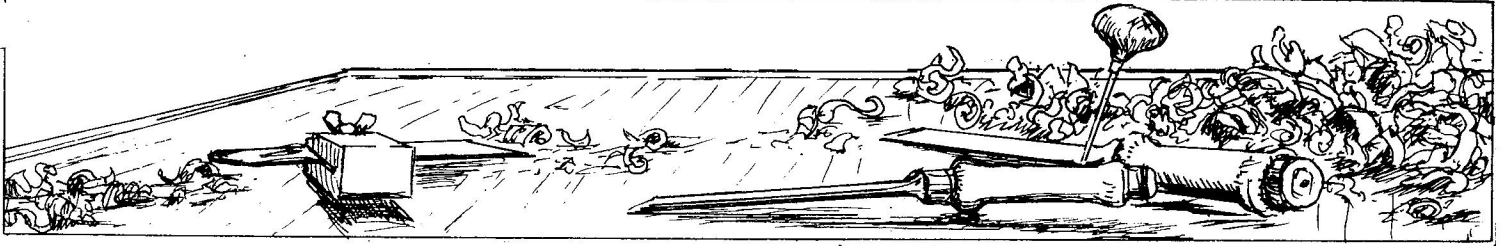


BAY AREA WOODWORKERS' ASSOCIATION NEWSLETTER

Issue No. 4, Volume 2

April 1983



THIRD THURSDAY PREVIEW —

Thursday 4/21/83, 7:30 p.m.

This month's meeting will be at the **Rose/Carter** shop, located at 1174 Howard St. in San Francisco. For those of you coming from the south, take I-80 to the 7th St. offramp while those of you from the East Bay should use the 5th St. exit. Call Gary at 621-3054 for more detailed instructions on how to get there safely. Meantime, if you get lost be careful about going into a bar for directions . . .

The **SPOTLIGHT** this month will be on the Grew-Sheridans and their work. John and Carolyn Grew-Sheridan will be spotlighting their (Magargee) barstool. It's made with ash and walnut and features through wedge tenoned legs. John and Carolyn work as a team to produce a lot of interesting furniture in addition to teaching. They have been around for a while and this will be an excellent chance for many of us to acquaint ourselves with the Grew-Sheridans and their work.

Hopefully **John Kassay** will be up to presenting his "History of American Furniture" which was rescheduled from last month's meeting due to health problems. Rounding out our meeting will be **Joanne Day** from Day Studios and **Sara Jaffe**. Sara Jaffe is a designer/craftsperson who works with mixed media. Perhaps her work will be a counterpoint to that of Don Potts. Joanne Day is a very talented finisher who happens to specialize in wood graining and hand painted finishes. I haven't seen her work but others speak highly of her. Show up at this meeting just for the women's point of view as well as their exceptional talents.

D.D.

Magargee barstool by John and Carolyn Grew-Sheridan

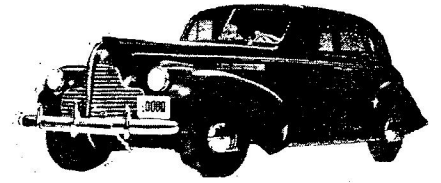
EDITORIAL

On April 22, 23, and 24, one-third (approx. 30) of the BAWA members will be participating in our first major event. This is a good opportunity for all BAWA members to look at what we can do as an organization.

Putting the Fine Woodworking/Design Show together has not been an easy task. Although certain members have worked extremely hard to represent all those involved, there has been disagreement, conflict, and uncertainty. Each of us displaying at the event undoubtedly has strong ideas about the outcome and how it will serve our needs.

It is my opinion that we have proved ourselves to be a functional association, in that we have displayed an ability to compromise our expectations and thus achieve a working relationship with each other. Regardless of the actual results of the April show, we should be proud of the fact that we worked so closely together to develop it. BAWA has long been overdue and it will take a long time to make it run smoothly. This is a long-term project which should be a learning experience for all those involved. Let's stay with it and nurture BAWA into a healthy association.

George Rezendes



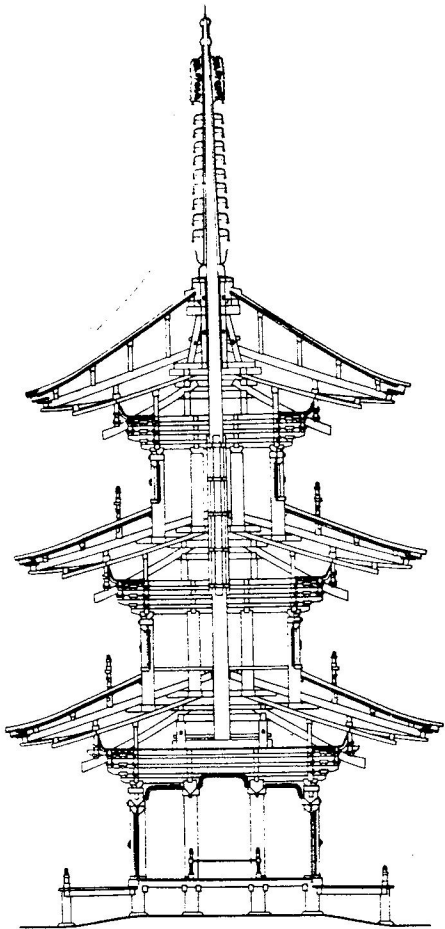
REVIEW

In spite of torrential rains and religious holidays, last month's meeting was well attended and informative. John Kassay could not do his presentation on the history of American furniture due to health problems which are the result of his many years of woodworking and wood dust exposure. Those of you who are lax when it comes to the use of respirators and proper ventilation should take note . . . Scott Page picked up the slack with his sharpening demonstration. He showed us a number of techniques for sharpening Japanese saws including a traditional saw vise that he made as well as a number of saws that he has also made. He suggested making your own saw also as an excellent method of learning to sharpen them.

Many thanks to Gus Truett and Daniela Wolfe for their impromptu presentation. They showed us a number of impressive laminates and veneers that are generally not available elsewhere, including metal clad laminates and tambours as well as some exotic veneers. Peter Benenson followed with his beautiful knock down rosewood bed. I was somewhat cynical about KD pieces until I saw Peter's bed. It was a very sturdy piece utilizing what he described as a tusk mortise and tenon. The design is known as a "Danish slat bed" whereby the wood slats also act as springs. This provides a better support system. Although Peter does his rough out work with a router, each joint was hand fitted and the entire bed was made with only three boards.

Last, but not least was Jim Widess of the Caning Shop. I thought I knew how to cane until I saw Jim's demonstration. He had some great tips on fitting the cane to the spline and had a very nice handout for interested BAWA members. We closed the meeting with the usual serious rap (BS) session.

D. Dempsey



Quality Work requires Quality Tools

Visit us at the
Working With Wood Show
April 22, 23, 24 @
Fort Mason Center - **BOOTH NO. 80**
Demonstration: "How to use Natural
Stones for sharpening handtools"
Demonstration at Hida Tool Co.
"How to Sharpen and Repair
Japanese hand-saws"
By visiting master saw-maker
Hideo Shindo
Sunday, May 1 at 2:00 p.m.
Wednesday, May 4 at 7:00 p.m.
Fee: \$5.00
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Come in and see the new Hegner Lathe with duplicating attachment. A nice heavy lathe designed to meet your production needs.



Don't forget about the Toshio Odate lecture and workshop, May 13-15. Mr. Odate will discuss and demonstrate Japanese joinery, tools, and techniques. Cost for the entire weekend is \$90.00. Stop by the store for more details.

Also coming up will be a lecture/workshop with Tage Frid. For those of you unfamiliar with Mr. Frid, as well as being a master craftsman, he is the author of two very fine books on woodworking. The lecture will be at the store June 24-26.



5% discount to B.A.W.A. members.

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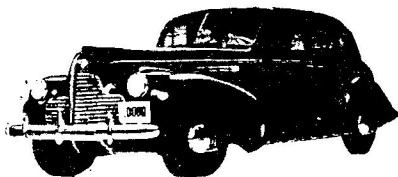
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Joel Grossman / Chip Galusha
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Dave Dempsey / George Rezendes / Tim Kennedy

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Asst. Editor	Tim Kennedy
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Photos:	Easy Off
Contrib.	John Grew-Sheridan



EXECUTIVE COMMITTEE FOOTNOTES

Highlights of last month's Executive Committee meeting were Joel Grossman's eclectic artworks and one person's dirty socks ... that's why these are known as footnotes! After a few beers it was decided that we be cool to the MAX, much more so than other woodworking organizations. Much gossip travelled around the room ...

On a more serious note much time was spent discussing the outcome of the Working with Wood show. Seems most of your exec members will be participating ... Time was also spent discussing advertising policy which ultimately led into a serious discussion as to long range plans for BAWA. The question was brought up as to how big BAWA might become and as to whether or not we should reconsider limiting membership. Little was actually resolved but it made for a lively discussion. Future plans for the newsletter were included, as well as finances and a somewhat special show issue. It was decided that membership and circulation should stay within the realm of the executive committee for reasons of practicality. Hopefully we will soon have all the bugs out of our mailing list, etc., etc.

O.M.

DEALERS IN & PURVEYORS OF FINE HARDWOOD LUMBER AND PLYWOOD



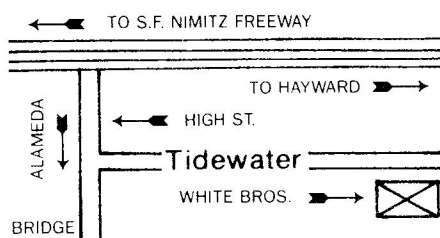
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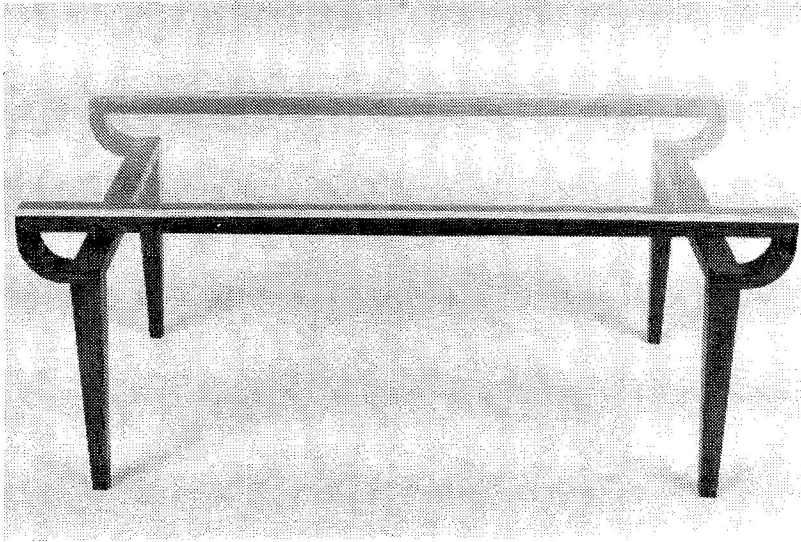
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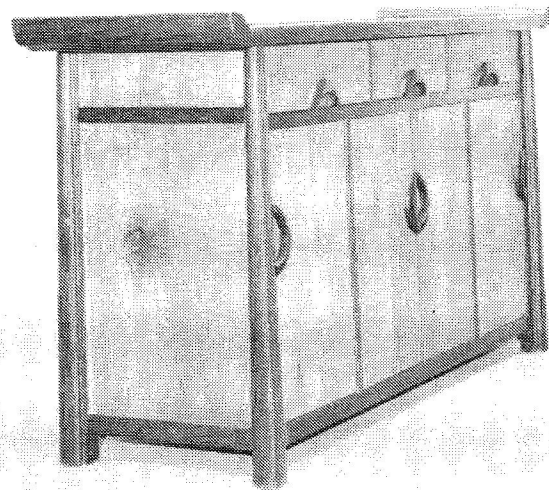
261-1600

4801 Tidewater Ave.
OAKLAND





Dining Room Table
Walnut and Glass — \$1800.00
by George Rezendes



Sideboard
by Saswathan Quinn

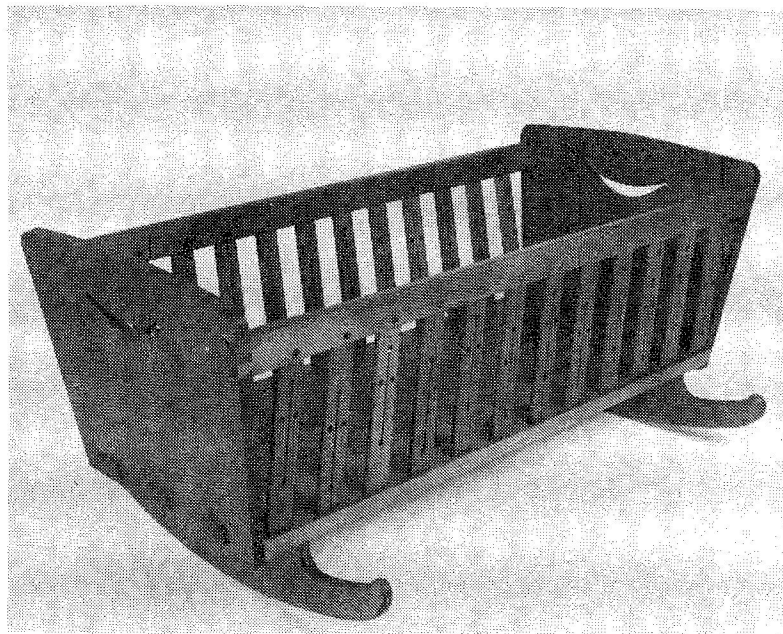
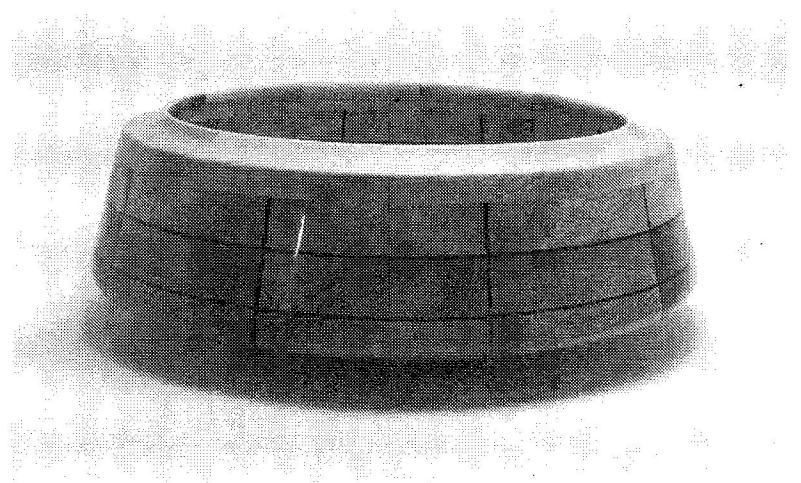
Fort Mason Fine Woodworking/ Design Show April '83

The show at Fort Mason has been a project that has involved many BAWA members who deserve a lot of credit for their efforts. We will compile a list of those members who contributed to the show production for the next issue.

In this issue we are publishing photos of the work of a few of the BAWA members participating in the Fort Mason show.

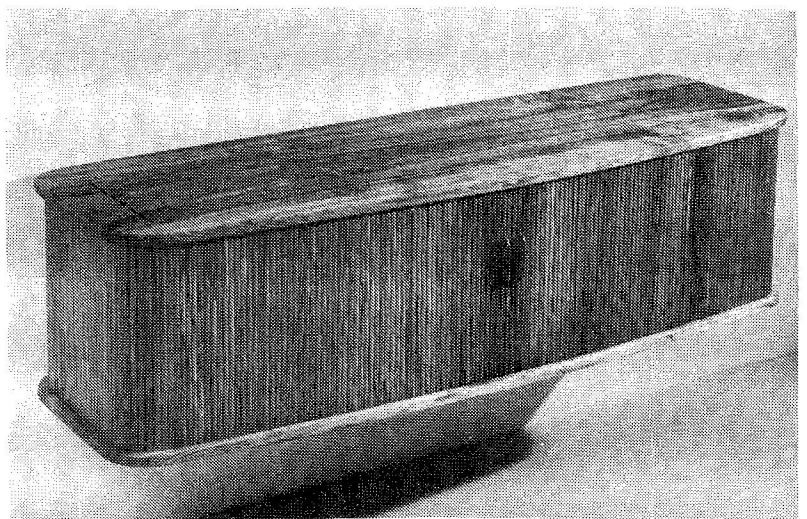
G.R.

Turned Bowl
by David Dempsey



Cradle
by Scott Page

Stereo Cabinet w/ tambour doors
Paldao and Alder — \$1500.00
by Lewis Buchner



We, at MacMurray Pacific wish the Bay Area Woodworkers Association and its members continued success.

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ANNOUNCEMENTS & NOTICES

Out-of-town participants in the Working with Wood show will need help with accommodations, lodgings, and resources. Anyone interested in providing lodging or compiling a resource directory of "our" favorite restaurants and sleazy nightspots should contact David Dempsey eve's at 771-1894. If I'm not there PLEASE leave a message.

* * * * *

Litter has been a problem at some of the meetings. Be neat or face the heat.

* * * * *

BAWA meetings are large enough that we have considered treating refreshments as a concession or a profit-making venture. (BAWA Bar and Grill . . . ?) Anyone interested should see one of the exec. committee members.

* * * * *

Don't forget about Toshio Odate and Tage Frid upcoming at the Cutting Edge. Call the Cutting Edge for details.

* * * * *

WORKSHOP - Japanese Hand Tools and Hardwood Furniture

A general discussion of Japanese handtools with a special emphasis on the plane. We will look at ways to adapt these tools to making hardwood furniture. Anybody who uses Japanese handtools or is interested in learning more about them is encouraged to come. The workshop will be presented by Mike Laine and Scott Page on Sat. May 14 from 11:00 until ?. Call them at either 665-9595 or 839-8508 for more details. Free to BAWA members/\$10 for non-members.

Membership Application

Bay Area Woodworkers' Association

P.O. Box 421195, San Francisco, CA 94142.

Name _____ Home Address _____

Home Telephone () _____ Work Telephone () _____ (zip) _____

How did you hear about the Association? _____

_____ Check here if you do not want to have your name given to other Associations or businesses.

Enclosed is a check or money order for \$20., my membership dues for a one-year period in this Association.

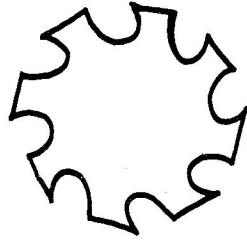
Signed _____

Date _____

SOURCES

- Musical instrument makers should know about **General Machine** in Hayward. They are an excellent source for taper reamers of different sizes. Be specific about your needs as they run a busy shop. If you aren't sure what you need perhaps you should talk to George Rezendes first. His phone number is 864-2701. General Machine is located at 3201 Diablo Ave.
- **Bearing Agency** at 277 7th St. has bronze press bearings. Use them to change the diameter of router bearings for odd size rabbets, etc. They also have very good prices on replacement bearings for your tools. Sizes are usually standard and about 1/2 what most manufacturers charge for replacement parts.
- Want to mill your own driftwood? It is legal as far as I know to gather and cut driftwood at both **Navarro River Beach** and **Ten Mile Beach**, which is located just north of Fort Bragg. Santa Cruz County has also been allowing people to gather driftwood but double check on rules and regulations.
- If collecting your own is too much work, check with **Neal Miller** in Albion. He and his friends mill local driftwood, and he comes up with some interesting things. Last time I saw him he had some real nice slabs of Laurel. I don't have his number or address but he is listed in the Albion phonebook!
- Scott Wineland of **Wineland Walnut** has some very nice California walnut and some very good prices. See him for those "special" pieces or for quality turning blanks in large sizes. Wineland Walnut is at 93 Ord Ferry Stage, Chico. Call (916) 345-4012.
- **Jorgensen Steel** at 1699 W. Grand Ave., Oakland, (835-8222) has drill rod and tool steel if you are interested in making your own tools. Good prices on 36" lengths but they do have minimum orders on some stock.

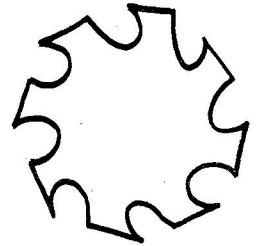
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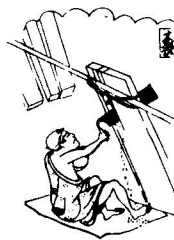
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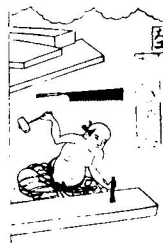
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COMMENT

The Working with Wood show is finally upon us. A sigh of relief for some while others await opening night with much anticipation. Those of us participating in the show have had our share of ups and downs — some more than others, but the important thing now is to make the show work. Let's leave some of the many conflicts and clashes behind while we all pull together in the final stretch (cliche anyone?). Now that the show is near all of us can help, even those of you who elected not to show. Tell friends, family, and clients about the show. Spend a little time on the phone to let people know about Working with Wood. Our enthusiasm can and will make a big difference in how others will receive the show; and after the show we can re-evaluate and worry about all the "what if's".

David Dempsey

HANDLOGGERS

QUALITY HARDWOOD LUMBER

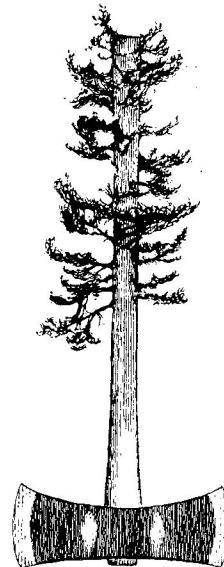
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Tools for sale 14" Dewalt Radial Arm Saw 3 HP w/ 5 carbide blades \$1750; 18" Jonsered Jointer 5 HP 3 PH, 4 Knife cutter head w/new bearings. \$2850. Call Ted Turner days @ 930-7606.

Shopmate wanted David Dempsey is interested in sharing 2000' loft with BAWA member. Tools or bench space? \$\$\$ negotiable. Prefer low volume. Call 771-1894 eve's for details.

Shopmate wanted Mike Laine is also looking for a shopmate. Share rent. Call Mike for details — his shop is in the East Bay. (839-8508)

Warehouse / Shop Space 3,000 to 6,000 sq. ft., ground floor w/power and rollupdoor access. 35¢/sq. ft. 5 yr. lease. 761 Tehama. Call Bill Thorn @ 434-4880.

Wanted 48" extension rails for Rockwell Unisaw, call Mike Laine @ 839-8508.

Shop space Shop to share in S. — 2,000 sq. ft., partially equipped. \$300.00. Negotiable. Call eves. 285-7586.