

BAY AREA WOODWORKERS ASSOCIATION

JUNE, 1989, VOLUME 8, ISSUE 6, P.O. BOX 774, SAN FRANCISCO, CA. 94101

THIRD THURSDAY---THIRD THURSDAY---- THIRD THURSDAY----- THIRD THURSDAY

IN RESPONSE TO THE MEMBERSHIP WE ARE RETURNING TO THE THIRD THURSDAY OF EACH MONTH AS OUR REGULAR MEETING NIGHT AND THIS MONTH IT WILL BE JUNE 15, WITH OUR STARTING TIME OF 7:00 FOR SOCIALIZING, SIGNING IN, PAYING DUES, ETC. THE BUSINESS MTG. AND PROGRAM BEGIN AT 7:30.

THE TOPIC THIS MONTH WILL BE TORSION BOX DOOR CONSTRUCTION. PETER GOOD WILL TAKE US THROUGH THE PROCESS HE USES TO PRODUCE THIS TYPE OF ENTRY DOOR. HE WILL HAVE DOORS IN VARIOUS STAGES OF COMPLETION AND WILL COMPLETE SOME OF THE STEPS AS HE EXPLAINS THIS TYPE OF DOOR FABRICATION. IN OTHER WORDS THIS WILL BE A REAL "HOW TO" KIND OF MEETING SO BRING ALONG A NOTE PAD.

THE LOCATION OF THE MEETING IS 5233 FOOTHILL BLVD. IN OAKLAND. TAKE THE HIGH ST. EXIT FROM THE NIMITZ (HWY 880) AND GO EAST A FEW BLOCKS AND TURN RIGHT ON FOOTHILL. GO 7 1/2 BLOCKS TO A BLUE STUCCO BUILDING WHICH WILL BE ON YOUR RIGHT. PARKING IS ALONG THE STREET. IF THE DOOR IS LOCKED RING THE BELL.

BRING ALONG YOUR CHECK BOOK SO YOU CAN SIGN UP FOR THE "SECOND ANNUAL BAWA FIELD TRIP" WE NEED 25 OR MORE PAID RESERVATIONS BY JUNE 15 IN ORDER TO CHARTER A BUS. THE DETAILS OF THE TRIP ARE AS FOLLOWS:

WHAT: 2ND ANNUAL FIELD TRIP AND BARBECUE

WHEN: SATURDAY, JULY 15, DEPARTING 8:00 A.M., RETURNING 4:30.

WHERE: THE WOODSMAN SAW MILL, STOCKTON

BAWA IS PROVIDING ALL THE INGREDIENTS FOR A BARBEQUE/PICNIC AT A LOCAL PARK AFTER TOURING THE MILL WHERE THEY SPECIALIZE IN CUSTOM MILLING AND DRYING OF BLACK WALNUT AND OTHER CALIF. SPECIES. LET'S FILL A BUS WITH "BAWANIANS" AND THE CARGO HOLD WITH LUMBER ON THE RETURN TRIP.

MAIL YOUR CHECK FOR \$25 (MEMBERS), \$30 (NON-MEMBERS) TO :BAWA, C/O NORMA BROOKS, 4973 ELROD DR. CASTRO VALLEY, CA. 94546. JUNE 15, DEADLINE.

JULY MEETING WILL BE AT WOODLINE IN ALAMEDA. DETAILS NEXT MONTH



VAN ARSDALE-HARRIS LUMBER Co.

595 TUNNEL AVE. • SAN FRANCISCO 94134

SPECIALTY SOFTWOOD

TIM OLIVER

(415) 467-8711



THE WEST COAST'S MOST COMPLETE STORE FOR WOODWORKERS

1550 University Blvd. Berkeley, CA 94703 415/540-6247
Take University exit off I-80. Cross street is Sacramento.



We offer a large selection of fine woodworking tools for the shop and professional carpenter at the lowest prices.

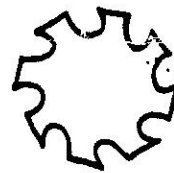
MACMURRAY PACIFIC

Stocking thousands of hardware products from over 100 manufacturers. Accuride, Baldwin, Schlage, Grass, KV, Grant, McKinney.

Open 8 AM to 5 PM Monday - Friday.
Will Call Hours: 8:30 to 11:30 AM
1:00 to 4:00 PM

(415) 552-5500 568 Seventh St. San Francisco, CA 94103

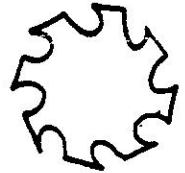
QUALITY SAW WORKS



Sales & Sharpening

CARBIDE

Saws • Tools • Cutters
Wood • Metal • Plastic



Planer knives & Handsaws

we service the trades

1 LOOMIS
SAN FRANCISCO

(415) 282-3060

OPEN 7 DAYS Mon-Sat 10-6 Sun 11-5

WHOLE EARTH ACCESS

SAN FRANCISCO
401 Bayshore Blvd 285-5244

BERKELEY
7th & Ashby 845-3000

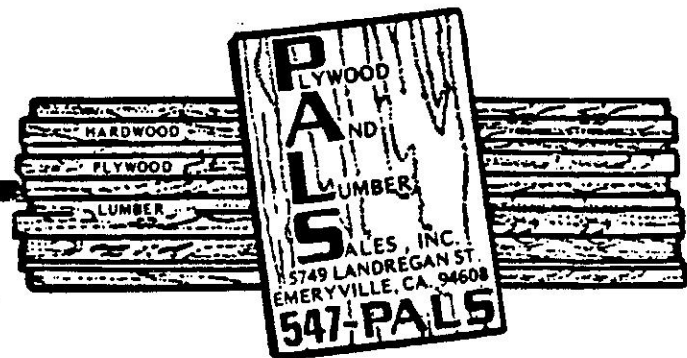
SAN RAFAEL
863 E Francisco Blvd 459-3533

547-7257

4050 HORTON
EMERYVILLE CA 94608

90 LOOMIS ST.
SAN FRANCISCO, CA 94124

648-7257



REVIEW OF LAST MEETING

As promised, the May general meeting was held at the Exploratorium in San Francisco. It's a fun place but was especially interesting this time because we got a tour of the shop area where all of the exhibits are designed and built. Some of the equipment they use is quite impressive and there were some very interesting projects that were being worked on. Although they do a fair amount of woodworking, a lot of other materials are also used such as metal and plastics. I find it refreshing to occasionally see what's going on with these other materials. After the tour, we had free run of the place for the rest of the evening which was kind of a treat because there were no crowds. It was a very enjoyable event and we want to thank the Exploratorium and those who took the time to show us around and tell us what goes on behind the scenes.

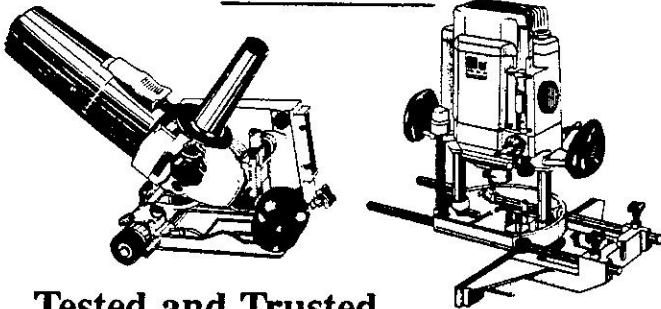
Peter Good

CLASSIFIED

FOR SALE: SOLID SLAB OF HAWAIIAN KOA 11 FT. X 3 FT. X 2 INCHES.
BEST OFFER. WM. BRICCA, P.O. BOX 159. ROSS, CA. 94957, 415-453-0839.

FOR RENT: PREMIUM SHOP SPACE. USE OF MACHINERY. EAST BAY. 436-0549.

Elu™
WOODWORKING TOOLS BY
BLACK & DECKER



**Tested and Trusted
by the World's Finest Craftsmen.**

Introducing a quality, precision woodworking system conceived by master craftsmen, designed and built by European engineers and assembled by hand - Elu Woodworking Tools by Black & Decker.

Available...

WOODLINE
TOOL AND SUPPLY CORP.

1731 Clement Avenue • Alameda, California 94501
415-521-1810 • Fax 415-521-1864



IN-SHOP TRAINING BY MASTER CRAFTSMEN

Advanced Techniques
Basic Shop Skills
Flexible Schedule

(415) 331-8520

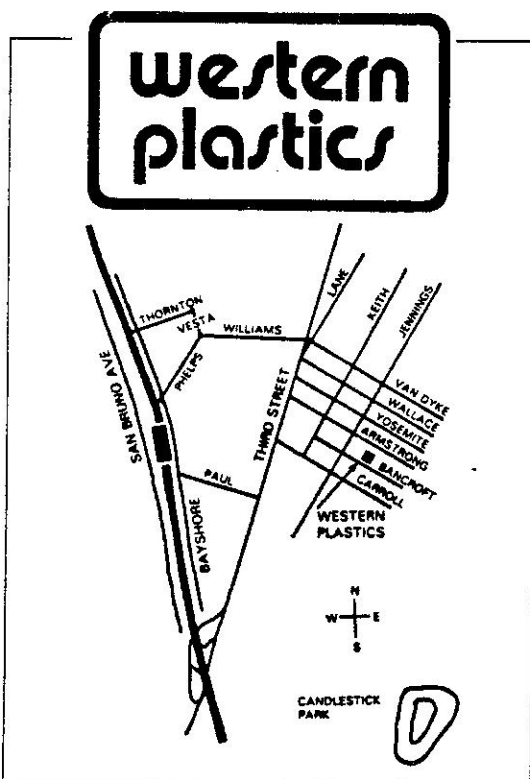
Schoonmaker Point, Sausalito, CA 94965

ON THE ROAD

#6: We Bombed in Boston

Surprisingly enough, in some areas of the country woodworking shows just don't go over. The promoters of these shows do a considerable amount of research into a given area to confirm a sufficiently large interest in woodworking before booking a show. Once the show has been scheduled, numerous ads are run in appropriate publications and a minimum of 65,000 direct mailings are done using lists of people known to have some interest in or affiliation with woodworking. Nevertheless, this is show business and people are fickle and nobody really knows what's going to happen until the event occurs. When a show is held and an insufficient number of people attend, management makes the decision to not return to that city.

Woodworking shows have not done well in three places, all located in the northeast. Interestingly, this is an area which allegedly abounds with woodworkers. The shows in northern New Jersey, Rochester, New York and Boston all went over like lead balloons. Fortunately, we do shows in about 24 other cities. In northern N.J., it appears that woodworking as we know it is actually a figment of the imagination. In that area, edgbanding is what they think of when you mention woodworking, and belt sanders are considered to be the epitome of woodworking equipment. Rochester, N.Y. is a different story. The folks there appear to have just woke up from a nightmare and aren't sure if they're alive or dead or what planet this is. "Woodworking? Let's see, does that use flour and chocolate chips? Oh, no, that's baking. Well, it has something to do with nails, doesn't it?" Go back to sleep. We're not going back to Rochester.



822-3221

Counter Tops and Custom Fabrication in Plastic Laminates and Corian

Whether you want to buy materials to fabricate yourself, or to subcontract a complete installation, call Western Plastics for all brands of plastic laminates and solid surfacing materials. Our prices are competitive, and our quality and service are outstanding.

1440 Bancroft Ave. San Francisco, CA 94124
Monday — Friday 8:00 a.m.—4:30 p.m.

Which brings me to Boston. The expectations were high as the show rolled into Boston. Lots of woodworkers there, and some very good ones at that. The show flopped. Hardly anybody came. I talked about this peculiar situation with one of the directors of the North Bennet Street School, a prestigious and highly regarded school of woodworking and other crafts in Boston. I was told that woodworkers in the Boston area are an insular and reclusive lot who apparently don't associate with outsiders or each other and don't go out much. The occasional trips out of the shop are to buy a couple of boards of oak, walnut or cherry which, from what I could see, are the only species that Boston area woodworkers consider to be any good. You ever see these blinders that horses wear to cut off their side vision so that they only see what's straight ahead? (Actually, in the interest of personal safety, I don't think I'll pursue that thought). The school director also said that he was not aware of the existence of any woodworking guild or club in the Boston area.

Determined to investigate all this, I pulled out the local yellow pages and looked under woodworkers. Sure enough, there were quite a few listed, so I decided to visit 8 or 10 of them. The typical shop was in an older building, many of them brick with lots of windows. The interiors had wood floors and exposed beam ceilings. All in all, the shops I saw definitely exuded old New England charm. These folks would not feel at home at all in my shop with its concrete floor, sheetrock walls painted stark white and rows of fluorescent lights. No charm here, but then again, I don't go to the shop for charm. The Boston woodworkers I visited were pleasant, but not overly friendly. I asked why they seemed to use only oak, walnut and cherry and they said that nobody around there wanted anything else. The shops that I saw were not exactly buzzing with activity and I got the distinct impression that business was slow. I also asked about their lumber suppliers and was told that there was only one within a reasonable distance.

All things considered; low show attendance, no guild, one lumber dealer, quiet shops and a somber attitude, it seemed that perhaps woodworking in the Boston area is not as healthy as I had thought. Could it be that New England woodworking is becoming an endangered species in its old age? Could it be that it was never really that active in the first place? It looked to me that woodworking in the northeast was stuck in an evolutionary tar pit. So where is woodworking healthy and thriving? You'll have to wait for the answer to that one.

Peter Good

SOUTHERN CALIFORNIA WOODWORKING CONFERENCE

3825 W. 139th Street, Hawthorne, CA 90250 (213) 679-2485

At Harvey Mudd College in Claremont, California, in an open forum format, the instructors will lead sessions throughout the day and evening on a rotating basis. Conference participants may move from one demonstration to another at any time. Young and old, beginning and advanced, students and teachers, hobbyists and professionals, husbands and wives watch demonstrations, participate in hands-on workshops, watch slide presentations, view works in the Gallery and mingle with the artists at mealtime and at late-night festivities! Table space will be provided for literature about any woodworking group. Space will be provided for an Instant Gallery and Silent Auction for Conference participants.

Accommodations: Conference participants arriving at Ontario International Airport will be met by Harvey Mudd vans and drivers, on a pre-arranged basis. Housing is available on campus in air-conditioned rooms with linen provided. "All-you-can-eat" meals will include a choice of entrees, vegetarian dishes, soup, salad bar, beverages, and desserts. Conference participants may apply for two (2) units of credit through California State University, Los Angeles. If you wish to receive university credit, please indicate on your registration form. Payments for Conference registration are refundable except for a \$30.00 processing fee if cancellation is received prior to July 25, 1989.

Artists Reception: Meet the invited Demonstrators/Artists on Wednesday, August 9, at 2:00 - 5:00 PM in the Gallery. Examples of their works will be on display for viewing and purchase throughout the conference.

INSTRUCTORS

DON BALDWIN, Van Nuys, California

Don makes country style and period furniture by hand using antique tools. He will demonstrate his skills by making a pencil post bed! (If you would like to own this magnificent reproduction, call the SCWC to make arrangements.)

GARRY KNOX BENNETT, Alameda, California

Garry is a popular furniture maker whose work is exhibited in museums and galleries. His imaginative approach makes his tables, benches, cabinets and clocks true works of art! He will present slides and lecture on his own work and the work of other fine craftsmen. He will demonstrate his techniques combining wood with metal and other materials!

ALLAN BOARDMAN, Woodland Hills, California

Allan is a perfectionist who LOVES to work with wood using hand tools. He will dazzle us with his incredible joinery and will show us how to make puzzles. He will also teach the proper care and use of hand tools.

BRIAN BOGGS, Berea, Kentucky

Brian is a self-taught chairmaker who builds chairs "the old-fashioned way" and guarantees them for his lifetime. He will make a mule-ear chair frame using green wood and weave a hickory bark seat.

MICHAEL DUNBAR, Portsmouth, New Hampshire

Mike is well-known as a Windsor chair-maker. He specializes in building restoration pieces and has restored a number of historical buildings in Portsmouth. He is the author of 4 books and is in great demand as a lecturer and teacher.

ARTHUR ESPENET CARPENTER, Bolinas, California

Art is an influential designer-craftsman, having trained many apprentices in furniture design. His fame as a woodturner in the 50's was soon followed by his adventurous career as a furniture maker. Art will show slides and lecture on wood bending and will demonstrate his unique style making bandsaw boxes!

CLEAD CHRISTIANSEN, North Ogden, Utah

Clead owns "The Turning Post Studio and Gallery," a workshop, school and craft gallery. He travels, showing his work at major art shows and exhibitions and teaching at workshops. He will demonstrate the turning of bowls, boxes and tagua nuts, and will also conduct hands-on woodturning workshops!

SHEILA DAWSON, San Diego, California

Sheila will teach young children (age 3-10) how to make toys BY THEMSELVES using hand tools. She will also teach adults how to teach woodworking skills to children! These special workshops will take place in her BUS, which is outfitted with ten adjustable workbenches! Here is your chance to make a plane, car or walkie-talkie, etc.

ANDY ERICKSON, Bainbridge Island, Washington

Andy taught at the Northwest School of Wooden Boatbuilding in Port Townsend, Washington. He will build a 10' flat bottom skiff from red cedar using hand tools.

Hands-On Workshops: Woodworking for Children (age 3 and older), Woodturning for Young People (age 10 and older), Teaching Adults to Teach Children (for parents and teachers), Forging, Rake Making, Wood Bending, and Woodturning. Space is limited in all of these workshops and pre-registration is necessary. A Handcraft workshop is available for wives who do not want to sit around the swimming pool or attend the woodworking demonstrations.

Trade Show: Vendors will demonstrate and sell a variety of woodworking tools, books, videotapes, exotic and local woods, finishing products and machinery.

MARTHA RISING-ROSSON, Agoura, California

Martha makes furniture that is likened to "sketches in the air." Her graceful rocking chairs, music stands, tables and plant stands are prized by collectors all over the country. She will demonstrate lamination and wood bending, and conduct hands-on workshops in 3-D wood bending.

JON SOINI, Fort Bragg, California

Jon is a woodworker who studied for two years under a master blacksmith. He has been a full-time artist-blacksmith for the last eight years. Jon makes custom and unusual tools from old coil and leaf springs. Here is your chance to forge a chisel from roadside artifacts in his hands-on workshops!

BOB STOCKSDALE, Berkeley, California

Bob is a legend in his own time! He has been turning beautiful wooden bowls for more than 40 years and is responsible for much of the popularity of woodturning in this country. Bob will turn bowls! Here is an opportunity to watch a master at work!

PETER TARBOX, Pasadena, California

While working as a timber faller in the Sierra, Peter became fascinated with windfall timber and developed his own method of creating functional sculptures with a chainsaw. He will demonstrate his techniques, show us how to USE a chainsaw, and how to use it to make planters and furniture!

DON WEBER, Mendocino, California

Don is a furniture maker, restorer, tool maker, bodger, demonstrator of the springpole lathe, and a singer of Welsh folk songs! In addition to his demonstrations, he will teach young people (age 10 and older) how to use the springpole lathe to make tops and stools. He will also teach us how to make rakes using willow and hazel and traditional tools!

CALIFORNIA CARVERS GUILD

Several members of the California Carvers Guild will be demonstrating their skills, showing their work, and selling their tools and carvings.

JERRY GLASER, Playa del Rey, California

Jerry is an engineer/turner who started turning in junior high school some 55 years ago. After developing his own woodturning skills, he began to make special tools for Bob Stocksdale. Today he owns a company dedicated to making state-of-the-art woodturning tools for advanced amateurs and professionals. Jerry will lecture on tools and tool steels, and will make knives and special turning tools using a grinder.

CHARLES HARVEY, Berea, Kentucky

Charlie is one of the few makers of Shaker boxes in Kentucky. He also makes Shaker furniture and smallware, utilizing both hand and power tools, at his studio/showroom "Simple Gifts."

TODD HOYER, Bisbee, Arizona

Todd turns gnarly crotches and worm-eaten, decayed wood that most people would throw away! His innovative works can be seen in many fine galleries. Todd toured Ireland and Australia during the summer of 1988, demonstrating his woodturning techniques. He will present several slide shows, turn some gnarly wood, and conduct hands-on workshops!

MAX KRIMMEL, Boulder, Colorado

Max was a professional guitar-maker for 15 years. He has become well known recently for his unusual laminated woodturnings and alabaster bowls with exotic wood bases and rims. Max will turn alabaster and show us how he constructs his laminations and guitars.

HOMER LEDFORD, Winchester, Kentucky

Homer is a musician who taught industrial arts for 9 years before devoting himself completely to the craft of making musical instruments, many with beautiful carvings or inlaid mother-of-pearl designs. Several of his instruments are in the Smithsonian collection.

RODGER MASON, Berea, Kentucky

Rodger will demonstrate the art of broom making on his antique broom-making machine.

KELLY MEHLER, Berea, Kentucky

Kelly is a cabinetmaker who pays particular attention to detail. He makes custom furniture at "Treefinery," his studio and gallery. Kelly will discuss table saw techniques and show many jigs and fixtures that make woodworking easier and more enjoyable!

RUDE OSOLNIK, Berea, Kentucky

Rude is Professor Emeritus from Berea College, where he taught industrial arts from 1937 until he retired. He now travels, demonstrating his skills, sharing his vast knowledge and making fast friends wherever he goes! Rude will turn spindles and demonstrate metal spinning, and will also conduct hands-on workshops!

RICHARD RAFFAN, Newtown, New South Wales, Australia

Richard began his career as a woodturner in England and emigrated to Australia in 1962. Since then he has become a popular author, teacher, and demonstrator in Australia, Europe, and the United States.

REGISTRATION FORM

PLEASE PRINT

NAME: _____
 ADDRESS: _____
 CITY: _____ STATE: _____ ZIP: _____
 TELEPHONE: () _____

| | | |
|---|----------------------|-----------------------------|
| COMPLETE CONFERENCE until May 1 | @ \$ 225.00 | |
| SPOUSE until May 1 | @ \$ 115.00 | \$ _____* |
| COMPLETE CONFERENCE until July 1 | @ \$ 255.00 | _____ |
| SPOUSE until July 1 | @ \$ 125.00 | _____ |
| COMPLETE CONFERENCE after July 1 | @ \$ 275.00 | _____ |
| SPOUSE after July 1 | @ \$ 140.00 | _____ |
| ONE DAY ONLY (THU. _____ FRI. _____ SAT. _____ SUN. _____) | @ \$ 80.00 | _____ |
| SPOUSE (THU. _____ FRI. _____ SAT. _____ SUN. _____) | @ \$ 40.00 | _____ |
| MEAL PACKAGE** | @ \$ 60.00 | _____ |
| MEALS ONE DAY ONLY (THU. _____ FRI. _____ SAT. _____ SUN. _____) | @ \$ 15.00 | _____ |
| ROOMS | | |
| SINGLE (WED. _____ THU. _____ FRI. _____ SAT. _____ SUN. _____) | @ \$ 25.00/NIGHT | _____ |
| DOUBLE (WED. _____ THU. _____ FRI. _____ SAT. _____ SUN. _____) | @ \$ 35.00/NIGHT | _____ |
| HANDS-ON WORKSHOPS | | |
| WOODWORKING FOR CHILDREN (FRI. AM _____ SAT. AM _____ SUN. AM _____) | @ \$ 30.00 | _____ |
| WOODTURNING FOR YOUNG PEOPLE (SAT. AM _____ SAT. PM _____) | @ \$ 30.00 | _____ |
| TEACHING ADULTS TO TEACH CHILDREN (THU. PM _____ FRI. PM _____ SAT. PM _____) | | Conference registrants only |
| FORGING (DAY _____ TIME _____) | | Conference registrants only |
| RAKE MAKING (SUN. AM _____ SUN. PM _____) | | Conference registrants only |
| WOOD BENDING (FRI. PM _____ SAT. PM _____) | | Conference registrants only |
| WOODTURNING (ARTIST _____ DAY _____ TIME _____) | | Conference registrants only |
| LIMIT: 1 Woodturning workshop per person, unless space permits additional workshops | | |
| 1989 SCWC T-SHIRT | | |
| ADULT SIZE: M _____ L _____ XL _____ | @ \$ 10.65 incl. tax | _____ |
| CHILD SIZE: M _____ L _____ | @ \$ 6.40 incl. tax | _____ |
| INDIVIDUAL ARTIST AUTOGRAPHED T-SHIRT | @ \$ 10.65 incl. tax | _____ |
| ARTIST _____ | | |
| ADULT SIZE: M _____ L _____ XL _____ | | |
| WOODTURNING VIDEOTAPES (VHS) | | |
| "WOODTURNING TECHNIQUES" (2 HR.) | @ \$ 30.89 incl. tax | _____ |
| "CLEAD CHRISTIANSEN WOODTURNING WORKSHOP" (1 HR.) | @ \$ 26.63 incl. tax | _____ |
| "RUDE OSOLNIK WOODTURNING WORKSHOP" (1 HR.) | @ \$ 26.63 incl. tax | _____ |
| "DENNIS STEWART WOODTURNING WORKSHOP" (1 HR.) | @ \$ 26.63 incl. tax | _____ |
| POSTAGE (include \$1.50 for each T-shirt & Videotape if you are not attending the Conference) | @ \$ 1.50 | _____ |

*Group Rates Available

** (includes dinner Wed.; breakfast, lunch & dinner Thu., Fri., Sat.; breakfast & lunch Sun.)

TOTAL AMOUNT ENCLOSED \$ _____

| | |
|--|--|
| MAKE CHECK PAYABLE AND MAIL TO: | SOUTHERN CALIFORNIA WOODWORKING CONFERENCE 3825 W. 139th STREET HAWTHORNE, CA 90250 |
| TELEPHONE: | (213) 679-2485 |
| CO-DIRECTORS: | HOWARD LEWIN and FLO BISHOP |

EXOTIC HARDWOODS VENEERS PLYWOODS

Honduras Mahogany • Burma Teak
Satinwood • Cocobolo • Bubinga • Padauk
Koa • Zebrawood • Bocote • Rosewood
Wenge • Lacewood • Purple Heart
Macassar Ebony • Gonsalvo Alves

CUSTOM EXOTIC PLYWOOD
Birdseye Maple • Koa • Lacewood
Brazilian Rosewood • Macore • Bubinga
Honduras Mahogany • Others

The Best Quality and Prices in the Bay Area!

MENDOCINO WOODWORKS
4701 San Leandro Street • Oakland, CA 94601 • 436-5702

ABRASIVES • BANDSAWS • BORING MACHINES • DRILL PRESSES
DUST COLLECTORS • EDGE BANDERS • FEEDERS • JOINTERS •
LATHES • MOULDERS ROUTERS • PANEL SAWS • PINCH
ROLLERS • PLANERS • PORTABLE TOOLS • SHAPERS • TABLE
SAWS • TOOLING • WIDE BELT SANDERS • AND MUCH MORE!

KLOR

MACHINERY INC.

"SERVING THE WOODWORKING AND PLASTICS INDUSTRIES"

16055 A CAPUTO DRIVE
MORGAN HILL, CA 95037

(408) 779-1910
FAX (408) 778-0565

SARTOR SAW WORKS

All Saws Sharpened or Repaired • Pick-up/delivery
Sales & Prompt Service

Carbide Saws and Router Bits Our Specialty

250 Bayshore Blvd., San Francisco
Phone: (415) 282-6093

U.S. CELLULOSE HAS YOUR NEEDS COVERED.

with

| | |
|------------------|-------------------|
| Solvents | Pigmented Lacquer |
| Thinners | Lacquer Additives |
| Reducers | Removers |
| Stripping Aids | Waxes |
| Abrasives | Touch-up Supplies |
| Safety Equipment | Spray Equipment |
| Clear Lacquers | Adhesives |

U.S. CELLULOSE

520 PARROT, SAN JOSE, CA 95112 (408) 295-0104



decore-active specialties

CUSTOM CABINET DOORS

- OVER 90 DESIGNS IN WOOD OR LAMINATE
- ALL ORDERS SHIPPED IN TEN DAYS OR LESS
- CUSTOM DESIGNS ALSO AVAILABLE

Ken Larimer

NORTHERN CALIFORNIA OFFICE

(415) 449-2125

Toll free Sprint No.

1-800-877-8000- tone- 664-4473

4414 No. Azusa Canyon Road, Irwindale, CA 91706



MacBEATH HARDWOOD

930 ASHBY AVENUE
BERKELEY, CA 94710
(415) 843-4390

COMPANY

2150 DAKDALE AVENUE
SAN FRANCISCO, CA 94124
(415) 647-0782

OF INTEREST TO WOODTURNERS: AN INFORMAL GATHERING AT THE SHOPSMITH STORE, 1121 INDUSTRIAL RD. SAN CARLOS, CA. TUESDAY, JUNE 6, 7-9:30.PM.

1989 BAWA EXECUTIVE BOARD

PRESIDENT-----KEVIN SEGER-----415-542-0802 WK.
 415-337-8277 HM.

VICE PRESIDENT-----CARL JOHNSON-----415-349-8213 HM.

TREASURER-----DAVE SOWA-----415-593-4479 HM.

SECRETARY-----PETER GOOD-----415-530-3198 WK.

NEWSLETTER EDITOR-----NORMA BROOKS-----415-537-4096 WK.

ITEMS TO BE INCLUDED IN THE NEWSLETTER MUST BE RECEIVED BY THE LAST WEDNESDAY OF EACH MONTH. PLEASE SEND DIRECTLY TO BAWA, 4973 ELROD DR. CASTRO VALLEY, 94546.

COMMITTEE COORDINATORS

PROGRAM COORDINATOR-----DAVE SOWA-----415-593-4479
 STEVE MADDEN-----415-654-3332


LARKIN ST. CENTER PROJECT-----PETER DE GOOEY-----415-673-0911

TOOL SHOW COORDINATOR-----KEVIN SEGER-----415-542-0802

ACTIVITIES COORDINATOR-----CARL JOHNSON-----415-349-8213

HOSPITALITY COORDINATOR-----VACANT


AURA HARDWOOD LUMBER, INC.



HARDWOODS • HARDWOOD PLYWOODS • OAK • CHERRY • ASH
 • WALNUT • BIRCH • MAHOGANY • TEAK • ALDER • MAPLE
 • POPLAR • BASSWOOD • EXOTICS

DOMESTIC & IMPORTED HARDWOOD LUMBER & PLYWOOD
 HARDWOOD FLOORING • NAIL GUN RENTAL • STAIR PARTS
 • BUTCHER BLOCKS • MOULDINGS • VENEER • PANELING • COATED
 & RAW PARTICLE BOARD • DOWELS • FINISHINGS & GLUE
 • TRUCK DECKING • MILL WORK FACILITIES

| | |
|---|--|
| CONTRACTOR DISCOUNTS <div style="border: 1px solid black; padding: 2px; margin-top: 5px;"> SAN JOSE OPEN 8:30 TO 5:00 MON-FRI/10:30 SAT. 408 275-1990 218 PHELAN AVE. SAN JOSE </div> | RETAIL - WHOLESALE <div style="border: 1px solid black; padding: 2px; margin-top: 5px;"> SANTA CRUZ OPEN MON-FRI 8 TO 4:30 408 462-1525 1115 THOMPSON AVE. - SANTA CRUZ </div> |
|---|--|



HARDWOOD LUMBER & PLYWOOD

Hardwoods Since 1872

RETAIL-WHOLESALE

Red Oak • White Oak • Birch
 Maple • Walnut • Ash • Cherry
 Teak • Exotics
 Custom & Stock Moldings
 Laminated Maple Tops
 Hardwood Dowels

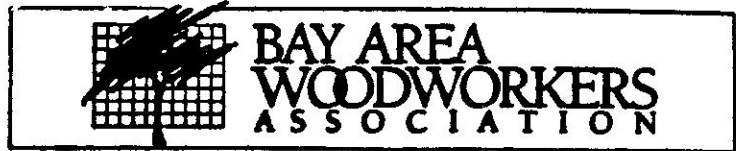
415-261-1600

WE DELIVER

4801 Tidewater Ave., Oakland Nimitz Fwy to High St.

10.

BAWA MEMBERSHIP APPLICATION



Bay Area Woodworkers Association was formed early in 1982 by a small group of dedicated people who felt the need to strengthen the woodworking community by holding regular meetings, establishing an informal forum for the exchange of knowledge and ideas, sponsoring shows, and meeting others in woodworking and related fields. Since then, this non-profit organization has grown to many members. Meetings occur in the third week of each month at 7:00 p.m. and are generally held in San Francisco or Oakland/Berkeley area. Meetings usually have a specific topic such as router techniques, finishing, turning, business aspects of woodworking, or focus on a distinguished guest speaker who will give a presentation in their area of expertise. Most meetings are held in members shops, or the place of business of a guest presenter. Members receive a monthly newsletter.

Dues are \$30 per year payable in January, \$22.50 payable April -June, \$15.00 payable July-September, \$7.50 payable Oct.-December.

Mail your check and the information below to: BAWA, c/o Norma Brooks, 4973 Elrod Dr. Castro Valley, Ca. 94546.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

WORK PHONE _____ HOME _____

SPECIALITY? _____

WHEN WOULD YOU LIKE TO HOST A FUTURE MEETING? _____

* PLEASE CIRCLE - - I DO / DON'T want my name, address, & phone no. on a list circulated to other organizations.

PLEASE INDICATE WHICH COMMITTEES YOU WOULD LIKE TO JOIN

- A. PROGRAM: Coordinate monthly meeting subjects and locations, field trips, and Saturday workshops.
- B. SHOWS: Coordinate participation in Trade shows and Exhibits of BAWA members' work.
- C. HOSPITALITY: Handle refreshments, sign in, name tags, and greeting people at the monthly meetings.
- D. Historical/Library: Maintain binders with past newsletters, publications, slide collection, and video tapes.
- E. COMMUNITY OUTREACH: Coordinate an annual project such as the Larkin St. Center or several smaller projects.
- F. PUBLICITY: Submit information to area newspapers about upcoming meetings, shows, etc.
- G. SOCIAL COMMITTEE: Coordinate events like the folk tournament, base-ball games, ski trip, and whatever.
- H. NOMINATING COMMITTEE: Select possible candidates for offices to be elected at the November meeting.
- I. NEWSLETTER: Several staff are needed to divide up the job of printing the monthly, newsletter. This is a vital part of BAWA both through the income from the advertisers (without their support dues would be doubled) and the communication link to the members.

COMMENTS: _____
