

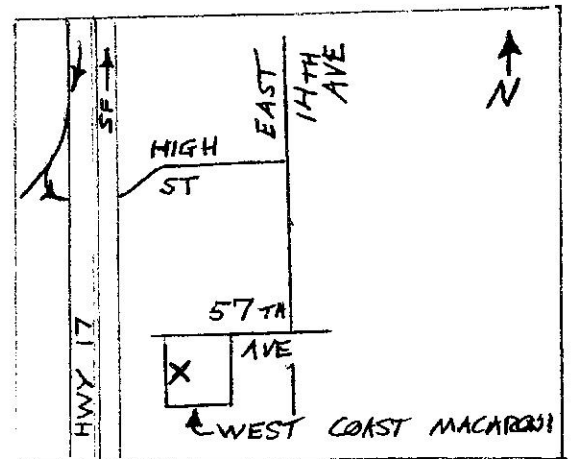
BAY AREA WOODWORKERS ASSOCIATION

June, 1984 - Issue 6, Volume 3 . PO Box 421195 . San Francisco, CA 94142

THIRD THURSDAY PREVIEW

The General Meeting for June will be on Thursday, June 21, at 7:30 PM. It will be hosted by Bob Newhall at his Oakland shop (directions follow). The Spotlight will be upon Bob's work. Gary Carter kindly suggested a period of reversal, during which the presenter's work could call forth questions from members of BAWA, putting him "On the Spot" to answer questions about methods of construction, marketing, and so forth. We hope Bob remains gracious during this moment. In addition, we return to the glorious days of demonstrations. John Grew-Sheridan finally gets the chance to publicize his failed joints (in chairmaking) and recommend alternatives; Gary Carter and Scott Page will run by with a "methods of work" on taping and trimming panel edging. Their methods are comparatively simple; if you attended the last meeting, you may have seen Louis Buchner's large tool for this job. There will be elections for the executive posts of BAWA. At present, we are blessed that some members are willing to continue, as Frank Wallis has offered to repeat the work of treasurer, and so forth. If you want a post, by all means say so! There will be enough to go around.

DIRECTIONS: Bob Newhall's shop is at 1250 57th Avenue, Oakland. From San Francisco or Berkeley, etc., take the Nimitz Freeway (17) south. Exit at High Street; turn left under the Freeway. Take High Street to East 14th. Turn right to 57th Ave.; turn right again at 57th (where there is a Safeway). Go approx. one block to 'West Coast Macaroni' where we will have a sign. Phone is 525-2660.



NOTES ON MAY'S GENERAL MEETING:

Cheers came to Philo Bemis for his non-stop display of the tools, jigs, set-ups, and shop practices at Lewis Buchner's superb Design Studio. Philo and Lewis had rehearsed their presentation and delivered the tour with skill. As Philo collapsed from flu and fatigue, Lewis kept the rhythm. Following a break, BAWA members held their "Tools We Hate" exchange. Complaints flew about cheapo tools, poorly designed tools, and even expensive tools (Record dowelling jig; Rockwell Unisaw).

REPORT ON EXECUTIVE COMMITTEE MEETING, MAY 24th:

Scott held a good and lively meeting. As has happened before, many ideas jumped from the attendants. A possibly helpful addition was that I took them down and noted

who was responsible for implementing each one. This list could crush some enthusiasm but also lead us to view fine things at future meetings--if we who have bright ideas also follow them up. In July, already arranged, is a presentation of laser-carving and a panel on the state of the world's forests. One matter raised involves a vote (with discussion?) by the membership. As a benefit only to paid members of BAWA, should the Newsletter run free classified ads for them?

A NOTE FROM LARRY BORSIAN, VOLUNTEER CHAIR FOR GROUP PURCHASING:

Larry told me that there wasn't much response to his offer of Titebond glue at \$5 a gallon, sandpaper at 30 - 40% from "discount" prices, and so forth. Gee, he said, sort of a shame--that people can know what's a good deal for themselves, but not trust themselves enough to act! A "gol darned" shame, I said, that people really believe in their local hardware store more than you, Larry! Why not let it roll for another month and then shut down your shop? Just remember to smile and trim your little mustache, so people will take you to be Mr. TruValue. Maybe, if you charged more, you'd look like a real hardware.

...THE NEWSLETTER needs a technical supervisor, the person who gets the copy to the typist, sees that its printed, and makes sure that the mailing crew gets it out to the postoffice. If you are interested, please, please volunteer. The work just takes a few hours in the first part of each month.

The TREASURER, Frank Wallis, reports that the finances are improving and that about \$500 is in the till. All bills are paid.

BAWA has just received the first issue of the recently-inaugurated newsletter of the Woodworkers' Group of New South Wales, Australia! We're invited to attend any of their six meetings a year.

261-1600

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DEVELOPMENT AID, NOT CHARITY

John Grew-Sheridan and Bob Greenberg, rekindling the activism of youth (apparently, it might never have dimmed), but fearful of stepping on political toes pointing in a direction other than theirs, asked for tools and money for tools for peasant farms in Nicaragua.

It turned out that quite a few BAWA toes point in the same direction, as many tools and dollars were collected at the meeting and on into the following week. The money was used to purchase 24 handsaws and sharpening files with handles which were packed together with instructions for sharpening in Spanish and English.

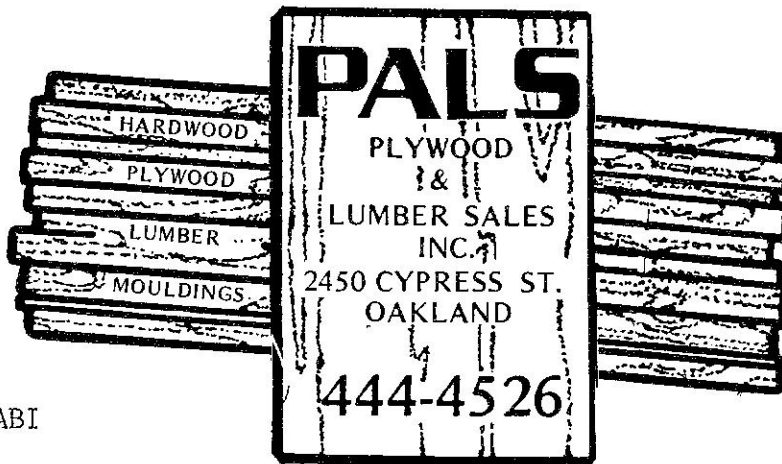
Nearly \$400 worth of tools were bought for \$225 and, so far \$110 has been collected. Further contributions are needed to meet our goal in this peaceful, self-help effort. If you can contribute please contact Bob G. at 551-1870 or John G-S at 824-6161 .

Special thanks go to Mini of I.S.L.E.C. for her translation, Vogel Sales, distributors of Sandvik saws, and Shasta Hardware and Sartor Saw Works for their help and contributions. Many non-member readers of the BAWA Newsletter also helped and are appreciated.

The distribution of the tools will be supervised by a representative of OXFAM under their guidelines, which are self-reliance, priority to the poorest, participation in the process by the peasants, and empowerment of women.

PLYWOOD

Red Oak
White Oak
Birch
Ash
Mahog.
Finn Birch
Italian Poplar
Shop Maple
1/4 + 3/4 ADI
1/2, 5/8, 3/4 ABI
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8/4 FAS Red Oak
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4/4 FAS Cherry
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4/4 So. Ash
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Jeff Hunt Patrick Kozisek
Manuel (MG) Gutierrez Armand Mazie

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3/4 4x8 Hawaiian KOA A-2 VC 100.00 sheet 14 pcs.

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ANNOUNCEMENTS:

There will be a display of the work of James Krenov, "Quiet Expressions in Wood", June 8 - July 8 at the California Craft's Museum, Mustard Bldg., 2nd Floor, Ghirardelli Square, San Francisco.

The Asian Art Museum of the DeYoung Museum, San Francisco, is holding a show, "Asian Masterpieces in Wood", through September 5th. Wednesdays' are free - 5-9 PM. Mainly smaller works from Japan, China, India, Nepal, and Tibet.

Stuart Welch reports that the last NCWA meeting was a successful social gathering with a lot of brain-storming. In the immediate future there will be information about shows and sponsors.

Ron Ashby's shop at Pier 39 in SF seems to be selling some furniture. We'll try to have a report in the next issue of the Newsletter and....
Los Robles Gallery in Palo Alto has re-opened in a new building at the old location on Hamilton Avenue. Milt Seich, the owner, will be happy to review portfolios.

The Grew-Sheridans' and other woodworkers received a solicitation for a catalog to be published by a Silver Birch Guild in West Boylston, Mass. The fee for jurying and possible inclusion in the publication is \$25.00. The catalog is to be the centerpiece of a national advertising campaign to promote the work of independent artists/craftspeople.

The newsletter called the promoter, Robert Dunn, who was not home but someone else in his family answered a few questions. The selection jury is secret, to "give everyone a fair shake", there will be no additional charge for the costs of preparing the catalog; but the size of the press run, the expenses of the printing and the methods of distribution are as yet undecided. The person with whom the Newsletter spoke hadn't heard of the Fine Woodworking catalogs and didn't know how the Silver Birch effort might be different.

...For additional information one can call (617) 835-3235, or write Silver Birch Guild, Ltd., Design Competition, PO Box 151, West Boylston, MA 01583.

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HANDS ON WOOD, the non-profit organization created by Jon Lopez to sponsor woodworking classes had its first public meeting on May 31st at Fort Mason. Two dozen former instructors and employees from the old Cutting Edge classes' program attended to discuss scheduling and the critical need for equipment.

The group hopes to be providing a full range of classes on Wednesday and Thursday evenings and on Saturdays' in the late summer and early Fall. Fund-raising will begin with the upcoming San Francisco Fair.

The classes of five to ten students are to have fees of \$6 to \$7 per hour that will pay the instructor and cover the facility. The instructor is to be compensated on a sliding scale from \$20 to \$27 per hour. The administrative overhead is, hopefully, to be paid by grants. At this time all required tools will have to be provided by the instructors for their specific classes. For additional information Jon Lopez can be reached at 567-2205.

An Interior Design and Interior Architecture certificate program in both the Summer and the Fall has been developed by UC Extension. Classes start June 21st — for information call Jay Boyd at 642-1061.

BAULINES CRAFTSMANS' GUILD is offering a series of intriguing workshops and presentations. The topics include building your own woodworking machinery, effective shop layout and development, furniture design problem-solving and strategies, and studio tours. A call to 381-4194 will get you a Brochure.

The Glover/Zaborny Gallery is planning a group exhibition of furniture and selected artworks to be shown in February, 1985. The exhibition will be limited to 10-15 artists and the work will be shown to collectors, architects, designers, and ac-quisitioners.

Located in Bernal Heights, the gallery provides an intimate space with museum quality lighting. The installation of the works will be directed by experienced exhibitors.

The exhibition will open with a reception for the participating artisans, after which the works will be shown exclusively by appointment for approximately thirty days.

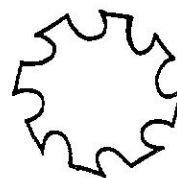
For additional information contact:

Serge Bouyssou
471 Mississippi St.
San Francisco, CA 94107
647-5984

Glover/Zahorny Gallery
537 Andover Street
San Francisco, CA 94110

Newsletter production
Gary Carter, Rus Fulk,
Bob Greenberg,
and John Grew-Sheridan.

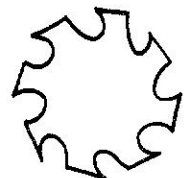
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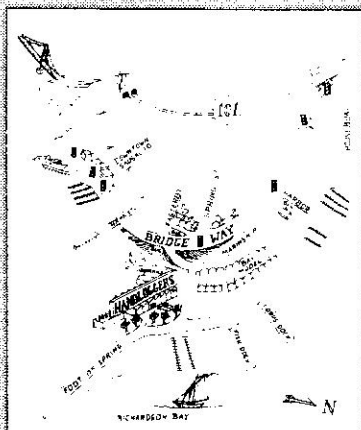
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Both Merryll Saylan and the Baulines Guild members who participated say that the "Ideas '84" presentation at Canada College was "a bust," "terrible," poorly attended, and "embarrassing." The day was supposed to provide a way for woodworkers and furniture makers to show their work to decorators and interior designers. Unfortunately, the whole dreary day long few went to the lectures or displays.

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Birds Eye Maple	\$3⁰⁰ Brd. Ft.
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Goncalo Alves	\$3⁰⁰ Brd. Ft.
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East Indian Rosewood	\$11⁰⁰ Brd. Ft.
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Bocote	\$5⁰⁰ Brd. Ft.
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Honduras Mahogany	\$2⁷⁵ Brd. Ft.
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Red Oak	\$2²⁰ Brd. Ft.
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Red Oak 10" & wider	\$2³⁵ Brd. Ft.
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1x	
Phil. Mahogany	\$1²⁵ Brd. Ft.
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HANDLOGGERS
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BAWA DATA

The Bay Area Woodworkers' Association is an organization of woodworkers who have banded together to promote woodworking in both technical and aesthetic directions. This newsletter is a monthly publication intended to serve as a communications vehicle and a source directory for the membership of this Association.

Membership dues are \$20/year, for which any member may participate fully in the Association, in accordance with the guidelines set forth in the By-Laws. This includes voting power on any issue brought before the membership for a vote, notification of the monthly shop talks and demonstrations put on by the Association, receipt of this newsletter each month, and privilege of participation in any special discount programs sponsored by local businesses in conjunction with this Association.

Checks for membership dues may be made out to the Bay Area Woodworkers' Association and sent to P.O. Box 421195, San Francisco, CA 94142. Membership cards will be issued to all members in good standing.

Copies of the By-Laws are available at all monthly meetings, or can be requested by mail.

The monthly shop talks and demonstrations are held on the third Thursday of each month at 7:30 p.m., at a location announced both in the newsletter and at the previous meeting.

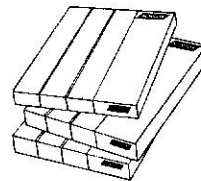
The monthly executive committee meetings are held on the fourth Thursday of every month, and are open to any interested members. To arrange attendance, contact any member of the executive committee by telephone or the address given above.

Baulines Craftsman's Guild

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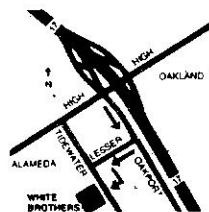


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3×24	100 grit (10/box)	13.94 ea
3×24	120 grit (10/box)	13.94 ea
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