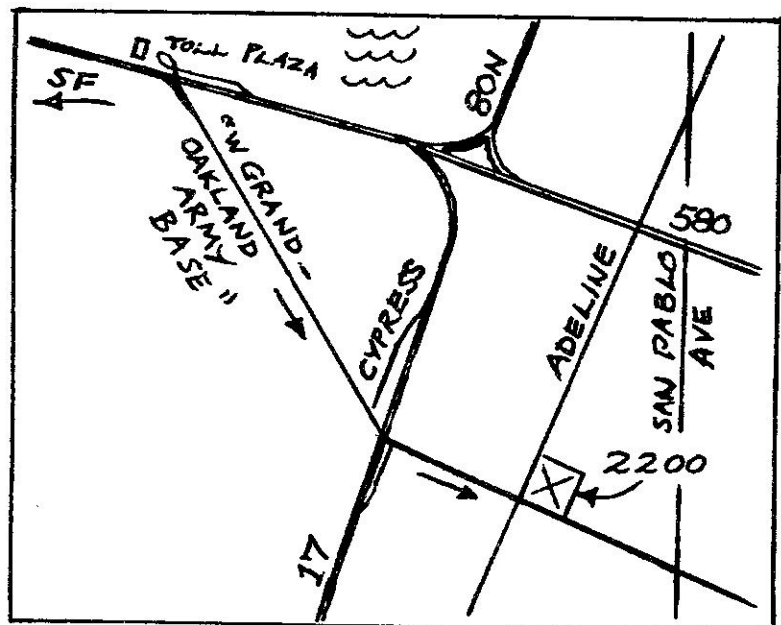
THIRD THURSDAY PREVIEW

The General Meeting for September will be on the 20th at 7:30 PM. The hosts will be Mike Laine and Philo Bemis, at their shop, 2200 Adeline Street, Oakland (directions follow). Our guest speaker will be Andre Sartor of Sartor Saw Works, San Francisco. Andre is an intense and affable young man who knows a lot about circular saw blades and other cutting tools. The outline he gave me for his presentation sounded like we might all be interested to hear him, whether we were large production shop owners or weekend hobbyists. Especially, in matters of maintenance and adjustment of power saws, Andre has much to deliver. A sample question: why does a 40-tooth carbide blade cut more smoothly than one with a greater number of teeth? The stroboscope nows, and so will we. After our mid-meeting open time (see below), we are hoping to deliver upon the delayed promise of the demonstration of joining machines (Virutex and Lamello). These wafer slot makers will be backed up with demonstrations of Nail Guns: Senco (as shown in Popular Woodworking lately) and Senclamp. If you have a smaller model, such as a brad gun, please bring it. We hope everything fits Philo's compression hose.

DIRECTIONS:

From San Francisco, cross the Bay Bridge; take 1st exit: "Oakland Army Base", which is, or becomes, "West Grand Avenue." Continue beneath the Nimitz FRW to Adeline. 2200 is at the north-east corner of the intersection. From 80 North, take 17 south and exit at "Cypress", which leads to Grand Ave. Turn left under Nimitz and proceed as above.

Phone is 839-8508.



NOTES ON MEETING FOR AUGUST:

A real high! Tad Laird's new store, Rosewood Tool Supply, was a fine place to meet. He has de-boutiqued the Cutting Edge and handles a range of tools—some fancy, some not. A welcome addition to the stores supplying a number of BAWA members with tools, advice, and a place to drop into. The speakers, Ann Morales of the Oakland Museum and Donald Stoner of the deYoung Museum, knew their shows and presented their slides with skill. The early American furniture was obviously the center of attention for most members; Mr. Stoner knew it inside and out. He began his presentation by quoting from Moxon's "Mechanick Exercises" without knowing that I have a copy and will reproduce some of it.

Also, he seemed to care passionately about each piece. We hope to develop our brief association (that is, his volunteering to speak) into another connection. --More later.

OTHER MATTERS:

Two people visited us from their sailboat that is stuffed with wood from Southeast Asia. They had been moored at Pier 33 in San Francisco' but if you read the Chronicle of the 21st or so, you learned that they were chased away by a not-very-angry harbor-master. They are now at the Sanford Wood Marina, Hoffman Blvd., Richmond, and will be there for a few weeks. It sounds interesting to visit a floating wood game. Two points difficult to phrase: the first, a call for politeness to guest speakers and a request to members (or visitors) to slide away as silently as possible, if they aren't interested in the speaker's topic. The second, a call for food elevation from a member who wonders why we have only donuts, etc. for snacks and socializing-time. I asked some notoriously straight-and-narrow mouths whether they'd bring sprouts and carrot juice to go alongside the beer and sweets. As usual, I didn't mind being laughed at; I was told that the present snack fare was of special delight to the pure of tooth because of its being the only stuff available. A quandry! The member who asked for more wasn't willing to bring more. We've been lucky to have someone bring anything. Perhaps, if there is a section of members who'd like to have different foods, they should caucus during the next mid-meeting break.

EXECUTIVE COMMITTEE NOTES:

Four of us gathered at my place to run over a lot of practical matters--such as, The Treasurer's report; we now have about \$325 in the till, with more due from advertisers. A reminder toward simplicity for yourself: if you owe dues or want to join BAWA, ask for Frank Wallis at the meeting. He'll take checks with a smile. Anyone who has a special interest in the art of, or practice of, bidding, should speak to the chairman, Dick Taylor, for planning an upcoming meeting.

--Bob Greenberg

The GOODFELLOW CATALOG PRESS is pleased to announce the opening of the application period for the Goodfellow Crafts & Gourmet Food Fair, to be held November 23, 24 and 25, 1984, in the San Francisco Bay Area.


The Fair, held Thanksgiving weekend at the San Mateo County Fairgrounds, will bring together a discerning and affluent public interested in high quality handcrafted work and delectable gourmet foods. A large budget for promotion and advertising promises to make this event the highlight of the Christmas season.

The Goodfellow Catalog Press, Inc. is the publisher of The Goodfellow Catalog of Wonderful Things, America's best known crafts catalog. Through their books, the Press has brought hundreds of quality craftspeople into contact with thousands of craft consumers over the last 12 years.

Further information about the Goodfellow Christmas Crafts & Gourmet Food Fair, November 23-25, can be obtained by calling (415) 428-0142 or writing to The Goodfellow Catalog Press, PO Box 4520, Berkeley, CA 94704.

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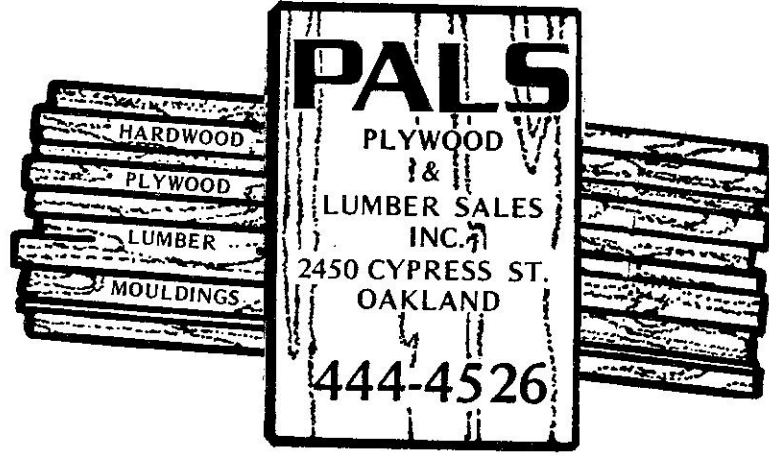
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- Cherry
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- 8/4 FAS Red Oak
- 4/4 S&B Alder
- 8/4 Alder
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- 4/4 FAS E.B. Walnut
- 4/4 So. Ash
- 8/4 Ash
- 4/4 Phil. Mahog.
- 1x12 Phil. Mahog.
- 1x12 #3 P.P
- 4/4 Poplar
- 8/4 Poplar
- 4/4 FAS White Oak
- 4/x FAS Natural Birch

Jeff Hunt
Manuel (MG) Gutierrez

Patrick Kozisek
Armand Mazie

SPECIALS

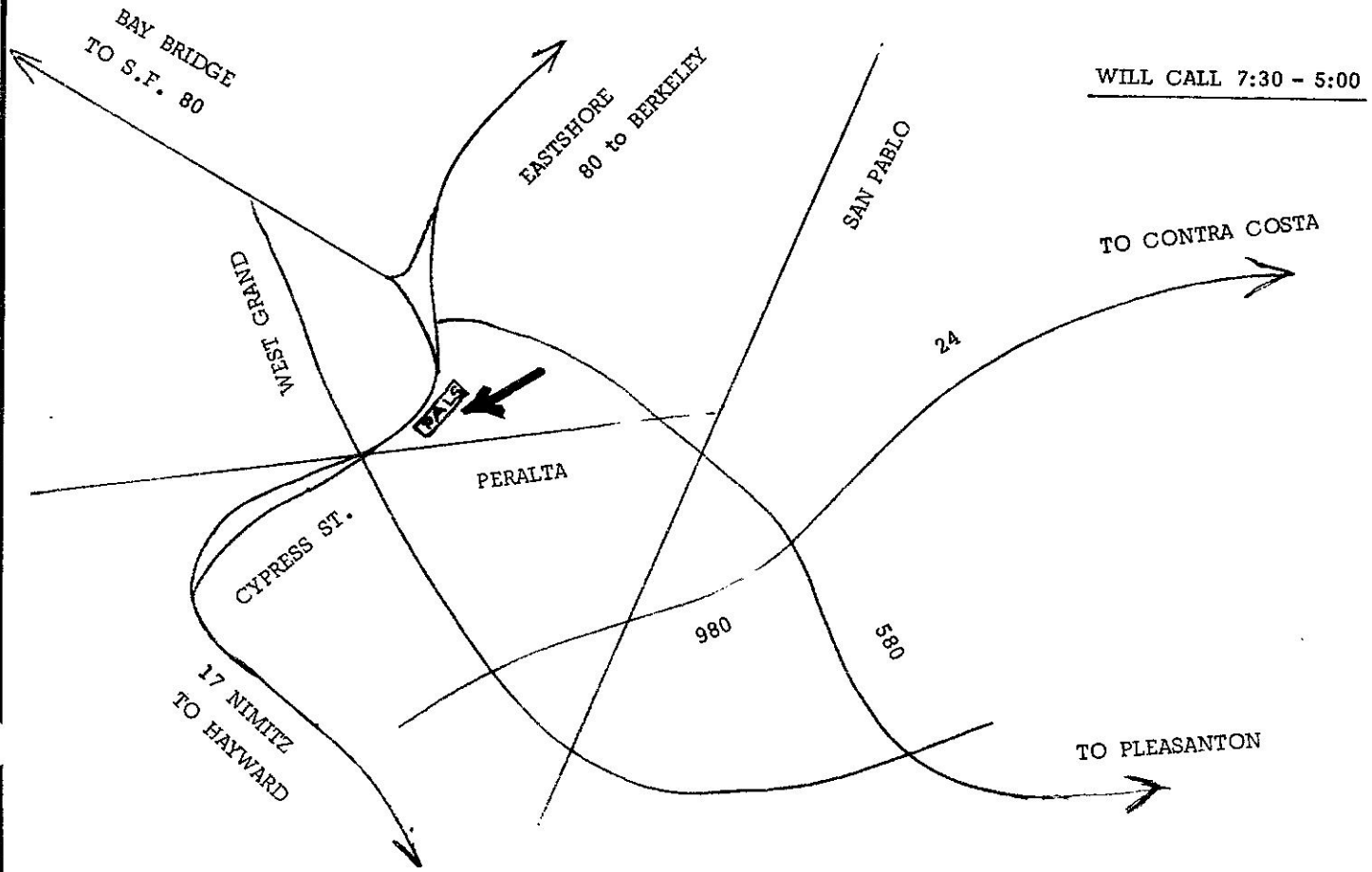
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EDITOR'S COMMENTS

The Newsletter has been receiving excellent encouragement and writing from Bob Greenberg and his efforts should be publicly recognized. Thank you, thank you.

The Newsletter's major functions are to notify the members, about 130, of the upcoming meeting and to provide information about shows, commercial opportunities and technical data. These aspects are going well enough but we don't hear at all from the members themselves. What are you doing? Do you have a new design or project? Have you bought a marvelous machine? What are you up to and what can we illuminate?

For a fact, we know that the Newsletter is read at Fine Woodworking, the Smithsonian, and the American Crafts Council. If you want the wider world to hear about you, get in touch with the Newsletter through either Bob or myself.

The lack of contact with the membership is of concern to the Executive Committee and the Newsletter workers. The silence is discouraging. I intend to ease away from the paper and the mechanical responsibilities after the October issue. For me, the lack of sharing with the members is a major factor. Perhaps we need to share more of our own work at the meetings!

NEEDED: A BAWA member who would like to learn Newsletter layout. Four hours a month are required. Contact Bob Greenberg, 552-1870, or John G-S, 824-6161.

The ACC craft fair in San Francisco, The PACIFIC STATES CRAFT FAIR, will be held September 21-23 at the Concourse building, 7th & Brannan Streets. The Fair opens at 11 AM and closes at 7 PM. The admission price is \$4.00.

MENDOCINO SHOW REPORT

Bill Zimmer of GALLERY FAIR tells us that his Western States Invitational Wood Show is the strongest so far. 59 contributors from nine States have work on the floor. ABC-TV will be airing a tape of the show on a Saturday night program and American Crafts magazine will have a report.

Bay Area participants include Roger Heitzman, Michell Pierce, Tom Bouchard, Carolyn and John Grew-Sheridan, Bruce McQuilkin, Dale Holub, Bob Stockdale, and Gary Bennett. The show continues until the 30th of September.

LETTER TO THE EDITOR

Dear Editor:

Thank you for sending us your newsletters so regularly. You really have an outstanding group. Would you be kind enough to put us in touch with Mike Sasnet? We would be interested in contacting him concerning his knowledge of using laser technology in creating marquetry.

Thank you for your assistance, and a personal commendation for your "Tools for Peace" program.

Best wishes,

/s/ Debra Wittenberg, Associated Editor - Popular Woodworker

BAWA EXECUTIVE COMMITTEE

and

PARTICIPATING MEMBERS

July - Dec., 1984

CO-CHAIRS

Dick Taylor
6713 Melody Ct.
Pleasanton, CA 94566
846-3647

Harry Feucht
7414 Mancini Ct.
Dublin, CA 94568
828-0428

EDITOR

John Grew-Sheridan
500 Treat Ave.
San Francisco, CA 94110
824-6161 (W) 647-9190 (H)

TREASURER

Frank Wallis
1070-B Revere Street
San Francisco, CA 94124
822-1211 (W) 821-3345 (H)

MAILING LIST

Gary Carter
1174 Howard St.
San Francisco, CA 94103
621-3054 (W) 388-3626 (H)

CO-SECRETARY

Bob Greenberg
2325 Thrd St. #425
San Francisco, CA 94107
552-1870

SECRETARY

Byron Montague
904-A Bancroft Wy
Berkeley, CA 94710
540-8826

BAWA DATA

The Bay Area Woodworkers' Association is an organization of woodworkers who have banded together to promote woodworking in both technical and aesthetic directions. This newsletter is a monthly publication intended to serve as a communications vehicle and a source directory for the membership of this Association.

Membership dues are \$20/year, for which any member may participate fully in the Association, in accordance with the guidelines set forth in the By-Laws. This includes voting power on any issue brought before the membership for a vote, notification of the monthly shop talks and demonstrations put on by the Association, receipt of this newsletter each month, and privilege of participation in any special discount programs sponsored by local businesses in conjunction with this Association.

Checks for membership dues may be made out to the Bay Area Woodworkers' Association and sent to P.O. Box 421195, San Francisco, CA 94142. Membership cards will be issued to all members in good standing.

Copies of the By-Laws are available at all monthly meetings, or can be requested by mail.

The monthly shop talks and demonstrations are held on the third Thursday of each month at 7:30 p.m., at a location announced both in the newsletter and at the previous meeting.

The monthly executive committee meetings are held on the fourth Thursday of every month, and are open to any interested members. To arrange attendance, contact any member of the executive committee by telephone or the address given above.

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Imports

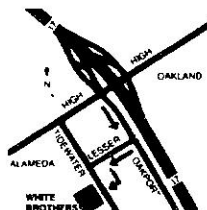
4/4	Padouk S2S1E	\$ 3.60 bf.
8/4	Padouk S2S1E	4.25 bf.
4/4	Tulpay S2S	1.95 bf.
4/4	Red Ingum S2S	1.99 bf.
4/4	Australian Lacewood S2S	3.75
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Announcements:

Makassar Ebony as Arrived!
We will be open Saturdays
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August 23, 1984

Editor
Bay Area Woodworkers Association Newsletter
PO Box 421195
San Francisco, CA 94142

COMMENTS ON AN ITEM IN AUGUST 1984 NEWSLETTER

I was surprized by the Page 1 report on David Cobb's and my little seminar on tropical rain forests. Some comments:

"Harold Waldron agreed to don the unhappy role of 'devil's advocate' for the hardwood importing industry."

My name is Howard Waldron, and to say my role was an unhappy one seems to me unwarrantedly judgmental.

"He recounted his lengthy efforts to preserve and wisely manage some of the riches of Brazil, and the frustration at learning of the failures of his plans."

This misses the real points. The gist of my message follows. The job or problem of preserving as is the rain forests of Brazil is a truly difficult one-- require basically because it would probably freezing the Amazon in its status quo. (Think, for example, of an analogous attempt to freeze development or change in the State of California, in its industry and its population.)

The best preservers of Brazil's rain forests are the large- and medium-sized Amazonian timber companies, which are required by law to work on the basis of projects approved by SUDAM (Superintendency for the Development of the Amazon). In any area to be logged, SUDAM restricts the cutting to 50% of a targeted area, and requires 100% reforestation. SUDAM is able to enforce these requirements because it offers two financial advantages--low-cost loans and major federal tax advantages. These financial breaks put SUDAM in control. I import my lumber from a major company working under a SUDAM-controlled project, and I know that the company I deal with is, as the best of our large U.S. timber companies are, one of the best caretakers of the timber resources. No hanging of the head here by Howard Waldron.

I would appreciate your running these comments in the next issue.

Very cordially,
 Howard L. Waldron

May 21, 1984

Dear Artisan:

We are planning a group exhibition of furniture and selected artworks to be shown in February 1985. The exhibition will be limited to 10-15 artists. Our purpose in this exhibition is to represent you and your work to collectors, architects, designers and acquisitioners.

Located in Bernal Heights, the gallery provides an intimate space with museum quality lighting. The installation of the works will be directed by experienced exhibitors who maintain quality of presentation.

The exhibition will open with a reception for the participating artisans, after which the works will be shown exclusively by appointment for approximately thirty days.

If you are interested in participating in this exhibition please provide the following information to:

Glover/Zaborny Gallery
537 Andover St.
San Francisco, CA 94110
(415) 641-1447

Cordially,

Oliver Valdez Glove & Robert Zaborny
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Description of work(s) to be exhibited: _____

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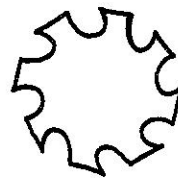
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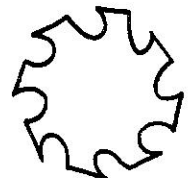
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LATE BREAKING NEWS: The Baulines Craftsman's Guild and the Contemporary Crafts Committee of the Oakland Museum will present "Craft Symposium No. 1: Making It" on Saturday, October 13, 1984, from 10 a.m. to 4:30 p.m. Admission is \$30. Tickets are available through the Guild's office at 55 Sunnyside Ave., Mill Valley, Ca. 94941. (415)381-4194.

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