

# BAY AREA WOODWORKERS ASSOCIATION

October 1983

Issue No. 10 Volume 2

PO Box 421195

San Francisco, CA 94142

## THIRD THURSDAY PREVIEW

Marty Freedman will be hosting this month's meeting at his shop in Oakland on Thursday, October 20 at 7:30 p.m.

To get there from either S.F. or Berkeley head south on Hwy. 17. Take the Cypress St. Exit on your right after passing through the I-80-580 interchange. Turn left off the exit ramp onto 32nd St. Pass under the Highway and continue on 32nd St. to Ettie St. Turn left at Ettie, and continue one block to Marty's shop at 3264 Ettie which will be on your right.

Going north on Hwy. 17 take the Cypress/8th St. Exit and travel along Cypress for 10 blocks to 32nd St. Turn right on 32nd St. and go one block to Ettie. Make a left on Ettie St. One block on your right is Marty's shop. (3264 Ettie). If you get lost, Marty's number is 658-1622.

Our guest speakers will be Gail Fredell Smith and Debby Cooper. Gail is a woodworker and teacher at the California College of Arts and Crafts. She will be talking about her recent visit to the Milan Furniture Show and will be discussing her own work. Debby Cooper is curator of the Wootton Desk Exhibit at the Oakland Museum and she will be presenting a slide show of the exhibit.

The Spotlight for this month will be by Larry Borsian. Larry will bring a prototype of a chair he is producing that was designed by Edward Gottsman.

And with Philo covering his visit to the Los Angeles Woodworking Machinery and Furniture Supply Fair held September 22-25 there might be a little time to cover official business.

So come along to what promises to be an interesting meeting this month.

*Russell Fulk*

## SEPTEMBER MEETING REVIEW

A sparse turnout of several dozen were treated to a good program at Don Segale's shop in San Bruno. Philo had several announcements.

Elsa Latini of "The Gallery of Fine Woodworking" in Sausalito is reviewing portfolios of woodworkers who are looking for exposure for their creations, and the Limn Galleries at 457 Pacific and 44 Berry Streets in S.F. are showing the Italian "Memphis" collection as well as locally made pieces.

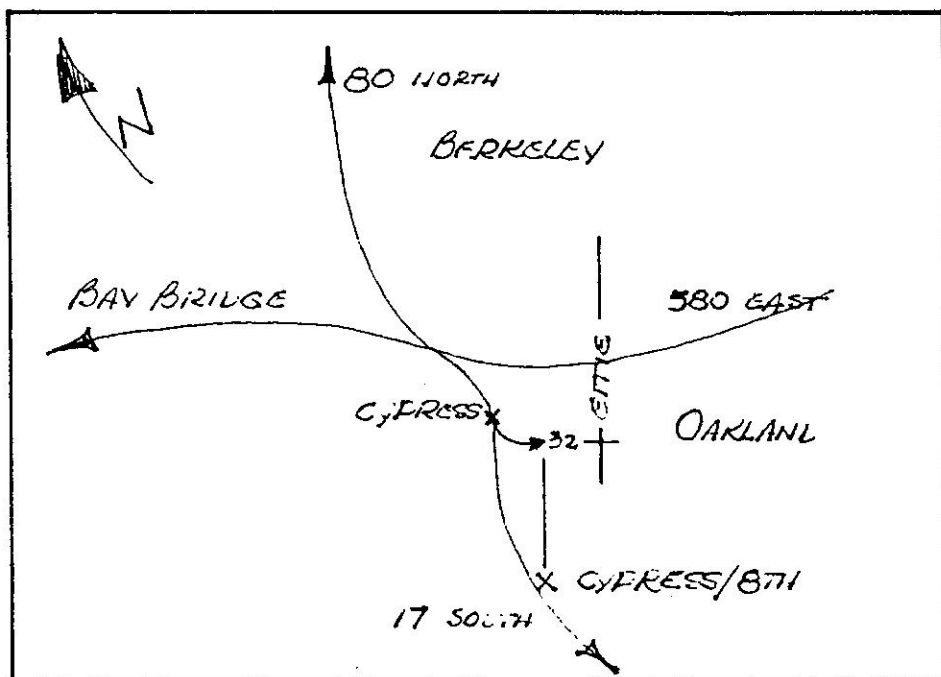
Alan Wolf and Rami Geller of California model and Design gave the first presentation. The company is two years old and the speakers have been woodworkers for twelve years.

The slides of their work included architectural models of both a rough, conceptual form as well as finely-detailed presentation items. Wolf and Geller also showed interior models produced for the California Academy of Sciences and models of machines such as robots and submersible maintenance devices used in the off-shore oil drilling business.

Plexiglas is the material used for most of the work and it is cut with triple chip carbide saw blades kept very sharp. Chatter and vibration during cutting also has to be controlled. When doing any heavy drilling a mist coolant or at least some water and soap should be used.

Ron Ashby from Mendocino had two subjects to cover at the meeting. The first was the February 9-12, 1984, show that is providing exhibition space without charge for NCWA members. Participation will, however, require at least an additional \$30.00 above the NCWA dues from each exhibitor. More info: on is elsewhere in the newsletter.

Secondly, a new Pier 39 gallery called "The Craftman's Touch" was introduced by Ron, who is the agent. He is looking for items in the \$200-\$800 retail range. The sales split will be 50/50. Ron wants woodworkers to be aware that Pier 39, under the terms of their lease requirements, takes 12% of the gross, or 24% of the gallery's share. If the gallery starts to take expensive items a sliding scale may be introduced, 60/40, 70/30, etc. The floor area will start out at 1,300 square feet and may expand to 1,900.



The BAWA financial limits discussion and vote finally took place. There are no large expenditures anticipated in the near future so after a short debate it was moved, seconded, and passed 13 to 1 that:

"Expenditures over \$75.00 require approval by a quorum of four Executive committee members. Expenditures over \$200.00 require a majority vote of the members attending a meeting and a prior announcement of the issue in the newsletter."

At the end of the meeting Tim Kennedy gave some interesting cabinetmaking data to the group and showed his tidy Formica postforming efforts. Tim works closely with his custom kitchen customers and builds the face frames first so that they can be used for a preliminary layout, which is discussed with the buyer.

In his cabinets Tim uses a 3x3 toe space, 2 1/2" deep cabinets, and a 1/4" luan back held with #4 cement coated nails. The upper wall cabinets are 14" deep and Tim allows 1/8" all around opening for clearances for appliances. Two coats of lacquer are applied for the finish. His doors are often bought from The Cabinet Door Company, 3150 Molinaro Street, Santa Clara, CA 95050. The phone is (408) 988-6626 and a catalog is available.

## Baulines Craftsman's Guild

Apprenticeships

55 Sunnyside  
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### ARCHITECTURE LECTURE SERIES

The SF Museum of Modern Art is sponsoring its architectural lecture series again this fall. Seven architects talk about winning - and losing - design competitions. This is the 5th year these lectures have been sponsored to much local acclaim. The series costs \$42 for non members, or \$8 at the door. Lectures are on Tuesdays at 7:30 p.m. For further information or purchase of tickets for the series, call the museum 863-8800.

### ROCKWELL "REBATE"

I am having a problem with collecting on a rebate offered by Rockwell International, and I'd like to find out if any other woodworkers in the Bay Area are having the same, or similar, problems. I've tried dealing with Rockwell on the matter, but have found that, unfortunately, an individual doesn't have a lot of clout in getting their attention. I've also talked with the Federal Trade Commission, and have found out that, if other people are having this problem too, the FTC is interested and may go to bat for us.

My problem began when I received the July/August 1983 issue of *Fine Woodworking*. As always happens, I stopped the "productive" work I was doing and leafed through the magazine . . . you know how it is. And, as always happens, I looked at all the tools and machines advertised up in the front half, and spent a fast \$100,000 in my mind . . . but then I saw an ad that made me think about actually spending some cash.

The ad I saw was the two-page "Rockwell's Powerful Power Machinery Rebate" one . . . it showed pictures of lots of Rockwell's machines, and offered rebates of from \$100 up to \$500 on the machines. Some of the machines just weren't what I needed . . . the 16" Tilting Arbor Table Saw or the 16 1/2" Jointer together would take up my whole shop and move me out onto the sidewalk! But one piece did catch my eye: the 15" Drill Press with a \$100 Rebate offer. I'd been thinking of getting a drill press for a while, and a hundred bucks back . . . Rockwell had me hooked with that!! I thought about it for a few minutes, and came up with lots of good reasons to get that drill press . . . it was Good for the Economy, it was a Good Rebate Offer, but most of all, it was Good for Drilling Straight Holes.

I read the ad closely to see what I had to do. It said: "make your best deal at your Rockwell Industrial Distributor between May 1 and July 31. Then you'll get these powerful rebates direct from Rockwell International. For the name and number of your nearest distributor, call toll-free . . ." So I called the toll-free number, and Rockwell told me that a local tool supplier (who I have always gotten good equipment at good prices from, and am very pleased with) was a Rockwell Industrial Distributor. I called the tool supplier and verified that they had a Rockwell 15" Drill Press in stock. Then I threw my dog in the truck, jumped in after him, and went and bought that drill press. So far, it was all dead easy.

Continued on Page 3

**We, at MacMurray Pacific wish the Bay Area  
Woodworkers Association and its members continued success.**

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After I bought and paid for the drill press, I asked about the papers to send in to Rockwell for the \$100. Here's where the problems begin. The Rebate Offer was brand new, and people in the store weren't sure of exactly how it worked yet . . . so they called a local Rockwell representative. He said, in effect, "Oh no, that rebate only applies to the *deluxe* drill press." I began to have a sinking feeling. Then I began to get mad.

I took the drill press and left the store. My feeling was, at that point, the problem was not the store's . . . it was between Rockwell and myself. Rockwell had made a simple and straightforward offer. That offer had move me to buy one of their machines. Now they were trying to welsh on the deal.

I talked with Jim Egan, Rockwell's local representative. Mr. Egan explained to me that he couldn't give me the rebate because Rockwell makes several lines of tools, and they had only meant for the ad to apply to one line. I pointed out that the ad does not say that, it just says buy a Rockwell 15" Drill Press from an Industrial Distributor and get \$100 back. I had done exactly that . . . I went to the dealer they had told me was their Industrial distributor, bought their 15" Drill Press, and I wanted the rebate. He suggested that I contact his boss at Rockwell in Pittsburgh.

Since then I've written to his boss, Mark Strahler, and to Strahler's boss, Wally Bair, who is Director of Sales & Marketing. I haven't gotten an answer or a rebate from either one of them. I think I've figured out what happened at Rockwell: They made a mistake. When they conceived of this rebate program and

wrote that ad, they meant to offer the rebate on only certain tools. But they wrote the ad, and in the ad they offer the rebate on all their 15" Drill Presses. I saw the ad, I read it, and I bought the machine based on what the ad said. Then I got the run-around. I am a consumer, and if they don't honor the terms of their ad as they wrote and published it, I think there is a name for that: Consumer Fraud.

If you have had a similar experience, or know of anyone who has, please contact me. My name is Steve Oglethorpe. My phone number is (415) 586-0330. My address is 48 Mateo Street, San Francisco, CA 94131. I would like to give the names of a group of people who have been burned by this ad to the Federal Trade Commission, and say "Go get 'em."

#### Beetle problems

George Rezendes has recently fought a major powder post beetle infestation of the wood in his shop. At the meeting he will recount in detail what happened to him and the remedies that are available.

This information is especially important for people who are buying native woods that are often not kiln dried. For instance beetles are in a lot of the sapwood of the Walnut that Brian Burns has been selling.

Wood inventories have to be watched for insects because the damage can be extensive. Ash and Oak are capable of sustaining insect populations, as can the work bench and hand plane. George will be giving us some information that we should heed.



THE CUTTING EDGE

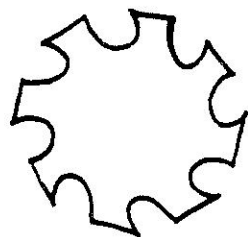
The Cutting Edge now has the Lignometer H 30 Moisture Meter on display. This has a choice of 3 Hammer probes for fast moisture measurement. Dial in the wood type, tap the pins into the wood, press the ON button, and read the moisture content from 4-30%. If you've ever had a problem with kiln-dried lumber that wasn't or wondered what the moisture content is on air-dried lumber, this is the tool for you. Bring in a sample of wood for a demonstration to see how this tool can work for you.



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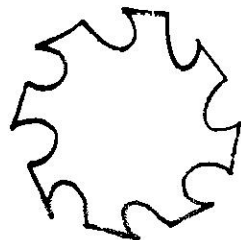
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*Merriment at the BAWA picnic.*

## BAWA PICNIC HUGE SUCCESS

The first annual BAWA picnic was held Saturday August 27, at Cordonces Park in Berkeley. About a dozen or so members with families and friends enjoyed a beautiful summer afternoon of food, drink, volleyball and stimulating conversation in an idyllic setting among sprawling oaks and towering redwoods. Music was graciously provided by member Bruce Sherman who serenaded us with traditional tunes on the melodion and hammer dulcimer. A grand time was had by all who attended. Special thanks to BAWA member Bob Newhall for his superb organizational efforts.

*Donald Dupont*

## NORTHERN CALIFORNIA WOODWORKERS ASSOCIATION

The Board of the Northern California Woodworkers Association (NCWA) has met six times and has decided that NCWA dues for members of local woodworking organizations will be \$20 per year from January to January. The general rate will be \$35 per year. This membership entitles a person to a free subscription to Pacific Woodworker, which will carry the NCWA newsletter as part of its format.

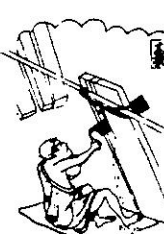
Local woodworking associations may submit to the NCWA newsletter any information which they would like the general NCWA membership to have, such as resources, tips, show and seminar dates and classified ads. These would run free of charge with the NCWA news in every issue of Pacific Woodworker. Pacific Woodworker would also like to run a list of meeting dates and contact people for all the local associations.

The Pacific Woodworker is published every two months and there will be a 30 day prepublishing deadline for copy. This timing may limit the inclusion of some material, but as it works out we should find those items which can be presented in a timely manner. A sheet with format and publishing deadlines will be sent to the local associations as an a to timely inclusions of information.


Any questions should be directed to NCWA, Box 832, Marshall, Ca. 94940 and copy should be sent to Pacific Woodworker, Box 4881, Santa Rosa, Ca 95402.

*Crispin B. Hollinshead*

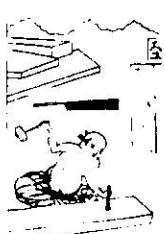
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## AUGUST MEETING REVIEW

The August meeting at the Grew-Sheridan Studio was well attended by 60 to 70 members and guests. Mike Laine led off with a short report about the NCWA, a longer explanation will be made at the September meeting. Several events are being planned. The earliest will be in the winter at the San Mateo County Fairgrounds. Mike asked the people interested in representing BAWA in the show negotiations get in touch with him.

Larry Borsian's financial report was good news. We had \$76 in the bank, \$980 worth of receivables for advertising in the newsletter and a few bills, leaving us about \$700 in the black.

John Grew-Sheridan reported for the newsletter staff that the advertising revenue and publishing and mailing costs have been brought close to each other. As usual articles are needed. If any members can do some writing (not difficult) or take on part of the typing burden at deadline time the assistance would be MUCH appreciated. The newsletter staff has been losing people lately.

Please keep the newsletter informed early of any interesting work that you might be doing or any shows for which you have been selected. The deadline for copy is two weeks before the upcoming meeting.

Anton Fuetsch, the Oakland carver, was our Spotlight presenter. In his quiet, intense way he told us about his background and apprenticeship, which began at age 14. The major influence on his work is medieval, Late Gothic carving, which developed in response to the lighting available in the large spaces of the castles and churches of the time. Anton believes that every modern carver borrows from this period.

Anton's carving is very 3-dimensional and is pierced, which allows light to pass through. His favorite material is Basswood which has little grain, a soft quality, and works "a lot like clay," he said.

Anton feels that the natural scenes and objects that he does are the most difficult because "wood isn't flesh." The wood is different from living matter and the carving has to be interpretive, preserving the character of the wood. His creative work has small problem-solving pieces which are fit in around his commercial responsibilities.

In response to a question from the floor Anton acknowledged that he has become influenced by Asian carving and that there is some of that feeling in some of his work. The presentation was enthusiastically received.

Bonnie James from the de Young Museum Docent program was the featured speaker and gave us a fast-paced, hour-long slide review of the work *The Pennsylvania Germans* show, which has now moved on to Chicago.



*Anton Fuetsch, Bonnie James, and Philo Bemis at the August meeting.*

With thoroughness Bonnie described for the meeting the historical forces that sent so many Germans and Central Europeans to America in the 17th and 18th centuries and the characteristics of the furniture items that they made in their new country.

We were introduced to various household objects and the decorative elements that made the pieces distinctly different from the work of the English settlers of the day. The painted and inlaid surfaces and the scale and style of the furniture gives it a freshness that has made it

popular and sought after today. A painted chest recently sold for \$45,000.

The Pennsylvania Germans (or "Dutch") were a skilled and motivated group whose furniture makers were an integral and important part of the community. The woodworkers brightened the interiors of the Colonial houses with carved and painted furniture for an intensely religious people who "feared God and loved work."

*John Grew-Sheridan*

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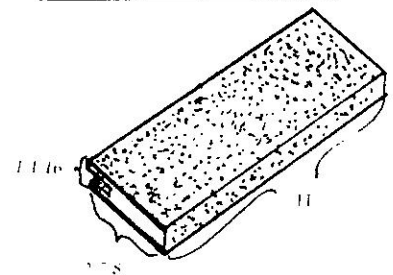
**10" Rockwell "unisaw",** 3 hp, 1ph, w/5' T-Square fence. Well maintained. \$1,700. includes 8" carbide dado set & 2 10" 60 tooth carbide blades in excellent condition. 333-5873. eves.

Rockwell stationary sander. 6x48 belt and 12" disc combination, numerous belts and discs. \$700. 333-5873 eves.

## SHOP TIPS

- A handy sanding block is made by gluing 3/16" cork on both sides of a plywood or particle board piece 11" long x 2-7/8" wide by 1-1/6" deep. Run a saw kerf 9/16" deep into the wooden block. Tuck the sandpaper into the kerf and fold around the block. Take the sandpaper off and score all the edges. Slide scored sheet back onto the block. The dimensions for this can be tricky, so use the depth of the saw kerf to correct for the warp of the piece of sandpaper. This is especially useful for surface and lathe sanding. Our shop keeps several sandpaper blocks in different grits available at all times in the sanding area.

*Contributed by  
Philo Bemis*



## Particle Board Not Square?

A few shops have recently complained of badly out of square full sheets of M<sup>1</sup> Kortron, and hardboard. If you have a panel saw squaring the sheet before cutting on the table saw is a drag.

Please check some full sheets of a variety of materials. The easy way is to measure the diagonals. If the measurements are identical the goods are square. We'll have a short discussion about this at the next meeting.

**DEALERS IN & PURVEYORS OF  
FINE  
HARDWOOD LUMBER  
AND  
PLYWOOD**

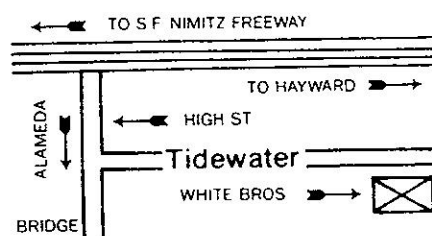


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## THE NEW BAWA LOGO

Featured on the masthead of this month's newsletter is the new BAWA logo. It was created by Oakland graphic artists Perrine Kelly and Julie Sullivan after considerable dialogue with the BAWA logo committee. Since there seems to be some confusion revolving around the production of this work and the nature of the device itself, there follows a brief history of its development.

The BAWA logo committee was formed amidst rampant apathy at the February general meeting with the intent of producing a logo which would help to lend professional credibility to the association. A call was put out for members interested in participating, and funds were allocated. Four members responded. Work samples were obtained from three professional graphic artists, to be reviewed at a committee meeting. Weighing quality of work and price, a selection was made, and it was given to me to convey to the artist what I had gathered to be the needs and wants of the membership regarding a logo. We talked of the diversity of the basically urban group, what the logo was to be used for, generally what a logo should be, and the designers brainstormed it from there. After seeing several roughs, I eliminated some ideas as trite and over-used (dove-tail joints, saws, planes etc.) and we all agreed that "BAWA" was awkward for use in a logo. We then focused in on one idea, the tree, and it was left to the designers to develop it according to what was graphically appropriate and up-to-date, as would befit an urban woodworkers' association. Hence the exquisite final product.

The tree, of course, is the natural state of the raw material common to us all. It represents the organic free forms of nature. The underlying grid, by contrast, suggests the mechanical and technological influence we exert on that free form raw material. It also carries the suggestion of an urban street plan, our immediate environment.

The typeface is called Berkeley Old Style, a face created here in the Bay Area. It was drawn by Frederic Goudy, something of a legend in typeface design (the lettering on the newsletter masthead used up to now is another Goudy creation called Goudy Old Style), in the 1930's for the University of California Press, and it has been little used since. It was recently released for general use, and constitutes a most appropriate selection. Together, the image and the lettering present a graphically sophisticated and unified concept that is clearly representative of our organization.

*Donald Dupont*

## ANNOUNCEMENTS

California College of Arts and Crafts  
Fall Classes and Weekend Workshops. . .

*Contributed by Lee Wylie*

### WORKSHOPS

1. **Sculpture with Barbara Spring.** Weekend sculpture workshop using chainsaw, chisel, flexible shaft & disk, and hand joinery. Friday - Sunday, October 14, 15, 16. \$80 Credit, \$50 Non-credit. Barbara Spring is a well-known chain-saw sculptor who has had a variety of Bay-Area exhibitions. For further information call 653-8118 x 230.

2. **Jigs: Design, Construction and uses.** Weekend jig workshop demonstrating design, construction, use of jigs for production and custom work, for the band saw, table saw, planer, drill press, disc sander and router.

Friday-Sunday, October 28, 29, 30. \$80 Credit, \$50 Non-credit. Taught by Gail Fredell Smith, a professional woodworker and furniture designer. For further information call 763-8502 or 845-0541.

3. **Furniture restoration and conservation.** Weekend workshop in structural and cosmetic repairs of all kinds of furniture, including review of material on finishing and refinishing, stains and dyes, analysis of old finishes, new coatings, and philosophies of repair. Friday-Sunday, November 11, 12, 13. \$80 Credit, \$50 Non-credit. Taught by Sam Bush, an expert in conservation and restoration and author of numerous articles on the subject. For further information call 653-8118 x 230.

### ONGOING CLASSES

1. **Progressive Furniture.** Taught by Phillip Bailey. An exploration of furniture as means of expressing sculptural ideas, analyzing and developing "furniture as art." Classes start October 5th through the Fall. Call 653-1052 for further information.

2. **Beginning Woodworking.** Taught by Gail Fredell Smith. Classes start October 4th through the Fall. Call 763-8502 or 845-0541 for further information.

3. **Continuing Woodworking.** Taught by Gail Fredell Smith. Classes start October 6th through the Fall. Call 763-8502 or 845-0541 for further information.

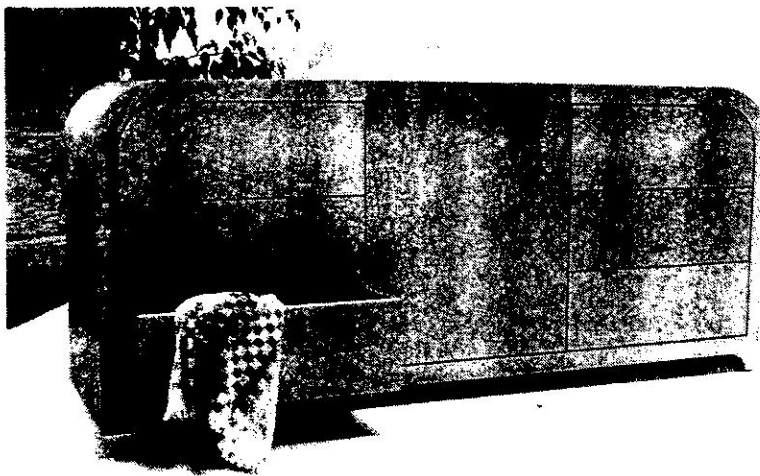
### CALENDAR OF EVENTS

**Wooten Patent Desk.** Several of these late 19th century multi-purpose desks featuring fine craftsmanship, will be on exhibit at the Oakland Museum. September 21 - December 31. Public opening September 21 4:30 to 7:30 PM will include period dress, events and activities.

*Donald Dupont*

3 pieces by **Mike Laine** were featured from September 9th to October 9th at the **Fine Woodworking Gallery** at 1201 Bridgeway in Sausalito. The store is open from 11-5, Tuesday through Sunday.

Gallery Fair in Mendocino is inviting the public to its annual Western States Invitational Wood Show - a comprehensive exhibition representing some of the finest woodworkers in the West. It opened September 10th. The gallery phone number is (707) 937-5121.



*A cabinet by Rose/Carter, whose shop on Howard Street has been the location of several BAWA meetings.*

## BAWA DATA

The Bay Area Woodworkers' Association is an organization of woodworkers who have banded together to promote woodworking in both technical and aesthetic directions. This newsletter is a monthly publication intended to serve as a communications vehicle and a source directory for the membership of this Association.

**Membership dues** are \$20 year, for which any member may participate fully in the Association, in accordance with the guidelines set forth in the By-Laws. This includes voting power on any issue brought before the membership for a vote, notification of the monthly shop talks and demonstrations put on by the Association, receipt of this newsletter each month, and privilege of participation in any special discount programs sponsored by local businesses in conjunction with this Association.

**Checks for membership dues** may be made out to the Bay Area Woodworkers' Association and sent to P.O. Box 421195, San Francisco, CA 94142. Membership cards will be issued to all members in good standing.

**Copies of the By-Laws** are available at all monthly meetings, or can be requested by mail.

**The monthly shop talks** and demonstrations are held on the third Thursday of each month at 7:30 p.m., at a location announced both in the newsletter and at the previous meeting.

**The monthly executive committee meetings** are held on the fourth Thursday of every month, and are open to any interested members. To arrange attendance, contact any member of the executive committee by telephone or the address given above.

### BAWA Member Profiles

BAWA members interested in submitting a personal statement and in being interviewed for possible publication in the newsletter are asked to contact any of the association officers.

\* \* \* \* \*

## ASSOCIATION OFFICERS

**Chair & Co-Chair**  
Philo Bemis Joel Grossman

**Secretary & Assistant**  
John Grew-Sheridan Donald Dupont

**Treasurer & Assistant**  
Larry Borsian Brian McLachlan

**Editorial Staff**  
Larry Borsian/  
Donald Dupont/  
Russell Fulk/  
John Grew-Sheridan/  
Tim Kennedy

## HEALTH INSURANCE UPDATE

In our continuing effort to make use of our group status to locate reasonably priced health and dental insurance, the BAWA executive committee gave audience to agent Esther "b" Woeste, CLU, who had addressed a general meeting some time back. Although still unable to find a group rate that would apply to an organization such as BAWA, she was able to suggest some new plans available that may be of interest members as individuals and their families. Further information will be provided at the next general meeting.

Donald Dupont

### Announcements

The deadline for the November BAWA newsletter is Monday, October 31st. Please send any articles, photographs, classified ads (with \$5 payment) or announcements to BAWA, PO Box 421195, San Francisco 94142. For those of you who plan ahead, the December deadline is Monday, November 28th.

## EXECUTIVE COMMITTEE NOTES

The August executive committee meeting was a sparsely attended gathering at the Grew-Sheridans'. Pertinent to that it was decided that any committee member unable to fulfill his or her duties or complete a task is responsible for finding a suitable replacement.

It was reported that the treasurer was working on setting up a bookkeeping system that was clear, comprehensive, and easily passed on to a successor, which all agreed was essential to the smooth operation of the association.

It was also agreed that general meetings in the past have been too long, and would best be limited to fewer presentations with a more strict adherence to time schedules so that business could be concluded at a reasonable hour, leaving time for socializing afterwards for those wishing to linger.

Some time was given to discussing the reported state of NCWA (Northern California Woodworkers Associations), and it was suggested that, in view of its potential importance to a number members, an authorized election representatives be held before the general membership.

It was also decided that the membership be polled to determine how much interest there is in staging another woodworking show.

Donald Dupont

## EXECUTIVE COMMITTEE FOOTNOTES

An executive meeting was held September 21, 1983. Philo Bemis presided.

Discussion opened with the selection of the site of this month's meeting and who would be guest speakers. Future meetings were touched on with one possibility being a tour of the Richmond Field Station of the U.S. Forest Service.

Larry Borsian gave a brief Treasurer's report saying we had \$300 in the bank and that he has had good success with members paying their dues.

John Grew-Sheridan reported on newsletter. Details relating advertising were discussed.

Philo led a discussion reviving time techniques and safety portion of the meetings which fell by the way-side some time ago. Future presentations are being considered and any ideas would be appreciated.

Russell Fulk

## Membership Application

Bay Area Woodworkers' Association  
P.O. Box 421195, San Francisco, CA 94142

Name \_\_\_\_\_ Home Address \_\_\_\_\_

Home Telephone ( ) \_\_\_\_\_ Work Telephone ( ) \_\_\_\_\_ (City) \_\_\_\_\_

How did you hear about the Association? \_\_\_\_\_

\_\_\_\_\_ Check here if you do not want to have your name given to other Associations or businesses

Enclosed is a check or money order for \$20, my membership dues for a one year period in this Association

Signed \_\_\_\_\_

Date \_\_\_\_\_