

# BAY AREA WOODWORKERS ASSOCIATION

JANUARY 1989, VOLUME 8, ISSUE 1, P.O. BOX 774, SAN FRANCISCO, CA.94101-0774

## Third Thursday Preview

THE JANUARY 19 MEETING WILL BE HELD AT THE WOODSMITH STORE, 1550 UNIVERSITY AVE., BERKELEY, 415-540-6247. THOSE OF YOU WHO WISH TO SHOP AROUND ARE ENCOURAGED TO COME EVEN EARLIER THAN THE 7:00-7:30 SOCIAL TIME AS THE STORE HAS A LOT TO OFFER AND WE DO WANT TO START THE MEETING ON TIME AT 7:30.

WITH INCREASED CONCERN FOR THE ENVIRONMENT AND OUR OWN HEALTH AS WELL AS THE PROBABILITY THAT SOLVENT BASE FINISHES WILL BE UNAVAILABLE IN THE FUTURE, WE WILL HAVE A PRESENTATION BY HYDROCOTE. THIS NON-SOLVENT BASE FINISHING PRODUCT LINE WILL BE DEMONSTRATED. WE'VE AGAIN ASKED WOODY WOODWARD TO SPOTLIGHT ONE OF HIS MANY FINE JIGS.

THE GET TO WOODSMITH, TAKE THE UNIV. AVE. EXIT OFF HIGHWAY 80, GO EAST TOWARD THE CAMPUS, ABOUT 3/4 OF MILE. THE STORE IS ON YOUR RIGHT ABOUT 1/2 BLOCK PAST SACRAMENTO STREET. THERE IS A PARKING IN FRONT AND A FREE LOT BESIDE THE STORE. SEE YOU THERE.

=====  
HIGHLIGHTS OF 1988  
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JANUARY: Rob Wood's Classical Constructs, San Francisco

Rob, a designer, gave us a presentation of his works which among things has included stage props & a 32 foot mobile office.

FEBRUARY: Dick Taylor, Castro Valley H.S., Castro Valley

Dick hosted the meeting in his vocational woodworking classroom. Dick demonstrated his method of face framing, and also showed us his vacuum press set-up.

MARCH/APRIL: Tim Kennedy's/Louis Kern's Shop, San Francisco

Woody Woodward and Tim Kennedy discussed methods of shaper operation, and Louis Kern discussed knife grinding and sharpening techniques. Woody also gave us a look at some of his numerous jigs. We also had discussions regarding the social calendar including a golf tournament and baseball-tailgate parties. Tim also put on a wonderful corned beef feast. In April, Louis again spoke about shapers, power feeds, stairs and handrails.

APRIL: Woody Woodward's Saturday Meet, Foster City

Several members met on a Saturday in April to view Woody's shop in the first time ever Saturday get-together, and all who attended had a most enjoyable afternoon.

MAY: Lewis Buchner's Design Studio, San Francisco

Lewis presented a discussion on highend architectural woodworking and furniture. In addition, we were given a tour of his large shop, which included looks at stitching and veneer pressing machines. In the later part of our meeting, he also gave a discussion on estimating. The second contest was announced--a design for a BAWA newsletter stand in order that our newsletter might be better displayed in our advertizer,s place of business.

JUNE: Rob Katzenstein's Shop, Oakland

Peter Good gave us a presentation involving the design and techniques for constructing doors. Semi-annual elections were also held. (Note: Elections are now conducted annually.)

JULY: Don DuPont's Shop, San Francisco

Don, an accomplished furniture designer-builder gave us a presentation of his award winning work. Peter also spoke to us with a follow-up to his earlier presentation, discussing techniques for installing doors without tears, anquish or taking all day to do it.

AUGUST:

White Brother's Lumber Company, Oakland

What a treat this event was-- combining food and wood-- with our hosts bar-b-queing up steak for us! Everything was superb. And, then after business and a fine meal, special pricing was afforded the membership. This was the second year White Brothers have hosted this gathering, and we can probably look forward to this event again next summer.

SEPTEMBER:

Don Segale's Shop, Menlo Park

Don has a fairly large scale production cabinet shop and delighted us with a tour of his facilities. As a garnish to the evening's presentation, we all heard of the trials and tribulations of constructing curved cabinet doors. Woody Woodward, through his undaunting goodwill, made ten newsletter stands for our newsletter. They were based upon his winning design in our #2 contest. Not only quite functional, but artistically beautiful.

OCTOBER:

Forest Product's Lab, Richmond Field Station

BAWA was given a tour of the research facility where they utilize physics and chemistry labs-- searching out the truths about wood. The meeting wrapped up with a discussion on the proposed new by-laws, and then a vote was taken. The bylaws were overwhelmingly accepted by the membership. (Note: Thanks go to San Diego Fine Woodworkers Association for their assist with providing us with a copy of their bylaws.) We were also informed that Galley 44 jury accepted 12 of the 30 entries for their December showing. The Show Committee stated that "presentation" -- slides, photos, models was most important in any jurying for the right to show!

NOVEMBER:

The Splinter Group, Berkeley

Dan Fernandez and his fellow shopmates gave us a look into the collective shop-- telling us of the ups and downs, the pros and cons, and the maintaining of one's individual identity. Woody Woodward gave us another look at some of his jigs and their construction, all the while giving us a good talking to about being safety concious. Elections were held for the-now-annual-offices, and 4/5 of a new Board was elected. Unfortunately, no member would consider the Recording-Secretary spot. Besides keeping the minutes, and the fact that the bylaws state one is required, we need the extra input. If you got half an urge to get involved, this is it-- I know, I came this route.

DECEMBER:

Alliance' Francaise, San Francisco

Due to the success of last year's Christmas Pot-Luck dinner at Steve Madden's shop, we decided to do it again, but this time we splurged a little by renting a facility. Steve recommended the Alliance Francaise, and he, along with Norma Brooks (as they had done last year), put on one heck-of-a fine feast!

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VICE PRESIDENT-----CARL JOHNSON-----415-349-8213 HM.

TREASURER-----DAVE SOWA-----415-593-4479 HM.

SECRETARY-----PETER GOOD-----415-530-3198 WK.

NEWSLETTER EDITOR-----NORMA BROOKS-----415-537-4096 WK.

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ITEMS TO BE INCLUDED IN THE NEWSLETTER MUST BE RECEIVED BY THE LAST WEDNES-  
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# Larkin Street Services

# Larkin Street Youth Center

## UPDATE

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WITH BLAZING SPEED (THANKS TO STEVE MADDEN'S CRACKING OF THE WHIP!)  
HAVE THE WALLS FOR THE CENTER'S NEW FACILITIES GONE UP. THANKS TO ALL  
BAWA MEMBERS WHO HAVE HELPED OUT TO DATE:

Dick Taylor	Carl Johnson & his company
Rick Bressani	Eddy Rodiack
Sam Logoidice	Robert Bennet
Dave Sawa & partner	Robert Kyllonen
John Gray	Tim Jordan
Arnold Champagne & partner	Rob Katzenstein
Fred Mangs & truck	Don Jordan
John McDonald	Darrell Rupe
Norma Brooks & daughter	Oscar Gruenewald & his countertops
Steve Madden & brains	Keith Moon
Kevin Seger & patience	Joe Ouellette
Keith Allen & his food donations	

HERE'S THE ORDER OF THINGS TO COME, AT LEAST AS WE WOULD LIKE IT TO BE:

Sat. Jan.14 & Sun. Jan.15 : (and onward) ROCKING  
" " 21 " " 22 : HANGING OF DOORS  
" " 28 " " 29 : TRIMMING AND FINNISHING  
" Feb. 4 " Feb. 5 : TRIMMING AND FINNISHING

We hope to take our new **MEDICAL CLINIC** and **DRUG ABUSE CENTER** in operation towards the end of February. But that's not it! Mid February we will start remodeling the Center's other facilities: new counseling offices, including a new staircase. **IF YOU WOULD LIKE TO HELP OUT AND HAVEN'T SIGNED UP SO FAR, PLEASE CALL KEVIN, OUR NEW PRESIDENT, AT 542-0802.**

**AGAIN, THANKS A LOT, YOUR HELP HAS A REAL AND DIRECT IMPACT ON THE WELL BEING OF THESE HOMELESS AND RUNAWAY TEENAGERS.**

Peter de Goey  
Project Coordinator

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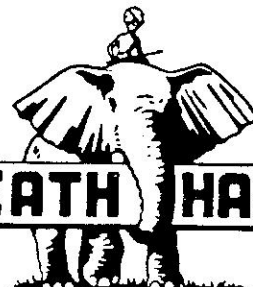
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COMPANY

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LETTER FROM THE PRESIDENT  
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Well-- and forgive me for using a cliché, but-- another year has come and gone. It has been, without a question, quite an interesting year for BAWA. To say the least, it has been quite an interesting year for me, also. Now, I find myself in the position of President.

I have been with BAWA for two years now. Six months ago, I would have said only two years. Today, it seems much longer. I have been quite involved with BAWA as of late, and yet only a year ago all I ever did was come to the Thursday night meetings.

During my first year, I went to eight of the twelve meetings. The second year, I found myself going to the Board meetings. At first, I had just planned to go to one to see what goes on behind the scenes of running BAWA. The first Board meeting-- I got hooked, and I mean that in a most positive way. The discussion centered around the contests, the upcoming Tool Show and contributions of pieces for display, topics for future meetings, and trips and social events like the golf tournament. It was exciting. Steve and Peter and Norma and rest of the group were very energetic; I could see myself having one heck of a fine time with BAWA.

By the middle of the year, elections rolled around and I found myself really part of the group and being asked to get on board (pardon the pun). So, I became BAWA's Recording-Secretary for the second half of 1988. Then, I really was into it!

There was the second Tool Show that came in October in San Francisco. There was the Larkin Street Youth Center project-- helping to coordinate the effort while wanting to put some hammering time in myself. All the time assisting at the General meetings, writing up articles for the newsletter, inputing at the Board meetings, and putting in all kinds of extra time trying to hammer out a rewrite of the bylaws!

It was a lot of work, and it was somewhat exhausting. Yet, I have had a real good time. There's a statement that goes something like, "one-gets-out-what-one-puts-in". A lot of truth.

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In the Newsletter one year ago, Peter Good stated that the time had come for a change. BAWA had been casting about for the past year or two in search of a purpose or a direction or the meaning of life in woodworking. Both he and fellow co-chairperson, Steve Madden, sought to begin their terms by bringing a new vitality to BAWA in the form of meaningful programs and events, increased membership and a positive and progressive attitude toward woodworking as a business, hobby and fine craft. Looking back, I see that they did just that and more.

We saw two informal contests-- the "two-by-four" and the "newsletter stand". Then there was the manning of our booth at the Woodworking Tool Shows in San Jose last March and San Francisco this past October. Both shows were considered great successes by BAWA, as it led to a goodly number of new members! (It goes without saying that the work done at our booth by the volunteers is a benefit all around-- BAWA gets an influx of new people, and they, in return, get BAWA-- new friends with common interests as well as a link to the woodworking community and all that it has to offer, education, networking, and plain darn fun.)

BAWA, for the very first time in its six year history, and now mandated to be an annual undertaking, got involved as a group with the desire to give something back to the community. Our first year's project was and is helping out the Larkin Street Youth Center in San Francisco. Because of a limited budget, and the need to expand their operations, the Center sought to seek both volunteers of a different sort, as well as donations of material.

When their representative, Peter De Goey, first approached our group, at best, he was hoping at getting a few individuals to donate a couple of hours to hammer some nails-- put up partition walls, hang sheetrock, installing doors, a stairway or two-- but instead recieved plegeds from two dozen members, some making references to helping on weekends! We're talking weekends-- plural. The project didn't get going for us until the first weekend in December, but seven of us were there and we hammered out that first set of walls on the second floor of the new area in no time at all. And, as of the New Year's weekend, the hammering continued.

I overheard Peter comment several times his amazement at the work we did that day. Into the new year, the work continues, and at its completion, the new space will incorporate among other things, a new medical clinic, badly needed coucilor office's, a full kitchen, and a locker and shower area.

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Another new item that was tried this past year was a Saturday get-together. Woody Woodnow was our host in his shop, and though a good size and well laid out shop, it unfortunately could handle only a handful of members. Those that were lucky enough to go, and I count myself among those, had a most informative and enjoyable experience. Woody's shop is one of the most organized shops I have ever seen. Woody is quite knowledgable and an advocate for saftey in the shop. He shows his concern in reminding us all to keep woodworking a pleasure by being safety concious. And, when it comes to jigs, he's probably got more jigs than we've got loose screws in the coffee can! (Did that come out right?)



I like to finish by recognizing and thanking our outgoing board of 1988-- to Dick Taylor for keeping the books, to Peter Good for his input and wit which kept us going, to Norma, our always overburden Editor, who has graciously accepted to continue with keeping our invaluable BAWA Newsletter in print, and to Steve, who gave us a new perspective of BAWA by bringing into BAWA some good ol' fashion fun ( the 2x4 contest and the golf tournament), coordinated and lasoned the Larkin Street project, lead our meetings, and gave us a good year of events.

PRESIDENT-----KEVIN SEGER-----415-542-0802 WK  
415-337-8277 HM

### Calendar

JANUARY-----THURSDAY, JAN. 19, 7:00 GENERAL MEEETING---WOODSMITH----  
WEDNESDAY, JAN. 25, 6:30 NEWSLETER MEETING, 7:30 BOARD--

FEBRUARY-----WEDNESDAY, FEB. 15, 7:00 GENERAL MEETING-----  
WEDNESDAY, FEB. 22, 6:30 NEWSLETTER MEETING, 7:30 BOARD-


### From the Editor

NOW THAT OUR MEMBERSHIP HAS SWELLED TO 185, I AM LOOKING FORWARD TO THE "BEST OF BAWA" IN 1989. THE BOTTOM PORTION OF THE MEMBERSHIP APPLICATION LISTS SOME OF THE COMMITTEES AVAILABLE TO YOU. THE GOAL OF THE BOARD IS THAT EVERYONE HELP OUT AT LEAST ONCE DURING THE YEAR. MANY OF THE JOBS CAN BE ROTATIONAL IF THERE ARE 12 VOLUNTEERS FOR EVERY COMMITTEE. ....AND DON'T FORGET THE NEWSLETTER WHICH NEEDS A NEW STAFF. I KNOW ALL OF YOU EAGER BEAVERS ARE OUT THERE, SO GIVE ME A CALL.

ALTHOUGH I'VE SAID IT BEFORE, I DON'T BELIEVE THE WORDS THANK YOU CAN BE OVERWORKED, SO THANKS AGAIN TO EVERYONE WHO CONTRIBUTED THEIR POSITIVE ENERGY TO THIS FINE ORGANIZATION IN 1988.

NEWSLETTER EDITOR-----NORMA BROOKS-----415-537-4096 WK.

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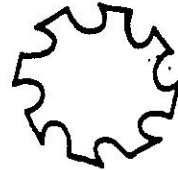


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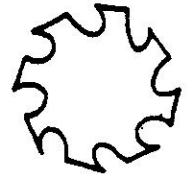
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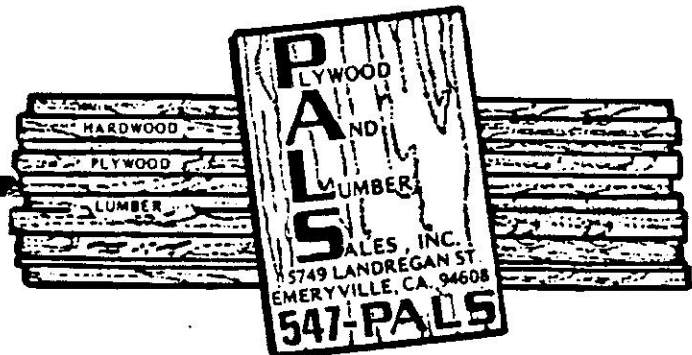
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## ON THE ROAD

by Peter Good

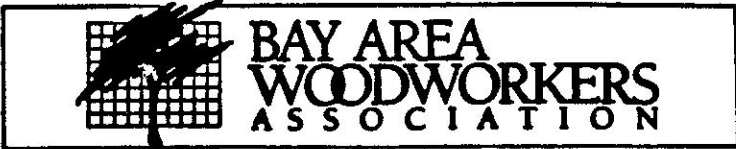
As many of you know, I do a bit of travelling around teaching seminars at woodworking shows and regional woodworking associations. In these activities, which occur all over the country, I get to meet a lot of people in woodworking and related fields, and get a feeling for what's happening in woodworking in other places. Each month, I'll fill this space with something from my travels which I hope you'll find interesting; impressions, people, activities, local woodworking groups or anything else that seems appropriate. In these articles, I'll try to give you a glimpse of my experiences and the people I meet while travelling the woodworking circuit.

\* \* \* \* \*

### #1: GETTING IN THE V-GROOVE OF WOODWORKING TRAVEL

In a way, it's a strange kind of life, this business of travelling around in the name of woodworking. Having a lifestyle and business that I can walk away from certainly helps in what could easily be a highly stressful second occupation. In my case, statistically we're talking about perhaps 35 trips per year to all parts of the country, mostly on weekends. Each trip is an adventure filled with unknowns, new faces, and unfamiliar places. Some of the things fall into place after awhile. One becomes very proficient at airport parking, timing your arrivals, changing planes in hub cities, handling ground transportation and dealing with hotel personnel. Food often remains something of a mystery until the moment of need, but there seem to be a few sentinel brain cells whose job it is to keep semiconscious notes about such things as departure gates, traffic and weather conditions, hotel fire exits, where you're supposed to be and when you're supposed to be there and the location of phones, restrooms and TV monitors. You get to know which way a baggage carousel is going to start rotating just by looking at it and what to do if you miss a flight connection. You get good at timing and meeting deadlines without being too generous. Things that are important only for a moment in time, then pass into oblivion. One also learns to roll with the punches that inevitably come with the territory. Transportation delays, weather problems, failed hotel reservations, projector bulbs that burn out in the middle of a presentation, difficulties with show and seminar facilities and talking for six hours straight when you have a cold and feel lousy all seem to serve as tests of one's endurance and mental stability. But then there are the rewards. The lure of other places, the excitement of show business, the anticipation of meeting new people and keeping in close touch with woodworking on a national scale all play a part in making it fun, educational and worth all the hassles.

In meeting woodworkers from all over, I've noticed two significant factors that make them different. One deals with regional customs, background and inclinations and the other concerns the personality of the individual and their motivations for being in woodworking. Regionally, the manner in which woodworking is done is often characterized by such things as the political and sociological leanings of the people who live there. California woodworkers are diverse, innovative and entrepreneurial while those in New England tend to be more conservative, traditional and introverted. Heartland woodworkers produce things which are practical, durable and time-tested, and those in the Southwest are strongly influenced by Mexican and Native American designs. Materials differ, of course, from place to place, depending on what's available or priced right, but there is often a strong element of what people like in different areas, which may have more to do with tradition and regional tastes than availability. In this day



**BAWA MEMBERSHIP APPLICATION**

Bay Area Woodworkers Association was formed early in 1982 by a small group of dedicated people who felt the need to strengthen the woodworking community by holding regular meetings, establishing an informal forum for the exchange of knowledge and ideas, sponsoring shows, and meeting others in woodworking and related fields. Since then, this non-profit organization has grown to many members. Meetings occur on the third Thursday of each month at 7:00 p.m. and are generally held in San Francisco or Oakland/Berkeley area. Meetings usually have a specific topic such as router techniques, finishing, turning, business aspects of woodworking, or focus on a distinguished guest speaker who will give a presentation in their area of expertise. Most meetings are held in members shops, or the place of business of a guest presenter. Members receive a monthly newsletter.

Dues are \$30 per year payable in January, \$22.50 payable April -June, \$15.00 payable July-September, \$7.50 payable Oct.-December.

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PLEASE INDICATE WHICH COMMITTEE YOU WOULD BE WILLING TO SERVE ON .

- A. PROGRAM: Coordinate monthly meeting subjects and locations, field trips, and Saturday workshops.
- B. SHOWS: Coordinate participation in Trade shows and Exhibits of BAWA members work.
- C. HOSPITALITY: Refreshments; greeting, sign in, and name tags at monthly meetings.
- D. HISTORICAL/LIBRARY: Maintain binders with past newsletters, publications, slide collection, and video tapes.
- E. COMMUNITY OUTREACH: Coordinate an annual project such as the Larkin St. Center or several smaller projects.
- F. PUBLICITY: Submit information to area newspapers about upcoming meetings, shows, etc.
- G. SOCIAL COMMITTEE: Coordinate events like the golf tournament baseball games, ski trip, and whatever.
- H. NOMINATING COMMITTEE: Select possible candidates for offices to be elected at the November meeting.