

BAY AREA WOODWORKERS ASSOCIATION

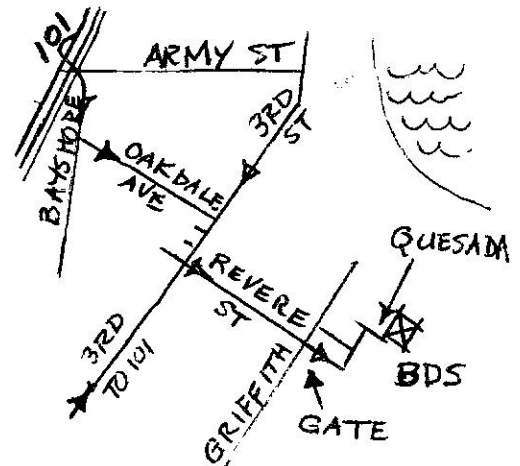
May, 1984 • Issue 5, Volume 3 • PO Box 421195 • San Francisco, CA 94142

THIRD THURSDAY PREVIEW

The General Meeting for May will be on Thursday, May 17, at 7:30 PM. It will be hosted by Lewis Buchner at the Buchner Design Studio in San Francisco (directions follow). The spotlight will be on the work in progress at Buchner Design Studio; various BAWA members are involved. In addition, the evening will offer opportunities for some membership contribution and organizational exchange. A list of these goodies follows:

- (1) Please bring a small example for the "Tools We Hate" exchange. My choice is a dowelling jig from Sears, recently applauded by the author of a review of jigs in Fine Woodworking. Am I merely a grouch, or can FW err? Find out; bring your own. Or, for larger tools, your agonized description will do. Watch out for the rest of us; poor design and inherently unsafe tools should be exposed.
- (2) With June bringing elections (and their press-gang tactics), we need to set aside some time to deal with some important questions, such as — "What do you think you can do for BAWA"?; "What do you want BAWA to do for you"?; and "What do you want the organization to plan for the future"? The executive committee came up with a list of possible attractions of the organization for local woodworkers: presentations, demonstrations, socializing, a chance to show your work. How would you rank these? What are your additions?
- (3) The question of numbers is a serious one. How would you generate new members? Entice new people and have present members willingly rejoin?

DIRECTIONS: The Buchner Design Studio is at 1030 Quesada St., San Francisco. This is north of Candlestick Park, in the Bayview Industrial Park. From the East Bay or North Bay, take 101 south. Exit at "Army St." and then immediately take the Bayshore turnoff. Left on Oakdale to 3rd St. Right on 3rd. After 3 blocks, left onto Revere for 6 blocks. Thru gate into Bayview and, after driving by the large building to your left, turn left to go a short block to Quesada. Right and park immediately. Daylight-saving-time will show the sign into the Studio. The phone number is 822-7300.



NOTES ON APRIL'S GENERAL MEETING:

Skip Benson and others, staff and students, at the California College of Arts & Crafts showed us their work and workplace. Both were of interest to me. Now, to assemble a program and what are its results, and how to judge its success, are weighty questions not simply dealt with. The atmosphere seemed relaxed. The assignments were broad and seemed to stimulate students' invention and wit. For instance, one assignment, to build a container, was a spring for much metaphysical wit, some jolly, some, like the tiny coffin to hold a dead rose, a bit macabre. Design was an important aspect of the program, and, to me, the regular appearance of Krenovian themes hanging upon the white walls suggested that design involved basic and somewhat traditional ideas. The most stimulating pieces combined the generally high level of skill that was frequent with a true uniqueness of conception. My favorite appeared on a slide during Skip's slide-show of student work: a sit-uponable "musical chair" with marimba-like cross pieces forming the seat and back, attached to a neo-constructionist frame with bronze pegs and epoxy. I believed when I was told that the chair sounded good. The shop itself had a beautiful dust-collection system running to each of the large machines, un baffled and efficient. Not much like home! Lucky students.

Your Editor and Ron Roth attended the Del Stubbs Turning Seminar in Santa Cruz and were amazed by Del's abilities as a turner and teacher:--Using a technique that he calls "Sheer Scraping" Del creates objects that defy belief; 3/16" goblets with stems translucent plates only 5 to 10 thousandths of an inch thick and all sorts of spindle work. Del uses cutting tools — not scrapers, with 30 to 35° grinding angles, touched up on a fine india stone lubricated with soapy water (no oil on the wood!) and for that little extra he keeps Fabuluster polishing compound on the lathe V-belt.

His accessory equipment is right out of the catalogues. A split-collet machinist's chuck holds the tiny work. A ball-bearing tail stock is nothing special, and his lathe has a foot-operated clutch to get the speed way down to slow.

Del believes that a turner has to study what happens when the tool touches the wood and the only way to do that is by "hand turning". With your left hand you turn a wheel or extra face plate on the outside of the head stock and with your right hand you bring the tool to the work piece. A clean cut in this way will also be a clean cut at speed. This method reveals unorthodox but highly effective tool positions. For instance-- Del finds that the gouge should usually be kept on its edge! The cut will be smooth, requiring almost no sanding.

Del recommends turners read The Craftsman Woodturner by Peter Child.

REPORT ON EXECUTIVE COMMITTEE MEETING, APRIL 26:

Gary, Frank, Scott and I gathered in Berkeley, covering matters already raised here, and more. Worthwhile words for the future: The June Meeting will be at Bob Newhall's; in addition, Scott is working on a discussion by diverse panel-members on the state of the world's forests.

--Bob Greenberg

"Hands on Wood: Workshops in the Wood Arts", a non-profit organization designed to sponsor woodworking classes and seminars in the Bay Area is being organized by the former staff of the Berkeley Cutting Edge store.

John Lopez, the former manager of the Berkeley store, said that at the present time "Hands on Wood" is affiliated with Bob Darr's Center for Wood Arts, but eventually is expected to be an independent entity.

The goal of the organization is to expand upon the courses previously offered by The Cutting Edge. Short-term classes and seminars will be offered on Wednesday and Thursday evenings and on Saturdays. Seminars not held at the instructor's studio will be held at a space that has been rented at Ft. Mason in Building "F".

More information will be forthcoming as the organizers work out the details in the coming weeks. John Lopez can be reached at the temporary office of Hands on Wood: 2621 Sutter St., San Francisco 94115 — 567-2205.

The 38th Annual San Francisco Art Festival, sponsored by the San Francisco Art Commission, will take place August 1 to 5 at Civic Center Plaza. For information and applications contact Barbara Veatch Vorhees, Co-Director of the Festival — 558-4888.

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1/8×4×6	A-3 Plain Slice	7.73 ea

BIRCH PLYS

1/2×8×4	Finland Birch	39.99 ea
1/4×4×8	A-3 slight H ₂ O dam.	12.50 ea

BENDABLE PLYS

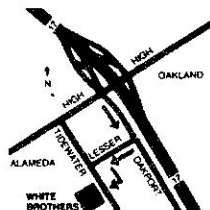
1/4×8×4	Italian Poplar	17.99 ea
1/8×4×8	AKO (Similar to Italian Poplar)	5.32 ea

6/4 & 8/4	Curly Maple	2.99 bf
4/4	New Guinea Walnut	2.44 bf

ROSEWOODS

4/4,5/4,8/4,10/4	East Indian from Indonesia	11.99 bf
8/4	Honduras	7.99 bf

4/4 & 6/4	Pernambuco	11.99 bf
4/4 & 6/4	Brazilian Boxwood	6.89 bf
8/4	Alerce (Chilean Red Cypress)	1.29 bf



261-1600

4801 Tidewater Ave.
OAKLAND

Subject to stock on hand
5-11-84 thru 6-22-84

POLITICS AND SHARING:

A disaster relief organization, Oxfam USA, is now conducting a relief effort for workers in Nicaragua. This group has helped people for some years, throughout the world. It is now asking workers in the USA to donate no-longer-needed handtools to its "Tools for Peace" program. This group has already assembled some ocean-containers and filled them with tools for workers who desperately need them. More are needed. The cutoff date for receipt of donations is May 18, the day after our General Meeting. Please bring any old saw, hammer, screwdriver, whatever, the night of the meeting. I'll get it to Oxfam. If you want to deal with them directly, the address and phone are:

Oxfam America
1885 Mission Street
San Francisco, CA 94103
(415) 552-9925.

Again, May 18 is the last day for tool donations — but not the last day for money. The containers cost. Oxfam has been active in Nicaragua since Somoza was overthrown. It is organized there. What you don't use will be used. Nothing goes to overhead. "Tools for Peace"

Bob Greenberg

VOLUNTEERS ARE NEEDED

Packing and Loading at the Warehouse on Saturdays - May 19 & 26 - 9-4. The address is 1380 Marin St. (near Army & 3rd St.) in San Francisco. People with experience building crates or with access to air nailers would be very welcome.

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930 ASHBY AVENUE
BERKELEY, CA 94710
(415) 843-4390



GROUP SHARING AND PURCHASING INFORMATION CARD (Please Clip and Return):
If you are interested in getting the savings from group purchasing, please say so here and return this piece, or one made up by you like it, either at the upcoming General Meeting or directly to our new volunteer for group purchasing, Larry Borsian, 1070 G Revere St., San Francisco, CA 94124 - 822-1211. Based upon response, we will get prices and have an actual order form in the next Newsletter. No response, no order.

- (1) Titebond in gallon plastic jugs (decanted from 55 gal. drums at Larry's. Under \$5/gal.
- (2) Weldwood plastic resin glue. Under \$7.
- (3) Sandpaper: packages of 100 sheets, (other grits?) (Each roughly \$22.)
- (4) Makita palm sander / cordless drill? Group purchasing here is easy. Comment and additions:

Coupon to be sent to: BAWA, Box 421195, San Francisco, CA 94142

Dear Executive Committee:

BAWA should _____

NAME _____ PHONE _____

