April, 1984 · Issue 4, Volume 3 · PO Box 421195 · San Francisco, CA 94142

THIRD THURSDAY PREVIEW

The April general meeting of BAWA will be on Thursday, April 19th, at 7:30 PM at the California College of Arts and Crafts, in Oakland. Directions follow. Skip Benson, head of the woodworking program, will talk about the various parts of the instruction: design, tooling, manufacture, finishing. We will show slides of projects and explain what are the program's assignments and why they are required, and also demonstrate how the arts and crafts allied to woodworking are incorporated into students' works. There will be an exhibition of students' work, shown by the students themselves. NOTE:—the work is "functional" and also not; my expectation is to enjoy great diversity.

<u>DIRECTIONS</u>: The Woodshop of CCAC is located at 5288 College Avenue, Oakland; the cross street is Clifton. From San Francisco or South Bay, take the "Walnut Creek" Freeway (No. 24) to Claremont Exit. This Exit also offers Clifton Street just after the Freeway; take Clifton til' it dead-ends on College; turn left for two doors. From Walnut-Creek itself, take 24, Exit at "Broadway" and take College Avenue south. BART riders: College Avenue Station; walk south, past the Edible Complex, to the intersection with Broadway (A Woman's Place.) Daytime phone: 653-8118, Ext. 230.

The Executive Committee, sniffling and stolidly virtuous, did not meet this month, no pressing business at hand.

NOTES ON MARCH'S GENERAL MEETING:

Dennis Morinaka of Oakland gave a slide show and brought some intricate pieces of uniquely-styled and intricately-crafted sculpture, using and widely departing from Japanese small boxes and other classic points of origin. Bamboo was his main subject; its growth, variety, social significance, use in fly-rod-making, and other aspects of working with this giant grass that sometimes can grow a meter daily. Luther Greulich's shop was spacious for the some forty members attending. Upon our return, Luther might show us some of his own shop practices, these unfortunately having to give way to a lengthy and stimulating "panel" of successful-firm proprietors — Don Honnert and Roger Fleck. Gary Carter posed questions as did audience-members, on such obvious topics as: how did you do it; economics of small businesses; how to deal with customers who insist on changes, and so forth. The telling quality to me was that Don and Roger were both very energetic and very social people; they groused and beamed and just were strong about their lives. Is it accidental that they are brilliantly skilled? Don Honnert's shop is "traditional" in being a creator of custom finishes; Roger Fleck's has adapted to the modern world in designing and erecting exhibition displays. Yet, they seemed in agreement upon every major issue involving business practices: work hard and enjoy it. --Bob Greenberg

TEE SHIRT SALES REPORT 3/24/84

Total 34 shirts sold @ \$8.00 ea. \$272.00 Total cost for 34 shirts @ \$4.60 ea. <u>156.40</u>

Total Net Profit to BAWA \$115.60

AS OF 3/24/84 I still have some shirts left* Please call me at 464-2698 evenings or 822-7300 days if you wish to have me save a shirt for you, or if you have not received your shirt(s) also come to next BAWA meeting to pick up shirts already ordered.

*Call for sizes available.

--Philo Bemis

BAWA NEWSLETTER MATERIAL...

The monthly lecture series at the CCAC woodshop presented Ian Foresleng, Tom Loeser, and Trent Whittington on April 4th. The three graduates of Boston University discussed their own work and the efforts of others who have taken the artisanry program. Because of the influence of Jere Osgood a lot of the work that comes from BU students and graduates shows distinct "S" curve lines, though more recently there has been an angular, "post-curve" reaction. Gail Smith is the coordinator for the lectures.

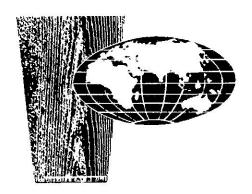
BAWA member Merryll Saylan will be making a presentation of "Contemporary Furniture: Art/Craft/Custom Furniture" at "Ideas '84", Canada College, Sunday, May 6th. To have your work considered for inclusion please send slides, description (materials, dimensions, number made, etc.), SASE, and your phone number to Merryll at 927 Grayson St., Berkeley, CA — 94710. Her number is 843-2143 and the deadline is May 1st.

The "Ideas '84" interior design exposition and symposium will be held from 9 AM to 4 PM on May 6th at Canada College, which is at 4200 Farm Hill Blvd., just off I-280 in Redwood City. The admission charge is \$10.00 and includes the extensive list of speakers on topics from lighting to kitchens.

ANNOUNCEMENTS

Del Stubbs will be presenting a one day turning seminar at Whispering Winds Hardwoods, 565 - 7th Ave., Santa Cruz. The date is April 21, a Saturday and the event will commence at 10 AM. \$10.00 will get one through the door. For more information call (408) 476-9030.

The Santa Cruz Woodworkers Association is collecting handtools of all sorts, and in any condition — to be sent to cooperative farms in Nicaragua. Just about anything except powertools is desperately needed. Whispering Winds Hardwoods at the above address is the collection point.



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300'	5/4	CHERRY: SEL, S2S 1"	1.95	BD.FT.
*750'	4/4	QUARTER SAWN RED OAK: SEL/BTR, ROUGH	2.50	BD.FT.
*1200'	4/4	RIFT SAWN RED OAK: SEL/BTR, ROUGH	2.50	BD.FT.
*500'	5/4	POPLAR: FAS/SEL, ROUGH	1.20	BD.FT.
350'	1/4	WALNUT: COM/SEL, S2S 1/4"	.50	SQ.FT.
175'	8/4	WALNUT: COM/SEL, S2S 1-3/4"	1.95	BD.FT.
100'	8/4	WHITE OAK: FAS/DOWNGRADE, S2S 1-3/4"	1.50	BD.FT.
145'	4/4	WILLOW: FAS/SEL, S2S 13/16" SLIE	1.25	BD.FT.

LETTER TO THE EDITOR

You may remember my letter in the BAWA Newsletter a couple of months ago about a problem I was having with Rockwell about a drill press and a rebate. This is to let you know what happened.

I bought a Rockwell drill press because of an Ad in which Rockwell said, very clearly, something they later decided they had not meant to say. I was pissed, and wanted them to pay me the \$100 rebate they had offered on the machine.

We went back and forth for months. Their story changed almost weekly. The result was that Rockwell's power machinery division said, tough luck.

I sued Rockwell in Small Claims Court. This was a first for me, and a new experience.

Several days before our scheduled court appearance, I received a request from Rockwell to settle out of court. I can't be sure what changed their mind, but what I think happened is this: Rockwell's legal department looked at the suit and advised the machinery division that they were wrong, and would probably lose—that they owed the rebate they promised in the Ad. At any rate, suddenly they wanted to pay the rebate.

I agreed. A day in court was not anything I was looking forward to.

Rockwell paid me the \$100, and threw in \$100 worth of machine accessories as a good-will gesture. I appreciated this, especially as I had run up pretty good size phone bills, not to mention time, in dealing with the whole problem.

The upshot is this. Rockwell makes machinery that is, usually, pretty good stuff. Their policies in dealing with their customers could use a little tuning up.

I am happy with the drill press.

--Steve Oglethorpe

SALES EXHIBITION OPPORTUNITY AT RENWICK GALLERY

Renwick Gallery Sales Exhibition, "American Politics and the Presidency", (Sept. 7 - Nov. 4), sponsored by Smithsonian Institution Museum Shops. Eligible: crafts that convey past, present or future politics, presidents (real or imagined), political symbols & 1984 political images; all media, functional and/or purely expressive pieces, production and one-of-a-kind. Slides or proposals due: July 1. Write for submission forms: Shelly Christou, Smithsonian Institution Museum Shops, Rm. 295, 600 Maryland Ave., SW, Washington, DC 20560.

2150 OAKDALE AVENUE SAN FRANCISCO, CA 94124 (415) 647-0782



The Cutting Edge Store in Berkeley has been closed by the San Diego management. There will be clearance sales on Wednesday's from Noon to 8 PM and on Friday's and Saturday's from 10 in the morning to 5 PM. Everything including the fixtures is available.

OTHER NEWS---No one offered to coordinate the group purchase of supplies, so that idea is on the 'back burner' until another day. It is worth pursuing since we could, for instance, cut in half the cost of sandpaper. The Tee shirt sales campaign was a success and Philo deserves the credit for producing a quality product. Thirdly, start thinking about taking one of the elected positions.

PACIFIC WOODWORKER has changed its name to POPULAR WOODWORKER and has a new publisher, EGW Publishing Company. They are looking for articles, shop tips, ideas, etc. and they will pay for same. Contact: Ellen Das Gupta, 1300 Galaxy Way, Concord, CA 94520, (415) 671-9852.



PROGRAM IN INTERIOR DESIGN AND INTERIOR ARCHITECTURE

il 19

Furniture Design

This course focuses on increasing knowledge and awareness of the design and construction of furniture. Topics include the history of furniture, the contemporary art/craft furniture scene, materials and construction, methods of problem solving and design. Through group and individual projects participants solve problems, utilizing sketching, model making, and research. Field trip to a furniture manufacturer and design showroom included. Some drafting or design experience recommended. Enrollment limited.

MARRYLL SAYLAN, M.A., is an artist/craftsperson and designer with a studio in Berkeley. Her work has been exhibited at the American Craft Museum in New York and at the Oakland Museum, and she has taught design in the Bay Area.

San Francisco: UC Extension Center, 55 Laguna St. Thurs., 7-10 pm (10 sessions). \$145 (edp 013136)

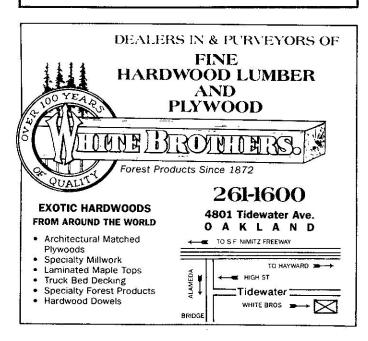


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Newsletter production by Gary Carter, Rus Fulk, Bob Greenberg, and John Grew-Sheridan. Newsletter typed by City Stenographic Service,

BAWA DATA

The Bay Area Woodworkers' Association is an organization of woodworkers who have banded together to promote woodworking in both technical and aesthetic directions. This newsletter is a monthly publication intended to serve as a communications vehicle and a source directory for the membership of this Association.

Membership dues are \$20/year, for which any member may participate fully in the Association, in accordance with the guidelines set forth in the By-Laws. This includes voting power on any issue brought before the membership for a vote, notification of the monthly shop talks and demonstrations put on by the Association, receipt of this newsletter each month, and privilege of participation in any special discount programs sponsored by local businesses in conjunction with this Association.

Checks for membership dues may be made out to the Bay Area Woodworkers' Association and sent to P.O. Box 421195, San Francisco, CA 94142. Membership cards will be issued to all members in good standing.

Copies of the By-Laws are available at all monthly meetings, or can be requested by mail.

The monthly shop talks and demonstrations are held on the third Thursday of each month at 7:30 p.m., at a location announced both in the newsletter and at the previous meeting.

The monthly executive committee meetings are held on the fourth Thursday of every month, and are open to any interested members. To arrange attendance, contact any member of the executive committee by telephone or the address given above.

A general meeting has been set for the Northern California Woodworker's Association on May 5th at 2 PM at Stuart Welch's shop in Marshall — just north of the town of Point Reyes. Discussion and BYOB (bring your own beef) BBQ. For more information call 663-1775.

Gary Carter has a suggestion that the Newsletter provide <u>free</u> classified Ads for the members. This would be in line with the policies of the other associations.

The editors of the Newsletter are looking for new blood. If you have a hankering for journalism and want to start with a small operation, get in touch with Bob Greenberg or John Grew-Sheridan.

....and speaking of BAWA business, the executive meeting will be held one week after the general meeting and <u>all</u> interested members are invited to attend. The location will be announced at the general meeting.

BAWA members visiting Ontario, Canada, have been invited to make contact with the Ontario Woodworker's Association. Because of the large territory OWA covers, they do not meet on a regular basis. Instead, they have focused on providing seminars, workshops and conferences. They have also been putting out a very good Newsletter. o get in touch — call or write Mr. Gerry Fradette, 293-East 18th St., Hamilton, Ontario, Canada L9A 4PS. Phone: (416) 389-0446.

THE WOODWORKING ASSOCIATIONS OF NORTHERN CALIFORNIA

The NCWA was originally founded in order to unite the now eleven regional associations in N. California. Here are the mailing lists of those groups for those who might be interested in contacting their fellow woodworkers living in other areas of the state.

Bay Area Woodworker's Association PO Box 421195 San Francisco, CA 94142

Butte County Woodworker's Association c/o Fred Atwood 1636 1/2 Laburnum Chico, CA 95926

Humbolt Woodworker's Society c/o Leon Ginsberg 413 "I" St. Arcada, CA 95521

Acramento Woodworker's Association -/o Eric Smith 1600 Mead Ct. Sacramento, CA 95822

Sonoma Woodworker's Association PO Box 1334 Santa Rosa, CA 95402

West Marin Woodworker's Association PO Box 875 -- Pt. Reyes Station, CA 94956 Bolinas Crafts Guild 55 Sunnyside Mill Valley, CA 94941

Grass Valley Woodworker's (Contact through Butte Co.)

Mendocino Woodworker's Association PO Box 991 Mendocino, CA 95460

Santa Cruz Woodworker's Association c/o Sandor Nagyszalanczy 120 Hall St. Santa Cruz, CA 95062

Tahoe Woodworker's Association c/o Royce Johnson PO Box 1212 Kings Beach, CA 95719

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Mel Bowman, 822-7744 (W), 641-8836 (H)

For Sale: DeWalt 14" Radial Arm Saw, Model R2, \$600; Gary--546-9339 8" Powermatic Jointer, 2 HP Baldor Motor, extra set of knives, \$1,350. Reggie--543-7870

Articles, letters, classified ads and whatever for the May BAWA Newsletter should be sent to the Post Office Box in time to be picked up there by May 4th.