

# BAY AREA WOODWORKERS ASSOCIATION

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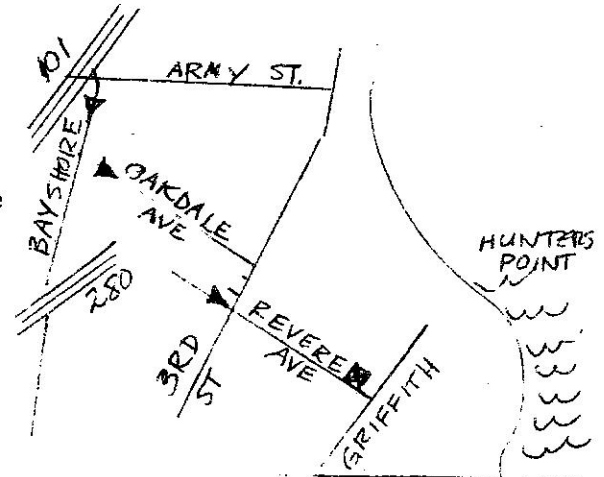
## THIRD THURSDAY PREVIEW

The General Meeting for March on Thursday, March 15th at 7:30 PM, will be hosted by Luther Greulich (directions follow). A variety of matters is on the agenda: the spotlight will be upon Dennis Morinaka of Oakland, an artist and woodworker, who will display his furniture and use of bamboo in its construction. Also, there will be a panel of proprietors of longterm, successful firms, sharing ideas and experiences aimed to tell us how firms survive from generation to generation. Those agreeing to appear at present are Don Honnert of Honnert and Son, custom finishers for three generations; Doug Mueller of Western Woodcraft, a custom shop with business throughout the world; and Roger Fleck of Bluepeter, whose exhibit and fixture company includes product and graphics design, as well as construction.

In addition, Luther has agreed to demonstrate a few tool set-ups used in his shop. Further, if you would like to display a photo of your work or bring a small item, we know from our last meeting that other members will be interested in seeing it.

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Directions: Luther's shop is at 1070 Revere Ave., Unit W, San Francisco. This is north of Candlestick Park. I'd take 3rd Street south and turn left onto Revere. From the East Bay, cross the Bridge and take 101 South; exit at Army and then take the Bayshore turnoff. Left on Oakdale to 3rd. Right on 3rd; after 3 blocks, left onto Revere, for 6 blocks. There are numerous other approaches. --Phone: 822-3380.



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## NOTES ON FEBRUARY'S GENERAL MEETING:

Besides hearing Stuart Welsh on design copyright, BAWA members showed their own work and were generally serious in presenting what means so much to them. From the number of slides brought, we judged that members, in fact, do desire to present themselves in this way of community-making. We weren't as practiced in presentation as we will become, but more such slide-sharing is planned. For the present, how about a "spotlight table" for photos of your work that you're willing to bring? Many members said that they have stopped taking slides; an open table for showing prints seems like a good idea. Or, a smallish item. I'll have a picture of the completed and decorated harpsichord some of our members saw a few weeks ago as a case.

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#### EXECUTIVE COMMITTEE NOTES:

The February meeting was held by John and Carolyn Grew-Sheridan in their California-Street mansion for the last time. A good turnout to wish the place goodbye. One matter raised was whether we should offer honoraria to guest speakers, in the range of 10 to 25 dollars, with consensus that we would cover dinner costs for a "guest speaker" who was a specialist outside our fields, such a budget matter to be decided in advance by the executive committee prior to the general meeting. Input from the members was requested. The related but larger issue of setting up seminars with superstars, more or less as independently-financed events that would be offered with discounts to BAWA members and act to attract greater interest and membership for BAWA, was kicked around without relish. We hope to start having sign-up sheets toward group purchasing of glue, sandpaper, etc. There were suggestions toward developing a show at a Bay Area tourist site; again, comments and attitudes from the membership are needed. One of the happier ideas was to have a different kind of BAWA general meeting: a Saturday afternoon tour led by a docent at a structure renowned for its woodworking.

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#### FUTURE MEETINGS:

Presently, we are considering a meeting devoted not to perfection and success, desirable as these benchmarks may be, but rather to their often-hidden opposites. John GS offered a presentation on "failed joints" in chairmaking; I'll bring a chunky cabriole leg, the sides of which don't match; others want to speak upon "machinery we hate." There were thoughts on how to overcome some of these problems as being an issue we would like to be more open about.

-R.G.

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BAWA members and friends should note that The Cutting Edge in Berkeley is offering a wide selection of woodworking classes this Spring. Call 548-6011 for information about:

Lapstrake boat building, yacht design, cold molded boat construction, oarmaking, lofting, toy making and wood block printing for children, introductory and relief carving, sculpture, rocking horse and decoy carving, wood coloring, finishing, chair design, sharpening, beginning woodworking instruction, joinery, Japanese tools, turning, routers, carpentry, and, even, tile setting.

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The national Working With Wood Show will be at 7th and Brannan Streets in San Francisco April 6th - 8th. The scheduled hours are 10 AM to 8 PM with a 6 PM closing on Sunday. Advance sale tickets are \$4.00 (a \$1.00 savings) if ordered by March 20th from NWWS, PO Box 2518, Redwood City, CA 94064.

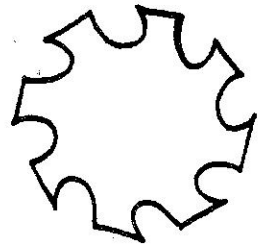
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BAWA now has a brand new 6 foot movie screen for showing slides at the meetings. It can be borrowed by the members for short periods. A \$30.00 security deposit will be required. The screen is being kept by Frank Wallis in San Francisco. His phone numbers are: (work) 822-1211 and (home) 821-3345.

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The Executive Committee is looking for a volunteer who could offer a couple of hours to investigate group discount purchases of sandpaper, glue, screws, and that sort of thing. To try out this idea your Newsletter editor will have sheets and sleeves of 80 grit Garnet paper for sale at 20 cents a sheet at the meeting.

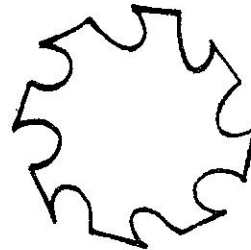
# QUALITY SAW WORKS



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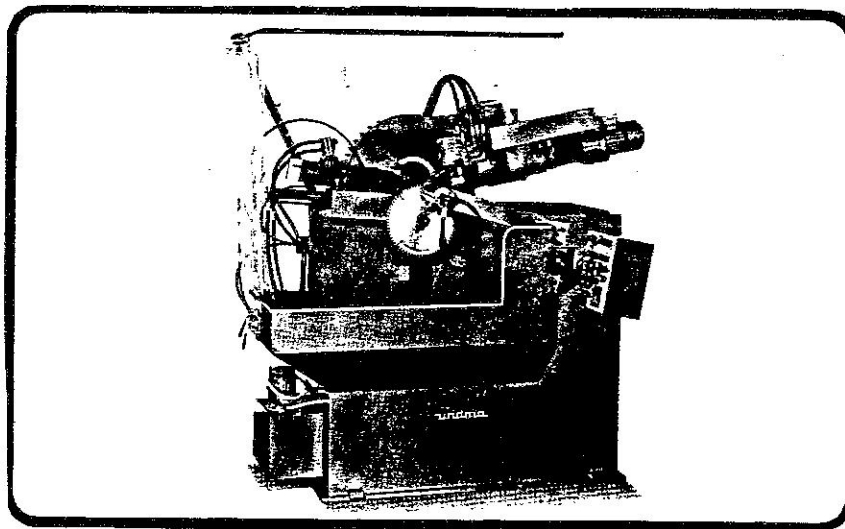
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**OTHER BAWA NEWS:**

The Treasury balance is re-establishing itself, despite some turn-over in the membership rolls. We have \$427.00 available.

The Newsletter staff has had acceptable success regenerating advertising for our publication and with this issue we welcome the active support of MacBeath Lumber and Quality Saw Works.

John Grew-Sheridan's laminated plywood holder was mentioned in the Methods of Work section of the current issue of Fine Woodworking. Actually, it is the second attempt to build such a device. The first one shattered under load and almost destroyed the shop grinder!

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## NCWA:

Tom McFadden is the newly appointed communications person for the Northern California Woodworkers Association. If you have any item of interest to insert in the NCWA column in the Pacific Woodworker, contact Tom at (707) 895-3627 or send it to him at Star Route 6200, Philo, CA 95466.

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### ONE DAY PENINSULA SHOW

The Interior Design Department of Cañada College is organizing the second annual IDEAS '84--Interior Design Exposition and Symposium, Sunday, May 6, 9:00- 4:00. Interior design ideas, applications, and products will be presented by prominent designers and manufacturers in seminars and discussions, 11 choices hourly.

The gymnasium will become the exhibition hall for the trade and for artists and craftsmen. On display will be the latest in kitchen and baths, carpets, fabrics, furniture, mural painting, glass etching, stained glass, paintings, fiber art, etc. Besides a fund-raiser, its purpose is to give current information to professionals and interior design students and to educate the public.

BAWA members are invited to exhibit their work. For the artists and craftsmen we are renting space: 30 sq. ft. = \$25, 60 sq. ft. = \$35, 90 sq. ft. = \$45. On-site demonstrations at regular intervals, or continuously, as an added attraction are encouraged. Details should be included in the contract so we can publicize the activity. Please bring your portfolio and/or slides of your work to share with the public plus a generous supply of business cards and informative literature for distribution.

To expedite handling please contact Jo Ann Carlson at 7927 Belknap Drive, Cupertino, CA 95014, or call (408) 255-0774. In order that we may publish the names of the participating exhibitors and a schedule of the demonstrations, we would like to sign as soon as possible. Deadline is March 31st.

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### MENDOCINO LECTURE

Simon Watts will be giving two lecture/slide shows in April for the Mendocino Art Center. The first will be on Friday, April 6th at 7:30 PM in the Winona and will focus on lapstrake boatbuilding. Mr. Watts is currently conducting lapstrake boatbuilding workshops in the Bay Area for The Cutting Edge. On Saturday, April 7th at 7 PM in the Winona he will be discussing his furniture design and construction. The fee for each session will be a \$2 donation at the door. Prior to Mr. Watts' lecture on Friday, April 6th will be a booksigning for his new book, Building a Houseful of Furniture at the Gallery Bookshop in Mendocino, 5 - 7 PM.

For further information, contact the Mendocino Art Center, P.O. Box 765, Mendocino, CA 95460 -- (707) 937-5818.

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### MEDICAL INSURANCE UPDATE:

Worker's Trust thanked BAWA for mentioning them in the Newsletter but wanted to clarify that it is not an Insurance Company per se. It is, rather, a workers' benefit society that offers services to its members, including an excellent Newsletter detailing the latest information on democratically owned and operated businesses. Of course, they also offer health, dental and life insurance plans.

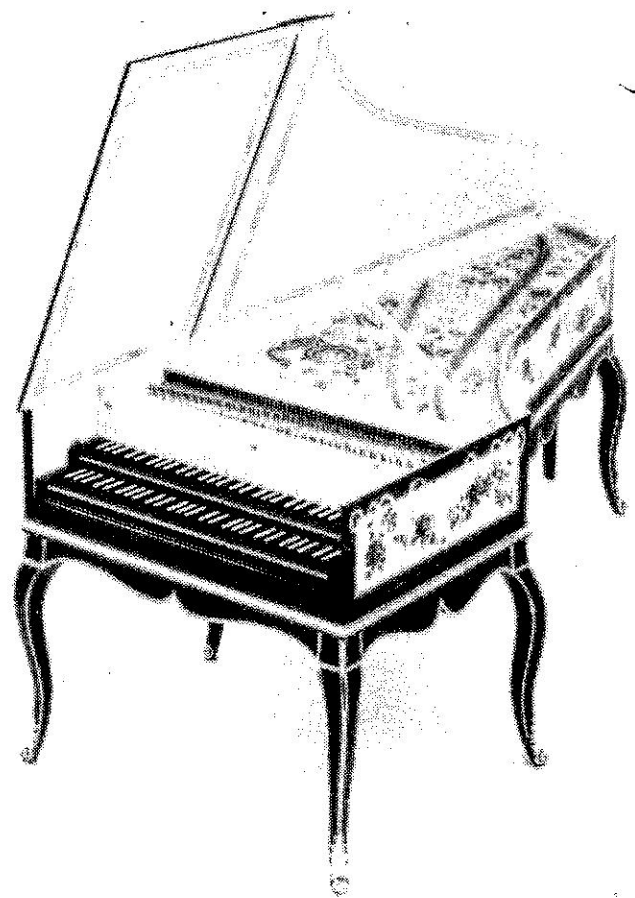
Their address is PO Box 11618, Eugene, Oregon 97740, not 07440 as given in the last Newsletter.

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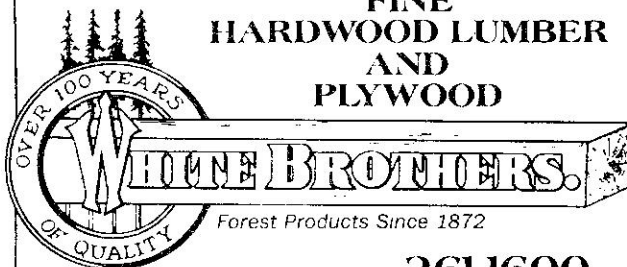
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This "French" Double Manual Harpsichord was finished this month by BAWA member Bob Greenberg. The instrument is derived from designs by Benoit Stehlin (1760) and Pascal Taskin (1769). The floral decoration is by Susan Harrington.

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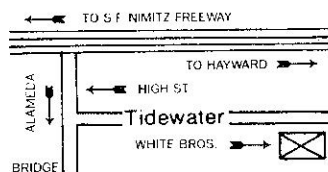


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## CLASSIFIED —

For Sale, 10" Powermatic table saw, Best Offer, Joel, 864-2143.

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The BAULINES CRAFTSMAN'S GUILD has a show opening March 15th at Dominican College in San Rafael. On March 20th at 7:30 in the College Art Department, Art Espenet Carpenter will talk about "My Twenty Years as a Craftsman in Marin."

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The SONOMA COUNTY WOODWORKERS' ASSOCIATION is planning a 2 week, 3 week-end show for the SCWA May 18th through June 3rd at the Luther Burbank Center. The Center is providing the space without charge. Plan to visit this Santa Rosa event.

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GALLERY FAIR in Mendocino has moved its Western States WW Show from September to August. The change is expected to increase both sales and publicity.

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Below is a class sponsored by the San Joaquin Fine Woodworkers Association:

March 24-25

A weekend with Carl Westberg

Carl is a patternmaker by trade in the Los Angeles area. As a foundation, his Swedish family has given him 600 years of cabinet making heritage. From there Carl has run the gamut from apprenticeship in period furniture reproduction to making cabinets for institutional kitchens. In his "spare time" he builds furniture on consignment and teaches at Ganahl Lumber in Anaheim and Fullerton College.

Class I - Saturday, March 24, 8:00 - 11:00 A.M.

Hand Saw Sharpening

Sharpening theory - Discussion will include the brass backed saws.

Class II - Saturday, March 24, 1:00 - 6:00 P.M.

Drawer Discussion

Discussion will include classic drawer construction, layout and dovetails. Carcase construction, as it pertains to drawer work will be covered.

Class III - Sunday, March 25, 1:00 - 6:00 P.M.

Joinery

Emphasis on production methods, covering modern methods for modern cabinetry. Working with man-made materials will be included.

Cost of Classes

<u>Class</u>	<u>Member</u>	<u>Non-member</u>
I	\$ 10.00	\$ 15.00
II	17.50	22.50
III	17.50	22.50
I, II, III	40.00	50.00

Location

Strathmore High School Woodshop, Strathmore - Class limited to 30.

For information call: (209)- 781-4074

To enroll fill out enrollment form and enclose check for the amount due to:  
SJFWA, P.O. Box 789, Porterville, CA 93258-0789

We must receive your payment for you to be enrolled.

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P.O. Box 421195  
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94142

BAWA now has a semi-official T-shirt. For the moment it is not mandatory to wear it to meetings, though it is sartorially correct to wear it for formal occasions. To order one use the form below and make out your check to Philo Bemis. The \$8.00 per shirt reflects the basic \$4.00 cost and a \$4.00 contribution to your organization. A few shirts will be available at the meetings.

B.A.W.A. TEE-SHIRT ORDER FORM

Please check one of each of the following categories:

(All tee-shirts come in beige only)

SIZE S \_\_\_\_\_ M \_\_\_\_\_ L \_\_\_\_\_ XL \_\_\_\_\_

INK COLOR Brown \_\_\_\_\_ Green \_\_\_\_\_ (Chk. 1st preference)

TYPE Front design \_\_\_\_\_ Back design \_\_\_\_\_ (Chk. 1st preference)

Your Name (please print) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

I would like \_\_\_\_\_ B.A.W.A. tee-shirt(s) as above at \$8.00 each for a total of \_\_\_\_\_.

Signature \_\_\_\_\_

All proceeds above cost of tee-shirt go to B.A.W.A. General Fund.

Philo Bemis  
1641 Allston Way  
Berkeley, CA 94703

Newsletter production by Gary Carter, Rus Fulk,  
Bob Greenberg, and John Grew-Sheridan.  
Newsletter typed by City Stenographic Service.

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