



DAY AREA WOODWORKERS ASSOCIATION

MAY, 1989, VOLUME 8, ISSUE 5, P.O. BOX 774, SAN FRANCISCO, CA. 94101

THIRD WEDNESDAY PREVIEW

THE JUNE MEETING WILL MARK THE RETURN TO THE THIRD THURSDAY AS OUR REGULAR MEETING NIGHT. THE MEMBERSHIP RESPONSE WAS APPRECIATED AND ACTED ON.

After several months of effort by Steve Madden and Dave Sowa we have arranged for our meeting at the Exploratorium on WEDNESDAY, May 17, 7:00 pm. Since this is a "back room" tour of the shop facilities that design and build the exhibits, this will be for members of BAWA. Since we have a number of new faces, please bring along your blue membership card. Recent visitors to our meetings may pay their dues (\$22.50); renewing members (\$30) at the door.

Michael Pierce will lead the tour and staff will be there working on exhibits that are in progress. The facility is open to the public as well so BAWA members should go to the shop entrance in back. We will post a BAWA sign at that door. The tour and browsing will be from 7:00 to 9:00. The museum closes at 9:00 but we will adjourn to a conference room for a short business meeting. For those of you who may still be wondering, the Exploratorium is a "hands on" science museum.

The location is at the Palace of Fine Arts, 3601 Lyon St., San Francisco. Go west on Lombard St., turn right on Lyon approx. 1/2 mile before you get to the Golden Gate Bridge and just follow the signs.

Our June meeting which will be on THE THIRD THURSDAY at Woodline in Alameda. More on the program in the next newsletter. Elu tools will be donating some nice door prizes for our members.

As Editor of the Newsletter, I want to extend a thank you to Fred Sotcher for handling the printing and distribution of the newsletter as of last month. I will continue to coordinate the membership roster, although the June issue will be the last one I will be formatting. One of our already overworked and underpaid members will start doing that on his computer. Some other members have talked to me at the meetings and it is still my plan to put together a newsletter staff/committee. If you are one of those people, please come to a NEWSLETTER MEETING on Wednesday, May 24, at 7:30. RSVP to 415-537-4096 and I will give you directions.

Thank you also to Peter de Goopy for giving us "the little barn raising project" as Steve called it back in the fall. His patience and perseverance is commendable and was not given adequate recognition at the Centers' open house.

REVIEW OF LAST MEETING

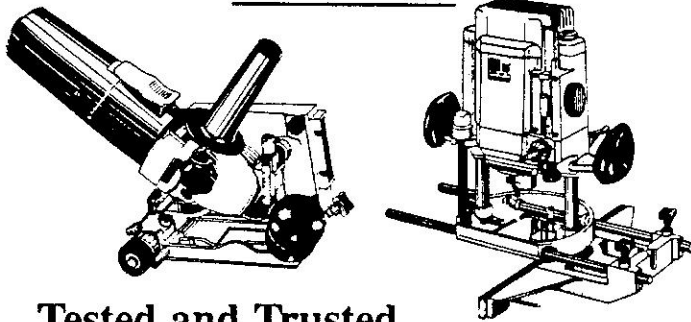
In Kevin's absence, the April meeting was presided over by Carl Johnson. We started with an informative and entertaining show-and-tell session in which members presented a variety of interesting jigs, tools, gadgets and clever things from their shops. There were also some pretty interesting things that people brought to sell, particularly tools, but I don't know if any sales occurred. Woody Woodward showed us yet another of his famous jigs. Actually, this wasn't a jig; actually, I'm not sure what it was. It was a whole system of fences, guides, stops, holdowns and I don't know what else for use with a drill press. I think Woody has some kind of disease which drives him to ever greater heights in gadgetry. Actually, he's an extremely clever designer and a superb craftsman. The big question is, does he ever actually use these things? In any event, there seems to be no limit to his inventiveness.

The main presentation of the evening was given by Dick Taylor. The meeting was held in the Castro Valley High School woodshop where Dick teaches and he gave us a complete rundown, including a video, on what goes on in high school shop. He also taught us a number of new things, including tricks of the trade. Dick has lots of useful ideas and techniques and we picked up quite a few of them. We also got to see some of the projects that his students are working on or have completed. The projects were very good, no doubt because Dick is a good teacher. He also showed us a number of jigs for things such as making shutters, and some specialized routers used for laminate work.

All in all, it was a very enjoyable and informative evening. The only thing that seemed to be missing was the donuts. Guess we'll have to have a talk with the refreshment committee about that.

Peter Good

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LETTER FROM THE PRESIDENT
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A couple of Thursday's ago, the Larkin Street Youth Center had an Open House to honor those folks who participated in the remodeling and renovation of the facilities. San Francisco's mayor, Art Agnos, along with the Larkin Street Executive Directors were among the many who came to recognize the people who were responsible for accomplishing this much needed project.

Steve Madden, past BAWA Chairperson, was honored individually for his devotion, expertise, and many hours of selfless dedication to coordinating the work as it progressed through its many stages. In addition, Carl Johnson of ACCO, our Vice-President, was also individually honored for the materials and labor donated by his company in the installation of the ventilation system.

The Bay Area Woodworkers Association was also honored and recognized for the commitment made by its membership. Norma Brooks and I were called on to accept a plaque on behalf of BAWA. The inscription read,

"IN RECOGNITION OF YOUR OUTSTANDING AND GENEROUS CONTRIBUTIONS TO THE CONSTRUCTION OF A CENTER FOR HOMELESS YOUTH".

Diane Flannery, the new Executive Director, had thanked us all for the time, skill, energy and commitment we had brought to the project, and I'm sure I spoke for all us by saying that we were proud to have been able to help, and thanking them for the opportunity to do something so very important.

Before moving on, may I also extend that same recognition and thanks on behalf of Larkin and BAWA-- to all the people who are not BAWA members, but through distribution of our newsletter, became aware of the Larkin Street Project and volunteered their time. Last year, when we were tossing the idea around of wanting to do something for the community, little did we realize that our membership and our readers would be the community-- coming together and helping in a small way to tackle a community problem as individuals.

On a different note, I would like to turn to the south. Though its still a little bit away, the fourth Southern California Woodworking Conference is coming up in August, and if you want to have several days of solid, wood fun, this is a Woodworker's delight. Several BAWA folks went last year, and all of us had an excellent time-- quite a learning experience and loads of fun. Besides myself, Norma Brooks, Bob Berryman, Carl Johnson and Glenn Krueg all attended the conference.

Now, I'm not 'plugging' the conference for the conference folks, but I do have an ulterior motive. If their appears to be enough interest by the membership in attending this year's conference,

Continued page 10

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UPDATE ON BAWA'S COMMUNITY OUTREACH PROJECT:

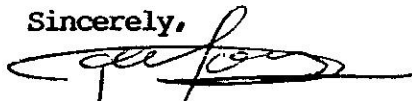
REMODELLING OF A CENTER FOR HOMELESS AND RUNAWAY TEENAGERS.

On April 20th, 1989, Larkin Street Youth Center officially opened the doors to its new Medical Clinic, Drug Abuse Center, After Care Program, School, Counseling and Street Outreach Offices. This remodelling and expansion, with an estimated price tag of \$150,000, has been accomplished at a mere cost of \$25,000. Thank you so much for your help!

Now, the Center can meet the needs of the 2500 homeless kids who dwell, each night, on Bay Area streets- sleeping in parks, alleyways, and abandoned cars. YOU fulfilled their need for a private place to share their often tragic stories with a counselor; for a classroom to gain knowledge that will enable them to exit streetlife; for help in quitting drugs; for medical attention. YOU GAVE THEM A SECOND CHANCE... BECAUSE THEY DESERVED IT!

Together you displayed a generosity and compassion usually reserved only for old friends. Now, our kids can feel that friendship daily, and they thank you for it. Below is a list of people that I consider my friends, too.

Sincerely,



Peter de Goey
Project Coordinator

Steven Madden
Norma Brooks
Carl Johnson
Kevin Seger
Peter Good
John Langen
Marcus Gonzales
Bill Talley
Dick Taylor
Rick Bressani
Sam Logoidice
Dave Sowa
John Wray
Rolf Grimstvedt
Arnold Champagne
Fred Manss
John McDonald
Kieren Fogarty
Eddy Rodiack

Robert Bennett
Robert Kyllonen
Tim Jordan
Rob Katzenstein
Margaret McDuffie
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Scott Eisenberg
Eric Strimling
Hugh Stickney
Don Jordan
Darrell Rupe
Bruce Bigelow
Keith Moon
Dan Fernandez
John Gray
Dwain Treat
Kevin Allen
(in no particular order)
Joe Ouelette, for flaking out six times!

JOB OPPORTUNITY: Pattern maker position open to someone over 18 with some math skills. Starting at \$7.50/hr. or more depending on experience. Non-union to start but could lead to union apprenticeship. Call Terry Myerson, in the East Bay at 534-1133.

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TREASURER-----DAVE SOWA-----415-593-4479 HM.

SECRETARY-----PETER GOOD-----415-530-3198 WK.

NEWSLETTER EDITOR-----NORMA BROOKS-----415-537-4096 WK.

 ITEMS TO BE INCLUDED IN THE NEWSLETTER MUST BE RECEIVED BY THE LAST WEDNESDAY OF EACH MONTH. PLEASE SEND DIRECTLY TO BAWA, 4973 ELROD DR. CASTRO VALLEY, 94546.

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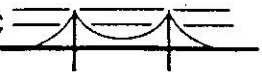
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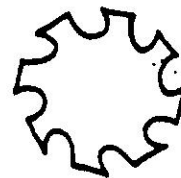


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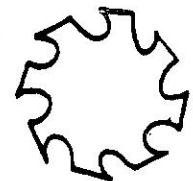
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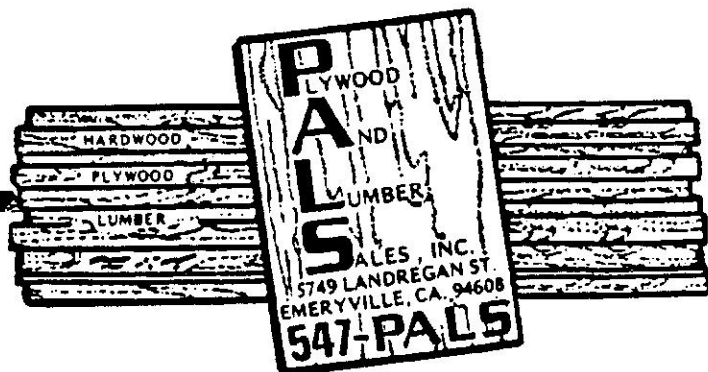
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ON THE ROAD

#5: THE WORTH OF OUR WARES

I was recently at one of the woodworking shows in Atlanta, which is a pretty city and has some fun things to do. The dogwood was in bloom and everything had the fresh look of spring. Also, I seem to meet people that I like every time I go to Atlanta, which enhances my image of the place. The show itself was held in an aging and poorly maintained facility that was better suited for livestock exhibits, or perhaps as a garage for earthmoving equipment. Actually, it was the kind of building that they tear down and replace with condos. It's just that this one hadn't been torn down yet, so, might as well use it for a woodworking show. Right outside the building was a guy selling these miniature donuts which I got hooked on the first day. He made the donuts fresh right there inside this little trailer about the size of a pickup truck. Ten mini donuts for a buck. What a deal. Each one probably had about a month's supply of cholesterol and saturated fat but, hey, who's counting?

But that's not what I wanted to talk about, so stop leading me off the subject. What I wanted to talk about was a superb exhibit by the Woodworkers' Guild of Georgia. This group has some fine talent and put what appeared to be a considerable effort into an attractive display of their work. As exhibits of this type go, it was quite large. I counted no less than 115 pieces being shown and a number of them were quite fine. One piece that kind of struck me and got a whole train of thought going was a workbench, the kind we woodworkers use. But this was no ordinary workbench. It was marvelously designed and crafted like a piece of fine furniture. It was made of beautiful woods, some of them rare, and had a rich finish. Although it had numerous features, including a mighty hefty built-in vise at one end to make it a highly functional work station, I wouldn't have dared to lay a tool on it for fear of making a mark on the exquisite surface.

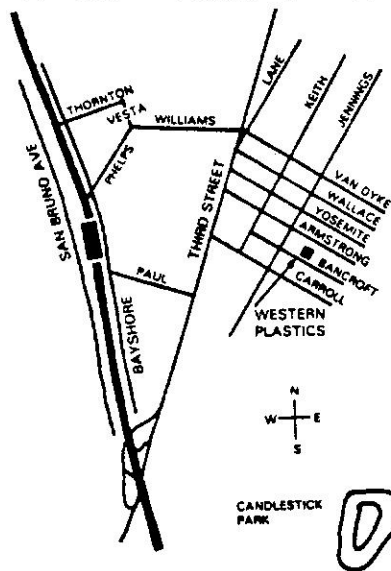
The thought came to me as I gazed at this thing that fine woodworkers often go far beyond the realm of articles that are saleable. I think the purchasing public, to a distressing degree, has little ability or inclination to appreciate the time, effort and value in terms of human endeavor and accomplishment that go into the making of any piece of fine woodwork. What does the buyer of fine woodwork know of the energy, attention, skill and sometimes anguish that go into the design and making of a piece of fine furniture? What do they know of the long hours, the sometimes unfavorable working conditions, the danger of injuries and the fact that the work is often physically hard? What do they know of, or care about, the fact that the maker of the piece invested a considerable portion of him or herself in the design and construction of the article? In the case of fine woodwork, I would think it insulting to make any comparison with commercial products which perform a similar function because there is indeed little to compare. Perhaps the big question in regard to the purchase of a piece of fine woodwork is not who can afford to buy it, but who deserves the privilege of buying it. Buyers should have to qualify in some way to prove that they are worthy of the item. And if they are deemed to be morally, culturally and humanistically acceptable, we might allow them to buy the piece. If we feel like it.

The point is, fine woodworking and the investment, in all its forms, of the producers is often not adequately appreciated by the buying public, and in their smallmindedness they drag the item, and the entire art and craft of woodworking, down to the level of cheap commercialism by comparing it to mass produced inferior products. In order to get a fair price for their products, perhaps woodworkers should be a little less hasty and a bit more discriminating about who they're willing to discuss a sale with. The workbench at the exhibit of the Woodworkers' Guild of Georgia did not appear to be for sale, but if it were, I would venture to guess that only another woodworker would fully appreciate it, not because it's a workbench, but because of the thought and work that went into it. Unfortunately, there don't seem to be too many woodworkers who could afford such a piece. It's kind of a catch-22 situation; the most worthy buyers have, themselves, been dealing for so long with unworthy customers who won't pay a fair price that the worthy buyer hasn't the funds to buy that which he is worthy of.

All in all, I think it's time we stopped selling good things cheap to unappreciative customers and started teaching the buying public how to become worthy and appreciative by paying a fair and proper price for fine woodworking. The maker of that workbench can start by pricing it at twenty thousand dollars.

Peter Good

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cont- pg. 3

then we have an opportunity to get a group discount if BAWA will have 15-20 members going. So, if your interested, let me hear from you real soon. If you didn't get one of the brochures, or if you have any questions about the conference. don't hesitate asking one of us who attended last year.

The last item I would like to bring up is in reference to expanding BAWA's substance. I have had an idea in the back of my mind for awhile, and after seeing the 'draw' that Howard Lewin had at last month's Tool Show in Santa Clara, finally brought the subject up front. The subject is WoodTurning.

Some areas around our country have separate Woodworking and Woodturning organizations. I suppose that works fine for those folks who like to do one or the other. But, I also know that there are many of us out there, including myself, who like to do both! So, anyway, I have been speaking off-and-on with Paul Spinetti, the Woodturning Instructor at Shopsmith, and if there is enough genuine interest-- as a part of BAWA-- we will create a regular Woodturning meeting/workshop.

There will be no extra dues to pay, and the meetings will be separate from BAWA's regular monthly meetings. Of course this leads me into a good news-bad news joke... the good news is that if you are interested in both woodturning as well as cabinet and furniture making, you'll have twice the exposure of working with wood each month... the bad news is trying to talk our spouses into letting us go twice as often each month! Personally, I would like to have the benefit of both-- to continue learning and experiencing all that BAWA has been, and in addition, having the opportunity to strengthen my woodturning skills. Again, as before, if you are interested, let me know. Once we know the level of interest, we will know if a monthly, Woodturning workshop is to be.

Remember, BAWA is here for all of us. To learn, to experience, and to have fun.

NEVIN

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At Harvey Mudd College in Claremont, California, in an open forum format, the instructors will lead sessions throughout the day and evening on a rotating basis. Conference participants may move from one demonstration to another at any time. Young and old, beginning and advanced, students and teachers, hobbyists and professionals, husbands and wives watch demonstrations, participate in hands-on workshops, watch slide presentations, view works in the Gallery and mingle with the artists at mealtime and at late-night festivities! Table space will be provided for literature about any woodworking group. Space will be provided for an Instant Gallery and Silent Auction for Conference participants.

Accommodations: Conference participants arriving at Ontario International Airport will be met by Harvey Mudd vans and drivers, on a pre-arranged basis. Housing is available on campus in air-conditioned rooms with linen provided. "All-you-can-eat" meals will include a choice of entrees, vegetarian dishes, soup, salad bar, beverages, and desserts. Conference participants may apply for two (2) units of credit through California State University, Los Angeles. If you wish to receive university credit, please indicate on your registration form. Payments for Conference registration are refundable except for a \$30.00 processing fee if cancellation is received prior to July 25, 1989.

Artists Reception: Meet the invited Demonstrators/Artists on Wednesday, August 9, at 2:00 - 5:00 PM in the Gallery. Examples of their works will be on display for viewing and purchase throughout the conference.

INSTRUCTORS

DON BALDWIN, Van Nuys, California

Don makes country style and period furniture by hand using antique tools. He will demonstrate his skills by making a pencil post bed! (If you would like to own this magnificent reproduction, call the SCWC to make arrangements.)

GARRY KNOX BENNETT, Alameda, California

Garry is a popular furniture maker whose work is exhibited in museums and galleries. His imaginative approach makes his tables, benches, cabinets and clocks true works of art! He will present slides and lecture on his own work and the work of other fine craftsmen. He will demonstrate his techniques combining wood with metal and other materials!

ALLAN BOARDMAN, Woodland Hills, California

Allan is a perfectionist who LOVES to work with wood using hand tools. He will dazzle us with his incredible joinery and will show us how to make puzzles. He will also teach the proper care and use of hand tools.

BRIAN BOGGS, Berea, Kentucky

Brian is a self-taught chairmaker who builds chairs "the old-fashioned way" and guarantees them for his lifetime. He will make a mule-ear chair frame using green wood and weave a hickory bark seat.

MICHAEL DUNBAR, Portsmouth, New Hampshire

Mike is well-known as a Windsor chair-maker. He specializes in building restoration pieces and has restored a number of historical buildings in Portsmouth. He is the author of 4 books and is in great demand as a lecturer and teacher.

ARTHUR ESPENET CARPENTER, Bollinas, California

Art is an influential designer-craftsman, having trained many apprentices in furniture design. His fame as a woodturner in the 50's was soon followed by his adventurous career as a furniture maker. Art will show slides and lecture on wood bending and will demonstrate his unique style making bandsaw boxes!

CLEAD CHRISTIANSEN, North Ogden, Utah

Clead owns "The Turning Post Studio and Gallery," a workshop, school and craft gallery. He travels, showing his work at major art shows and exhibitions and teaching at workshops. He will demonstrate the turning of bowls, boxes and tagua nuts, and will also conduct hands-on woodturning workshops!

SHEILA DAWSON, San Diego, California

Sheila will teach young children (age 3-10) how to make toys BY THEMSELVES using hand tools. She will also teach adults how to teach woodworking skills to children! These special workshops will take place in her BUS, which is outfitted with ten adjustable workbenches! Here is your chance to make a plane, car or walkie-talkie, etc.

ANDY ERICKSON, Bainbridge Island, Washington

Andy taught at the Northwest School of Wooden Boatbuilding in Port Townsend, Washington. He will build a 10' flat bottom skiff from red cedar using hand tools.

Hands-On Workshops: Woodworking for Children (age 3 and older), Woodturning for Young People (age 10 and older), Teaching Adults to Teach Children (for parents and teachers), Forging, Rake Making, Wood Bending, and Woodturning. Space is limited in all of these workshops and pre-registration is necessary. A Handcraft workshop is available for wives who do not want to sit around the swimming pool or attend the woodworking demonstrations.

Trade Show: Vendors will demonstrate and sell a variety of woodworking tools, books, videotapes, exotic and local woods, finishing products and machinery.

MARTHA RISING-ROSSON, Agoura, California

Martha makes furniture that is likened to "sketches in the air." Her graceful rocking chairs, music stands, tables and plant stands are prized by collectors all over the country. She will demonstrate lamination and wood bending, and conduct hands-on workshops in 3-D wood bending.

JON SOINI, Fort Bragg, California

Jon is a woodworker who studied for two years under a master blacksmith. He has been a full-time artist-blacksmith for the last eight years. Jon makes custom and unusual tools from old coil and leaf springs. Here is your chance to forge a chisel from roadside artifacts in his hands-on workshops!

BOB STOCKSDALE, Berkeley, California

Bob is a legend in his own time! He has been turning beautiful wooden bows for more than 40 years and is responsible for much of the popularity of woodturning in this country. Bob will turn bows! Here is an opportunity to watch a master at work!

PETER TARBOX, Pasadena, California

While working as a timber faller in the Sierra, Peter became fascinated with windfall timber and developed his own method of creating functional sculptures with a chainsaw. He will demonstrate his techniques, show us how to USE a chainsaw, and how to use it to make planters and furniture!

DON WEBER, Mendocino, California

Don is a furniture maker, restorer, tool maker, bodger, demonstrator of the springpole lathe, and a singer of Welsh folk songs! In addition to his demonstrations, he will teach young people (age 10 and older) how to use the springpole lathe to make tops and stools. He will also teach us how to make rakes using willow and hazel and traditional tools!

CALIFORNIA CARVERS GUILD

Several members of the California Carvers Guild will be demonstrating their skills, showing their work, and selling their tools and carvings.

JERRY GLASER, Playa del Rey, California

Jerry is an engineer/turner who started turning in junior high school some 55 years ago. After developing his own woodturning skills, he began to make special tools for Bob Stocksdale. Today he owns a company dedicated to making state-of-the-art woodturning tools for advanced amateurs and professionals. Jerry will lecture on tools and tool steels, and will make knives and special turning tools using a grinder.

CHARLES HARVEY, Berea, Kentucky

Charlie is one of the few makers of Shaker boxes in Kentucky. He also makes Shaker furniture and smallware, utilizing both hand and power tools, at his studio/showroom "Simple Gifts."

TODD HOYER, Bisbee, Arizona

Todd turns gnarly crotches and worm-eaten, decayed wood that most people would throw away! His innovative works can be seen in many fine galleries. Todd toured Ireland and Australia during the summer of 1988, demonstrating his woodturning techniques. He will present several slide shows, turn some gnarly wood, and conduct hands-on workshops!

MAX KRIMMEL, Boulder, Colorado

Max was a professional guitar-maker for 15 years. He has become well known recently for his unusual laminated woodturnings and alabaster bowls with exotic wood bases and rims. Max will turn alabaster and show us how he constructs his laminations and guitars.

HOMER LEDFORD, Winchester, Kentucky

Homer is a musician who taught industrial arts for 9 years before devoting himself completely to the craft of making musical instruments, many with beautiful carvings or inlaid mother-of-pearl designs. Several of his instruments are in the Smithsonian collection.

RODGER MASON, Berea, Kentucky

Rodger will demonstrate the art of broom making on his antique broom-making machine.

KELLY MEHLER, Berea, Kentucky

Kelly is a cabinetmaker who pays particular attention to detail. He makes custom furniture at "Treefinery," his studio and gallery. Kelly will discuss table saw techniques and show many jigs and fixtures that make woodworking easier and more enjoyable!

RUDE OSOLNIK, Berea, Kentucky

Rude is Professor Emeritus from Berea College, where he taught industrial arts from 1937 until he retired. He now travels, demonstrating his skills, sharing his vast knowledge and making fast friends wherever he goes! Rude will turn spindles and demonstrate metal spinning, and will also conduct hands-on workshops!

RICHARD RAFFAN, Newtown, New South Wales, Australia

Richard began his career as a woodturner in England and emigrated to Australia in 1982. Since then he has become a popular author, teacher, and demonstrator in Australia, Europe, and the United States.

REGISTRATION FORM

PLEASE PRINT

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

TELEPHONE: () _____

COMPLETE CONFERENCE until May 1	@ \$ 225.00	\$ _____*
SPOUSE until May 1	@ \$ 115.00	_____
COMPLETE CONFERENCE until July 1	@ \$ 255.00	_____
SPOUSE until July 1	@ \$ 125.00	_____
COMPLETE CONFERENCE after July 1	@ \$ 275.00	_____
SPOUSE after July 1	@ \$ 140.00	_____
ONE DAY ONLY (THU. _____ FRI. _____ SAT. _____ SUN. _____)	@ \$ 80.00	_____
SPOUSE (THU. _____ FRI. _____ SAT. _____ SUN. _____)	@ \$ 40.00	_____
MEAL PACKAGE**	@ \$ 60.00	_____
MEALS ONE DAY ONLY (THU. _____ FRI. _____ SAT. _____ SUN. _____)	@ \$ 15.00	_____
ROOMS		
SINGLE (WED. _____ THU. _____ FRI. _____ SAT. _____ SUN. _____)	@ \$ 25.00/NIGHT	_____
DOUBLE (WED. _____ THU. _____ FRI. _____ SAT. _____ SUN. _____)	@ \$ 35.00/NIGHT	_____
HANDS-ON WORKSHOPS		
WOODWORKING FOR CHILDREN (FRI. AM _____ SAT. AM _____ SUN. AM _____)	@ \$ 30.00	_____
WOODTURNING FOR YOUNG PEOPLE (SAT. AM _____ SAT. PM _____)	@ \$ 30.00	_____
TEACHING ADULTS TO TEACH CHILDREN (THU. PM _____ FRI. PM _____ SAT. PM _____)		Conference registrants only
FORGING (DAY _____ TIME _____)		Conference registrants only
RAKE MAKING (SUN. AM _____ SUN. PM _____)		Conference registrants only
WOOD BENDING (FRI. PM _____ SAT. PM _____)		Conference registrants only
WOODTURNING (ARTIST _____ DAY _____ TIME _____)		Conference registrants only
LIMIT: 1 Woodturning workshop per person, unless space permits additional workshops		
1989 SCWC T-SHIRT		
ADULT SIZE: M _____ L _____ XL _____	@ \$ 10.65 incl. tax	_____
CHILD SIZE: M _____ L _____	@ \$ 6.40 incl. tax	_____
INDIVIDUAL ARTIST AUTOGRAPHED T-SHIRT		
ARTIST _____		
ADULT SIZE: M _____ L _____ XL _____	@ \$ 10.65 incl. tax	_____
WOODTURNING VIDEOTAPES (VHS)		
"WOODTURNING TECHNIQUES" (2 HR.)	@ \$ 30.89 incl. tax	_____
"CLEAD CHRISTIANSEN WOODTURNING WORKSHOP" (1 HR.)	@ \$ 26.63 incl. tax	_____
"RUDE OSOLNIK WOODTURNING WORKSHOP" (1 HR.)	@ \$ 26.63 incl. tax	_____
"DENNIS STEWART WOODTURNING WORKSHOP" (1 HR.)	@ \$ 26.63 incl. tax	_____
POSTAGE (include \$1.50 for each T-shirt & Videotape if you are not attending the Conference)	@ \$ 1.50	_____

*Group Rates Available

** (Includes dinner Wed.; breakfast, lunch & dinner Thu., Fri., Sat.; breakfast & lunch Sun.)

TOTAL AMOUNT ENCLOSED \$ _____

MAKE CHECK PAYABLE AND MAIL TO:

SOUTHERN CALIFORNIA WOODWORKING CONFERENCE

3825 W. 139th STREET

HAWTHORNE, CA 90250

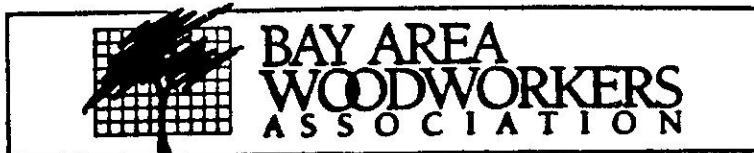
TELEPHONE:

(213) 679-2485

CO-DIRECTORS:

HOWARD LEWIN and FLO BISHOP

BAWA MEMBERSHIP APPLICATION



Bay Area Woodworkers Association was formed early in 1982 by a small group of dedicated people who felt the need to strengthen the woodworking community by holding regular meetings, establishing an informal forum for the exchange of knowledge and ideas, sponsoring shows, and meeting others in woodworking and related fields. Since then, this non-profit organization has grown to many members. Meetings occur in the third week of each month at 7:00 p.m. and are generally held in San Francisco or Oakland/Berkeley area. Meetings usually have a specific topic such as router techniques, finishing, turning, business aspects of woodworking, or focus on a distinguished guest speaker who will give a presentation in their area of expertise. Most meetings are held in members shops, or the place of business of a guest presenter. Members receive a monthly newsletter.

Dues are \$30 per year payable in January, \$22.50 payable April -June, \$15.00 payable July-September, \$7.50 payable Oct.-December.

Mail your check and the information below to: BAWA, c/o Norma Brooks, 4973 Elrod Dr. Castro Valley, Ca. 94546.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

WORK PHONE _____ HOME _____

SPECIALITY? _____

WHEN WOULD YOU LIKE TO HOST A FUTURE MEETING? _____

* PLEASE CIRCLE - - I DO / DON'T want my name, address, & phone no. on a list circulated to other organizations.

PLEASE INDICATE WHICH COMMITTEES YOU WOULD LIKE TO JOIN

- A. PROGRAM: Coordinate monthly meeting subjects and locations, field trips, and Saturday workshops.
- B. SHOWS: Coordinate participation in Trade shows and Exhibits of BAWA members' work.
- C. HOSPITALITY: Handle refreshments, sign in, name tags, and greeting people at the monthly meetings.
- D. Historical/Library: Maintain binders with past newsletters, publications, slide collection, and video tapes.
- E. COMMUNITY OUTREACH: Coordinate an annual project such as the Larkin St. Center or several smaller projects.
- F. PUBLICITY: Submit information to area newspapers about upcoming meetings, shows, etc.
- G. SOCIAL COMMITTEE: Coordinate events like the golf tournament, baseball games, ski trip, and whatever.
- H. NOMINATING COMMITTEE: Select possible candidates for offices to be elected at the November meeting.
- I. NEWSLETTER: Several staff are needed to divide up the job of printing the monthly, newsletter. This is a vital part of BAWA both through the income from the advertisers (without their support dues would be doubled) and the communication link to the members.

COMMENTS: _____

