

BAY AREA WOODWORKERS ASSOCIATION

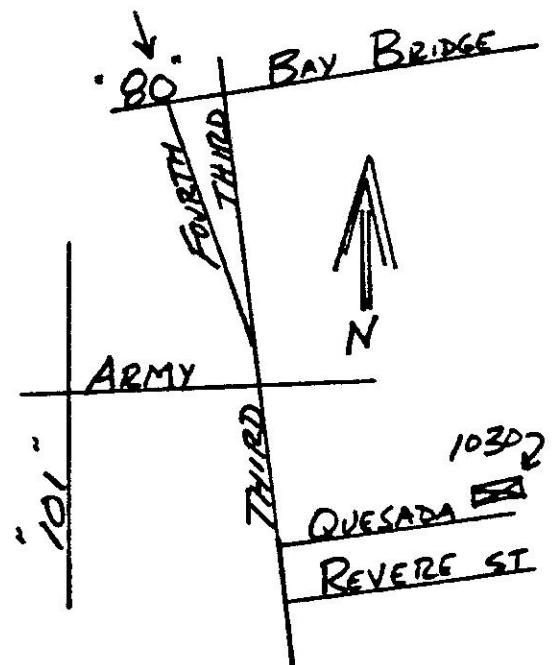
March, 1985 - Issue 3, Vol. 5 PO Box 421195 San Francisco, Calif. 94142

THIRD THURSDAY PREVIEW

The General Meeting for March will be on the 21st at 7:30 PM. We will again be hosted by Louis Buchner at his shop at 1030 Quesada Ave. in SF. We will try to start the meeting on time. Our primary presentation for the evening will be by a representative of the Borden Chemical Co., who will speak on current adhesive technology. Don Dupont will spotlight his beautiful side table which he displayed at the recent Working with Wood show in San Mateo. Louis Buchner will show a film on the wood working industry. We are also trying to arrange for a representative from Hafele to talk about their connecting hardware systems, although this presentation is less than certain at this time. We have discussed the purchase of a Tri-Pod easel marker board, which would facilitate presentations with diagrams. In accordance with our bylaws, we must vote approval on large expenditures. The cost is as follows:

Tri-Pod 24x36 marker board, erasable markers, pad holder	\$126.00
Storage/Carrying case	65.00
Easel Pad	16.55
Tax	13.49
	<u>\$221.04</u>

As mentioned in the last newsletter, we will also vote on whether or not to fund a printing run of T-shirts to be distributed to all current members at meetings. A run of ten dozen T-shirts would cost about \$510.00 American, or \$4.25 apiece. Those not distributed would be available to new members as they join. We would again welcome proposals on other ways to spend the treasury, or not.



As most of you may have gathered, difficulties at the Berkeley Post Office delayed the newsletter last month and forced cancellation of the meeting. We have been able to re-schedule Harvey Jones' presentation on the Matthews' furniture shop show at the Oakland Museum for the April meeting. The show will run through April 28th, which will give you about ten days after the meeting to go see the show, if not before.

THE OREGON SCHOOL OF ARTS AND CRAFTS, Portland, Oregon is accepting applications for its 1985/86 Artists-in-Residence program. Applications will be accepted for residencies in Textiles, Print, Ceramics, Metal, and Wood. Slide deadline is March 31st.

The ten-month program is designed for both the early professional craftsperson seeking a transition from formal education to a professional career and the established crafts-person in need of respite. The residents are provided studio space, and given access to classes, all facilities, workshops and lectures. A group exhibition at the end of the residency is mounted in the school's Hoffman Gallery.

During the term of residency, the artists are encouraged to give slide lectures and/or workshops drawing on their area of expertise, as well as add vitality to the campus' creative environment through their presence. For prospectus:

Artist-in Residence Program

Oregon School of Arts and Crafts

8245 S.W. Barnes Road

Portland, Oregon 97225 (503) 297-5544

**SAM MALOOF, FURNITURE DESIGNER
AT FORT MASON CENTER - APRIL 20, 1985**

Hands on Wood, the San Francisco woodworking school, will host an all day work shop-demonstration by the furniture designer Sam Maloof. He has had a profound influence on a whole generation of American craftsmen. At the April 20 workshop he will demonstrate his remarkable freehand bandsaw techniques and go through the steps he employs in creating his famous chairs. The day will conclude with a film presentation and question and answer period. For registration and information call 567-2205.

Maloof's work has been exhibited at the Vatican in Rome, the Smithsonian in Washington, and the American Craft Museum in New York. Twelve of his chairs are in the permanent collection at the Museum of Fine Arts in Boston. Sam Maloof is considered by many to be the "father" of the California furniture style with its organic shapes and exposed joinery.


Unforeseen delays in the renovation and relocation process have forced the Triton Museum in Santa Clara to postpone indefinitely its "New Furnishings" exhibition as mentioned in last month's newsletter.

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BALANCE IN TREASURY 3/4/85	\$959.60
Avg monthly newsletter expenses	225.00
Monthly bank fee	4.00
Monthly Miscell. costs	10.00
Monthly gratuity to hosting member	25.00
Monthly Incomee from ads average	185.00
Avg. monthly dues income	<u>167.00</u>
Net monthly income	\$113.00

Treasury report by Frank Wallis.

Note two phone number changes in the executive committee listing from last month.
 Frank Wallis work number 822-1211
 John Grew-Sheridan home number 647-9190

BAWA advertising rates:

Full page - \$60	1/3 page	\$30
1/2 page 40	1/8 page	18
1/4 page 25		


Camera ready copy due the first
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BAWA DATA

The Bay Area Woodworkers' Association is an organization of woodworkers who have banded together to promote woodworking in both technical and aesthetic directions. This newsletter is a monthly publication intended to serve as a communications vehicle and a source directory for the membership of this Association.

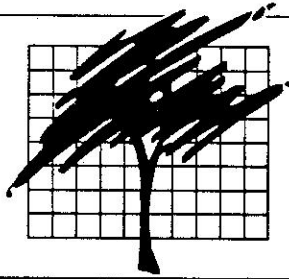
Membership dues are \$30/year, for which any member may participate fully in the Association, in accordance with the guidelines set forth in the By-Laws. This includes voting power on any issue brought before the membership for a vote, notification of the monthly shop talks and demonstrations put on by the Association, receipt of this newsletter each month, and privilege of participation in any special discount programs sponsored by local businesses in conjunction with this Association.

Checks for membership dues may be made out to the Bay Area Woodworkers' Association and sent to P.O. Box 421195, San Francisco, CA 94142. Membership cards will be issued to all members in good standing.

Copies of the By-Laws are available at all monthly meetings, or can be requested by mail.

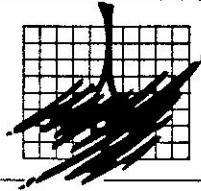
The monthly shop talks and demonstrations are held on the third Thursday of each month at 7:30 p.m., at a location announced both in the newsletter and at the previous meeting.

The monthly executive committee meetings are held on the fourth Thursday of every month, and are open to any interested members. To arrange attendance, contact any member of the executive committee by telephone or the address given above.



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POST OFFICE BOX 421195
SAN FRANCISCO CA 94142



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